

## Education

- 2005 Masters in Fine Arts, Goldsmiths College, University of London  
2003 Post Graduate Diploma in Fine Arts, Goldsmiths College, University of London  
1991 Bachelor of Arts, Queens College, City University of New York

## Selected Solo Exhibitions

- 2010 'Dirty Jewels' Rossi and Rossi, London, UK  
2008 'Reconciliations' Gallery Sumukha. Bangalore, India  
'Bijli: Heart of a Drag Queen' Kran Film Collective Space. Brussels, Belgium  
2007 'Reconciliations' Queens Museum of Art. New York City, USA  
'Signs of the Times' Williams College. Massachusetts, USA  
2004 'The Enchanted Life of...' Nature Morte Gallery. New Delhi, India  
2002 'Mind's Desire' Gallery Chemould Mumbai, India and NYU Asian Pacific American Studies Institute Gallery. New York City, USA  
'Under Western Skies' Capetown MOP, Castle of Good Hope. Capetown, South Africa

## Group Exhibitions

- 2018 'Beyond Transnationalism' AIFACS gallery, Delhi, India. Curator Arshiya Lokhandwala  
'Hyperreal' Aicon Gallery, New York City. USA  
'Then and Now' Asian Arts Initiative, Philadelphia, USA Curator Alexandra Chang  
'As We Become' Gallery Exhibit 320, New Delhi, India. Curator Meenakshi Thirukode  
2017 'Vulvacular' Ceres Gallery, New York City USA  
'Art On The Front Lines' Ronald Feldman Gallery, New York City USA  
'Outcasts: Women In The Wilderness' Wave Hill, Bronx, USA Curators: Deborah Frizzell, Jennifer McGregor, Gabriel DeGuzman, Harry Weil  
'Lucid Dreams and Distant Visions' Asia Society, New York City, USA  
Curators: Boon Hui Tan, Lawrence Minh Bui Davis, Jaishri Abichandani,  
2016 'MakeAmericaGreatAgain' White Box, New York City, USA Curator Raul Zamudio  
'The Enemy Within' Area Lugar De Proyecto Puerto Rico Curator Raul Zamudio  
2015 'Requim (For VT)' Virgilo 7, Mexico City, Mexico. Curator: Raul Zamudio  
'False Alternatives' Gallery Veda, Chennai, India. Curator: Meenakshi Thirukode  
'(Em)Power Dynamics, The Gateway Project, New Jersey, USA Curator: Rebecca Jampol  
'Fabulous' Shirin Gallery, New York City, USA Curator: Jasmine Wahi  
'Shape Shifters' Bulart Gallery, Varna, Bulgaria Curator: Raul Zamudio  
2014 'A Bomb With Riboon Around It' Queens Museum. New York City, USA Curator: Raul Zamudio  
'Doublebind' William Paterson University Galleries, New Jersey, USA Curator: Kristen Evangelista  
2013 'Empire' Five Myles Gallery, Brooklyn USA Curator Natika Soward  
'The Name, The Nose' MuseoLaboratorio, Citta Sant'Angelo, Italy Curator: Raul Zamudio  
'Be/Longing' Smith Center for the Arts Washington D.C, USA Curator: Monica Jahan Bose  
'Salaam Bombay' Art Asia Miami, Twelve Gales Gallery, Philadelphia USA Curator Jasmine Wahi  
'Your Body is a Battleground' Pristine Gallery, Monterrey Mexico. Curator Raul Zamudio

## Group Exhibitions

- 2013 'Crossing Boundaries' Rotunda Gallery Brooklyn USA Curator Elizabeth Ferrer  
'Her Stories' Taubmann Museum of the Arts, Virginia USA.
- 2012 'Enfoco/ In Focus': Selected Works from the Permanent Collection» Art Museum of the Americas  
Washington D.C, Aljira Center for the Arts, New Jersey USA. Curator: Elizabeth Ferrer  
'Victory' Rossi and Rossi, London, UK  
'After Forever' Other Gallery, Beijing, China. Curator: Raul Zamudio
- 2011 'Generation in Transition' Zacheta National Gallery of Art, Warsaw, Poland and Contemporary Art Centre  
Vilnius, Lithuania. Curator: Magda Kardasz  
'Open/Close' Chuchifritos Gallery, New York City, USA Curator: Maymanah Farhat.  
'Fluidity, Layering and Veiling' Gallery of Contemporary Art at Sacred Heart University,  
Connecticut, USA Curator: Deborah Frizzell  
'En Foco/In Focus: Selected Works from the Permanent Collection' Lightworks, Syracuse.  
Curator: Hilary Thorsen  
'Picturing Parralax' San Francisco State University Gallery, California, Curator: Santhi Kavuri Bauer  
(catalog)  
'Fragility' Art Alive Gallery, New Delhi, India Curator: Rakhee Balram  
'What's So Funny About Peace Love and Understanding?' Rossi and Rossi, London, UK  
'The Pill' Latitude 28 Gallery, New Delhi, India Curator Avni Doshi (catalog)
- 2010 'The Empire Strikes Back' Saatchi Gallery, London, UK (catalog)  
'Heartland' Rossi and Rossi, Art Hong Kong, Hong Kong (catalog)  
'Malleable Memory' Aicon Gallery, New York City, USA Curator : Nitin Mukul  
'The Waste Land' White Box Gallery, New York City, USA Curator: Raul Zamudio (catalog)  
'Bring Me a Lion' Hunt Gallery, St. Louis, Missouri, USA Curators: Jeffrey Hughes, Dana Turkovic  
'Untitled Project:Thingamajigs' Gallery OED, Kochi, India Curator: Meenakshi Thirukode (catalog)  
'Frictive Familiarities" Biografteatern Rio, Stockholm Sweden Curator: Diana Kaur  
'Of Filmi Love and Other Demons" Asian Arts Initiative, Philadelphia USA Curator: Shelly Bahl  
'Boys and Girls Come Out to Play" Rossi and Rossi, London, UK
- 2009 'Frontiers of Time' IVAM, Valencia, Spain Curators: Robert Storr and Francesca Pietropaulo(catalog)  
'Conflicting Tales' Burger Collection, Berlin, Germany Curator Daniel Kurjakovic (catalog)  
'Gender and Performativity' Alexandria Contemporary Arts Forum, Alexandria, Egypt  
Curator: Lasse Lau  
'Anomalies' Rossi and Rossi London, UK (Self curated) (catalog)  
'Indian Popular Culture, and beyond: The Untold(the rise of) Schisms' Sala Alcalá Madrid, Spain  
Curator: Shaheen Merali (catalog)  
'Transitional Aesthetics' Beijing 798 Biennale Dashanzi Arts District Beijing, China (co- curated with  
Alexandra Hungerbuhler) (catalog)  
'Artists in Exile' Arario Gallery, New York City, USA (co-curated with Thorsten Albertz)  
'Re- Imagining Asia' New Art Gallery Walsall. Walsall, UK Curator: Shaheen Merali  
'Contemporary India' Gallery Project Ann Arbor. Michigan, USA Curator: Kathryn Myers

## Group Exhibitions

- 'Shifting Shapes, Unstable Signs' Yale School of Art. Connecticut, USA  
Curators: Robert Storr and Jaret Vadera
- 'Have We Moved Away From Whats Hotter Than Curry Yet' Gallery Open Eyed Dreams, Kochi, India  
Curator: Meenakshi Thirukode (Catalog)
- 'Gen Next IV' Aakriti Art Gallery, Kolkotta, India (Catalog)
- 2008 'Re Imagining Asia' House of World Cultures. Berlin, Germany Curator: Shaheen Merali (Catalog)
- 'The Tea Pavillion' Third Guangzhou Triennial. Guangdong Museum of Art. Guangzhou, China  
Curators: Sarat Maharaj and Dorothee Albrecht
- 'Everywhere is War (and Rumors of War)' Bodhi Art. Mumbai, India Curator: Shaheen Merali (Catalog)
- 'Korea International Art Fair' Avanthay Contemporary. Seoul, Korea
- 'Stories We Tell' NYSAFF. Art in General. New York City, USA Curator: Swati Khurana (Catalog)
- 'Global Honking Ground' Yerba Buena Center for the Arts. San Francisco, USA Curator: Jesal Kapadia
- 'The B Sides' Al Jira Center for Contemporary Art. New Jersey, USA Curator: Edwin Ramoran
- 'Emerging Discourse...of the Diaspora' Bodhi Art. New York City, USA Curator: Shaheen Merali
- 'The Ego, The Persona, The Shadow and The Old Man' The Guild Art Gallery. New York City, USA  
Curator: Ombretta Argo
- 'Declaration of Immigration' National Museum of Mexican Art, Chicago. Illinois, USA
- 'Fire Walkers' Stephen Stux Gallery. New York City, USA (curatorial consultant)
- 'Exploding the Lotus' Arts and Culture Center of Hollywood. Florida, USA (co-curated with Jane Hart)
- 'Recent Acquisitions to Momenta Art's Video Library' Momenta Art Gallery. New York City, USA
- 'Moving Beyond the Frame' Gallery Espace. Delhi, India Curator: Rina Banerjee
- 'Critical Studio' Macy Gallery, Columbia University. New York City, USA Curator: Razia Sadik
- 'A Wrinkle in Time' Rotunda Gallery. New York City, USA Curator: Baseera Khan
- 'Real Fiction' Asian Contemporary Art Fair New York City, USA Curator: Raul Zamudio
- 'Kunst 08' Avanthay Contemporary. Zurich, Switzerland
- 2007 'Emergency Room' P.S.1/ MOMA. New York City, USA Curator: Eugenie Tsai
- 'Hobby Horse' Avanthay Contemporary. Zurich, Switzerland Curator: Elaine Ng
- 'Arte Nuevo Interactiva 07' Galleria del Teatro Peon Contreras. Merida, Mexico Curator: Raul Ferrarra  
Balanquet
- 'Photoimagen 07' French Embassy Gallery. Santo Domingo, Dominican Republic Curator: Patricia Pou
- 'As if I had seen it with my own eyes and said it with my own voice' Impakt Festival Utrecht, Netherlands
- 'Femme Fantastique' Volitant Gallery. Austin. TX, USA Curator: Xochi Solis
- 'Enfoco New Works 10th Anniversary Exhibition' Longwood Art Gallery. New York City, USA
- 'Transfixed' NYSAFF. Alwan for the Arts. New York City, USA Curator: Yamini Nayar
- 'Momenta Art Auction 2007' Momenta Art Gallery and White Columns Gallery. New York City, USA
- 'Sultana's Dream' Exit Art. New York City, USA (Catalog)
- 2006 'Deuces ex Machina' Market Gallery. Glasgow, UK Curator: Eric Heist
- 'Dangling between the real thing and the sign in the window" Dam Stuhltrager Gallery. New York City, USA  
Curators: James Wagner and Barry Hoggard

### Group Exhibitions

- 2006 'Believe' Rush Arts Gallery. New York City, USA Curator: Derrick Adams and Jaret Vadera  
'Wild Girls' Exit Art. New York City, USA Curator: Jeanette Ingberman  
'The Love Show' Hans Weiss New Space Art Gallery. Connecticut, USA  
'Deviant Bodies' CEPA Gallery. Buffalo, New York. USA Curator Lawrence Brose  
'Momenta Art Auction 2006' Momenta Art Gallery and White Columns Gallery. New York City, USA  
'60 Seconds of Play' Saltworks Gallery & Forum Gallery of Cranbrook Academy of Arts. Georgia, USA  
Curator: Avantika Bawa  
'Monitor 2: Contemporary South Asian Film and Video' National Film Board of Canada. Toronto, Canada
- 2005 'Post Graduate Exhibition' Goldsmiths College. London, U.K  
'Brooklyn Shakers' Wooster Arts Space. New York City, USA Curator: Kathleen Smith
- 2004 'The Crystal Land' Al Jira Center for Contemporary Art. New Jersey, USA Curator: Raul Zamudio  
'Coming Soon..' Siskil Film Center. Art Institute of Chicago. Chicago, USA  
'Masala: Diversity and Democracy in South Asian Art' William Benton Museum of Art.  
University of Connecticut. Connecticut, USA Curator: Kathryn Myers
- 2003 'Only Skin Deep: A National Survey' International Center for Photography. New York City, USA Curator:  
Coco Fusco (Catalog)  
'BQE' White Box Gallery. New York City, USA Curator: Raul Zamudio  
'Through Customs' Bose Pacia Modern Gallery. New York City, USA Curator: Shamim Momin and Raina  
Lampkins Fielder
- 2002 'Queens International' Queens Museum of Art. New York City, USA Curators: Valerie Smith and Tom  
Finkelpearl (Catalog)  
'Aar Paar' Public Art exhibit in Mumbai & Karachi, India and Pakistan. Curator: Shilpa Gupta  
'Mango' Talwar Gallery. New York City, USA Curators: Mellisa Chiu and Edwin Ramoran  
'Borderless Terrain's' India Habitat Center. New Delhi, India. Curator: Alka Pande
- 2001 'Crossing the Line' Queens Museum of Art. New York City, USA Curator: Valerie Smith  
'The Rebellion of Space', DUMBO Arts Center. New York City, USA Curator: Waqas Wajahat  
'Enfoco New Works 2001' Bronx River Arts Center. New York City, USA

### Curatorial Projects

- 2017 Lead Curator 'Lucid Dreams and Distant Visions' Smithsonian APAC / Asia Society, New York City, USA  
Curator 'Loving Blackness' Asian Arts Initiative, Philadelphia, USA
- 2016 Curator 'Sheherzade's Gift: Subversive Narratives' Center for Book Arts,  
New York City and Twelve Gates Arts, Philadelphia, USA
- 2015 Curator 'Sheherzade's Gift' Local Project, New York City, USA
- 2013 Curator 'Her Stories' Taubmann Museum of Art, Virginia, USA
- 2013 Lead Curator 'The Emo Show' Elizabeth Foundation for the Arts, New York City, USA
- 2012 Curator 'Her Stories' Queens Museum, New York City, USA
- 2012 Curator 'Stargazing' Rossi and Rossi, London, UK
- 2011 Curator 'Shapeshifters and Aliens' Rossi and Rossi, London, UK
- 2009 Curator 'Anomolies' Rossi & Rossi, London, UK

Jaishri Abichandani 286 Flushing Ave, Brooklyn NY 11205 [Jaishri.Abichandani@gmail.com](mailto:Jaishri.Abichandani@gmail.com)

### Curatorial Projects

2009 Co-Curator 'Artists in Exile' Arario Gallery, New York City, USA  
2009 Co-Curator 'Transitional Aesthetics' Beijing 798 Biennial, Beijing, China  
2008 Co-Curator 'Exploding the Lotus' Arts and Culture Center of Hollywood. Florida, USA  
2007 Curator 'Sultana's Dream' Exit Art. New York City, USA  
2006 Co-Curator 'Queens International 2006' Queens Museum. USA  
2005 Co-Curator 'Fatal Love: South Asian American Art Now' Queens Museum. USA

### Awards & Residencies

2015 LMCC Process Space Residency, New York City, USA  
2009 BRIC Artist Honoree. Brooklyn USA  
2006 Urban Artist's Initiative Award. New York City, USA  
2001 En Foco 2000 New Works Photography Award. New York City, USA

### Selected Bibliography

2018

Bauer, Santhi Kavuri, *The Parallax View: the art of envisioning the South Asian American Diaspora* South Asian Diaspora Journal, Volume 10, Issue 2018

<http://www.tandfonline.com/eprint/P5ZyFVPBh6TzYc4itgG5/full>

Cheung, Ysabelle *Wonder Kali* Art Asia Pacific July 2018

sandals, Leah *#Metoo At The Museum* Canadian Art, August 20, 2018

<https://canadianart.ca/features/metoo-and-museums/>

Taylor, Kate, *ROM to host works of late Indian Photographer accused of sexual assault*, The Globe and Mail February 1, 2018 Toronto, Canada

Vikram, Anuradha, *The Radicality of Women*, Artpractical.com Jan 18, 2018,

<http://www.artpractical.com/column/hashtags-the-radicality-of-women/>

2017

Cheung, Ysabelle, *Jaishri Abichandani Protests Sexual Violence At The Met Breuer* Art Asia Pacific December 4, 2017

<http://artasiapacific.com/News/JaishriAbichandaniProtestsSexualViolenceAtMetBreuer>

Frank, Priscilla, *Artist Stages Protest At Met Breuer, Where Her Alleged Abuser's Work Is On View* Huffington Post, December 4 2017

[https://www.huffingtonpost.com/entry/raghubir-singh-protest-me-too\\_us\\_5a21dce3e4b03350e0b6d61f](https://www.huffingtonpost.com/entry/raghubir-singh-protest-me-too_us_5a21dce3e4b03350e0b6d61f)

Freeman, Jarreau, *The Skin You Are In*, BroadStreetReview.com March 10, 2017, Philadelphia, USA

<http://www.broadstreetreview.com/wnwncross-cultural/asian-arts-initiative-presents-loving-blackness#>

Howard, Julian H Jimarez, *Lucid Dreams and Distant Visions Art of the South Asian Diaspora* White Hot Magazine, July 2017, New York USA <https://whitehotmagazine.com/articles/south-asian-art-in-diaspora>

Jamison, Mikala, *Loving your roots, and more than a precious lock of hair*, Philly Voice, February 2, 2017

<http://www.phillyvoice.com/gallery-gameplan-loving-your-roots-and-more-than-a-precious-lock-of-hair/>

Khanchandani, Priya, *Beyond Biographies*, [www.openthemagazine.com](http://www.openthemagazine.com) July 28, 2017, London, UK

<http://www.openthemagazine.com/article/art-culture/beyond-biographies>

## Selected Bibliography

2017

Lalwani, Bharti, *Art in The Age Of Identity Politics* Art Asia Pacific Issue 105, Sept/Oct 2017, Hong Kong

Lee, Diana Seo Hyung *Lucid Dreams and Distant Visions Art of the South Asian Diaspora* Art Asia Pacific Issue 105, Sept/Oct 2017, Hong Kong

Napoli, Ilana *Loving Blackness at Asian Arts Initiative, a complex exhibition about color* Theartblog.org April 7, 2017  
<https://www.theartblog.org/2017/04/loving-blackness-at-asian-arts-initiative-a-complex-exhibition-about-color/>

Noor, Tausif, *Fatal Love: Where Are We Now?* ArtAsiaPacific.com July 21, 2017  
<http://artasiapacific.com/Blog/FatalLoveWhereAreWeNow>

Patel, Alpesh Kantilal, *Lucid Dreams and Distant Visions South Asian Art in the Diaspora* Art in America October 26, 2017  
<https://www.artinamericamagazine.com/reviews/lucid-dreams-and-distant-visions-south-asian-art-in-the-diaspora/>

Sen, Chaitali *A Salon of One's Own* [www.lithub.com](http://www.lithub.com) April 27, 2017 <http://lithub.com/a-salon-of-ones-own/>

Steinhauer, Jill *Artists and Scholars Gather to Take Stock of South Asian American Art* Hyperallergic June 28, 2017  
<https://hyperallergic.com/387744/artists-and-scholars-gather-to-take-stock-of-south-asian-american-art>

Vartanian, Hrag, *Artist Alleges Raghbir Singh Assaulted Her, Stages #MeToo Performance at His Retrospective* Hyperallergic.com December 4, 2017  
<https://hyperallergic.com/414856/metoo-raghubir-singh-met-breuer/>

Vartanian, Hrag, *What Does It Mean to Make Art in the South Asian Diaspora?* Hyperallergic.com August 4 2017  
<https://hyperallergic.com/391578/what-does-it-mean-to-make-art-in-the-south-asian-diaspora/>

Vasvani, Bansie, *Perspectives on Female Identity, Inspired by Nancy Spero*, Hyperallergic May 4, 2017  
<https://hyperallergic.com/377129/perspectives-on-female-identity-inspired-by-nancy-spero/>

Vasvani, Bansie, *New York's Long Overdue Homage to South Asian Art in the Diaspora*  
<https://www.cobosocial.com/dossiers/asia-society-pays-homage-to-south-asian-art>

2015

Lalwani, Bharti, *108 Rising Feminist Sculptures Take On Art Magazine*, Vol1 Issue 2 Sept 2015. New Delhi, India

Sargent, Antwaun, *13 Artists Explore Female Empowerment in American Art* <http://thecreatorsproject.vice.com/blog/13-artists-explore-female-empowerment-in-american-art>

Embuscado, Rain *13 Female Artists Re-Imagine America at the Gateway Project Spaces*  
<https://news.artnet.com/art-world/gateway-project-female-artists-reimagine-america-330712>

C. A. Xuan Mai Ardia, *What is Photosculpture?* Art Radar Journal <http://artradarjournal.com/2015/02/27/what-is-photosculpture-art-radar-explains/>

2014

Frizzell, Deborah *Feeling the Doublebind* Depart Magazine, New Jersey, USA

Jenkins, Mark *On Being a Woman* The Washington Post (March 29th 2013) Washington DC USA

Khurana, Swati *Local Artists Collective Responds to Gender Based Violence* The Harlem Times (March 20th, 2013) New York City USA

Reddy, Sita *Be Longing A Slice of Feminist Art* D.C Performance Art <http://dcperformanceart.tumblr.com/>

Sickler, Erin *Their Stories* A Blade of Grass (Feb 19th 2013) [www.abladeofgrass.org](http://www.abladeofgrass.org)

2012

Cotter, Holland *Her Stories* The New York Times (Aug 16th 2012) New York City USA

Doshi, Avni *Stargazing* (August 2012) Art Asia Pacific Magazine Hong Kong

## Selected Bibliography

2012

Pariat, Janice *Alien Invasion* Art News Magazine of India September 2012 Vol XVII Issue 1 Mumbai, India

2011

Bakrania, Falu, Kavuri-Bauer Santhi, Kasturi Ray, Paul Sherwin *Picturing Parrallax: Photography and Video from the South Asian Diaspora* (Catalog) San Francisco State University. San Francisco, USA

Bradley, Fari *Six Pillars to Persia* (Sept 5th 2010) Radio Interview for Resonance FM, London UK

Machida, Margo, *Convergent Conversations: Contemporary Art in Asian America* in *A Companion to Asian Art and Architecture* Edited by Deborah Hutton and Rebecca Brown. Wiley-Blackwell. USA

2010

Doshi, Avni *Heart of Darkness*. Art News Magazine of India. Vol 15, Issue 3, Dec 2010, Mumbai, India

Huon, Mallalieu *London opens the door to the East*. (Nov 3) Country Life Magazine, London UK

Jumabhoy, Zehra *The Empire Strikes Back: Indian Art Today* Saatchi Gallery, London, UK

Maddox, Georgina *The Elephant Vanishes* Indian Express (Aug 21 2010) New Delhi, India

Pietropaulo Dr. Francesca. *Crystal Visions amid the Shades* *Dirty Jewels* Solo Exhibition Catalog

Rossi and Rossi London, UK

2009

Finkelpearl, Tom *What's Sauce for the Gander* (Lead Profile) Art News Magazine of India Vol 14 No 1 Quarter 1, Mumbai, India

Genocchio, Benjamin *For a Fresh Gallery Space, Contemporary Indian Art* New York Times (Feb 22, 2009) New York, USA

Mann, Carissa *In Conversation: Jaishri Abichandani and Carissa Mann* Art Map (Sept 2009) Beijing, China

Merali, Shaheen, *Diaspora Avenue* Lead Essay Art News Magazine of India Vol 14 No 1 Quarter 1, Mumbai, India

Ray, Sharmistha, *Way in the World*. Lead Essay Art News Magazine of India Vol 14 No 1 Quarter 1, Mumbai, India

Thirukode, Minakshi *Artists in Exile*, Art Asia Pacific, No 64 July/August 2009 New York City, USA

Tripathi, Shailaja *Ladies Coupe* The Hindu (Jan 2, 2009) New Delhi, India

2008

Bhatt, Neha, *In Search of Power and Roots* Business Standard (Dec 20, 2008) New Delhi, India

Jakimowicz, Marta *Disquieting Similarities* Deccan Herald (Dec 22, 2008) Bangalore, India

Mills, Michael, *East Wind 'a Blowin* Broward Palm Beach (Apr 3, 2008) Hollywood, USA

Sen, Jaideep *Despise Route* TimeOut Bengaluru (Dec 2008) Bangalore, India

2007

Heller, Maxwell *Sultana's Dream and the SAWCC* Brooklyn Rail (Sept 2007) New York, USA

Farhat, Maymanah *Sultana's Dream* Art Asia Pacific, No 57, March/April 2008 New York City, USA

2006

Schwendener, Martha *Art From Everywhere, All from Queens* New York Times (15 Dec 2006) New York, USA

Baker, R.C, *Best in Show* Village Voice (18th Aug 2006) New York, USA

Kamat, Anjali *Million Mutinies* The Hindu (Sept 9, 2006) New Delhi, India

## Selected Bibliography

2005

Finnerty, Amy *South Asia as Ethnic Foreground, Artistic Background*. Wall Street Journal (22<sup>nd</sup> March 2005)  
New York, USA

Cotter, Holland *Taking a Magical Flight Through India* The New York Times Art in Review. (5th March 2005).  
New York, USA

2004

Altaf, Sasha, *Inscriptions of the Feminine* International Gallerie, Vol 7, Issue 1, (2004). Mumbai, India

Genocchio, Benjamin *Images on a Transcultural Highway*, New York Times Art in Review (12 Dec 2004). USA

2002

Kerr, Merrily. *Queens International* Flash Art (Nov-Dec 2002). USA

Johnson, Ken. *A Pluralistic Exhibition in the Plural Borough*. The New York Times (23 Aug 2002). New York, USA

Maddox, Georgina. *Navigating Spaces*. Indian Express. (13 Feb 2002). Mumbai, India

Melwani, Lavina. *Celebrating Similarities*. Newsday. (9 Aug 2002) New York, USA

Cotter, Holland. *Mango*. The New York Times Art in Review. (19 July, 2002). New York, USA

Staines, Judith. *Mumbai Mix*. (a.n) magazine for artists. (June 2002) U.K Williamson, Sue. *Eye Catching Moments in the Month of Photography*. [www.arthrobo.co.za](http://www.arthrobo.co.za) South Africa

2001

Sudhakar, A. *Mandalas- A Global Take*. Art News Magazine of India. (March 2002) Vol. 7 Issue 1. Mumbai, India

Adajania, Nancy. *Sky Floating Islands*. Art News Magazine of India. (Apr 2001) Vol. 6 Issue 2. Mumbai, India

## Publications

2018 Art As Social Action. Gregory Sholette, Chloe Bass, Allsworth Press, USA

2017 Journal of Feminist Dissent: Issue 2, Editors Nadjie Al Ali and Nira Yuval Davis, University of Warwick UK

2015 Passages: Indian Art Today Gerard Goodrow and Julia Ritterskamp Daab Media, Cologne. Germa \_

2013 En foco/ in focus Selected works from the Permanent Collection. USA

Local/ Express : Asian American Arts and Community Asian American Literary Review.  
Maryland, USA

2012 Her Stories : Fifteen years of SAWCC New York City USA

Stargazing Rossi and Rossi. London, UK

2011 Shapeshifters and Aliens. Rossi and Rossi. London, UK

*One on One: Jaishri Abichandani on Samira Abbassy* Art Asia Pacific Magazine No 74  
July/Aug 2011 New York City, USA

2009 Anomalies: From Nature to the Future. Rossi and Rossi. London, UK

2009 Transitional Aesthetics, Constellations. Beijing 798 Biennale. Beijing, China.

2008 Art Asia Pacific Magazine No 61 Nov/ Dec 2008 New York City USA

*Sara Rahbar: Weaving the Flag* Art Asia Pacific, No 57, March/April 2008 New York City, USA  
Nueva Luz Vol 13 No 1. New York City USA

2007 Sultana's Dream: Collaborative Art by Women Artist's from South Asian and the Middle East.

Exit Art. New York, USA.



## Publications

- 2006 Sristi Tandem Books, New York, USA
- 2006 Queens International 2006: Everything All At Once. Queens Museum of Art. New York, USA
- 2005 Fatal Love: South Asian American Art Now. Queens Museum of Art. New York, USA
- 2004 Adhnarishwara: The Androgene Probing the Gender Within. Dr. Alka Pande. Rupa & Co. India
- 2003 Catamaran. South Asian American Writing. Vol1 No 1. Massachusetts, USA
- 2001 International Gallerie Vol 4 No 1. Mumbai, India
- 1998 A Patchwork Shawl: Chronicles of South Asian Women in America Rutgers University Press, New Jersey, USA
1997. Contours of the Heart: South Asians Map North America. Asian American Writers Workshop. New York City, USA

## Selected Visiting Artist Lectures and Talks

- 2017 NYU Center for the Study of Gender and Sexuality, Visiting Artist
- 2015 College Arts Association Annual Meeting. New York City. Panelist.  
Pervasive Feminisms Festival, Brooklyn New York City. Panelist
- 2014 Pratt University, New York City. Lecture.
- 2013 NYU APA Studies Institute. Seminar Organizer, Panellist.
- 2012 Michigan State University. Visiting Artist.  
NYU APA Studies Institute. Artist's Talk.
- 2011 Goldsmiths College, University of London. Visiting Critic.  
Pratt University, New York City. Seminar Organizer, Panelist, Visiting Critic.  
Sacred Heart University, Connecticut. Panelist
- 2009 Yale University. New Haven. Aritst Talk, Panelist, Visitig Critic
- 2008 Columbia University. New York City. Panelist
- 2007 Pratt University. New York City. Guest Lecture  
College Art Association. New York City. Panelist  
Brooklyn Museum. New York City. Panelist
- 2006 Cornell University. Ithaca New York. Guest Lecture  
Rubin Museum of Art. New York City. Artist's Talk  
Queensborough Public Library. New York City. Artist Talk.
- 2005 Asia Society, New York City. Panel Moderator
- 2005 Rich Mix Cultural Foundation, London, UK. Artist Talks.
- 2004 New School University, New York City. Panelist  
Lower Manhattan Cultural Council. New York City. Panel Moderator
- 2003 Barnard College. New York City. Panelist
- 2002 International Center for Photography. New York City . Guest Lecture  
New York University APA Studies Institute. New York City. Artist's Talk
- 2001 Bronx Museum for the Arts. New York City. Panelist  
National Center for Performing Arts. Mumbai, India. Panel Moderator

### **Selected Institutional Experience**

2017 **Project Manger, Smithsonian Asian Pacific American Center.** Organized 'Fatal Love: Where Are We Now?' a three day national convening of South Asian American Visual and performance artists, academics and curators at the Queens Museum; and curated 'Lucid Dreams and Distant Visions' at Asia Society.

2003-2006 **Director of Public Events, Queens Museum** established deparment and vision for community engagement, co-curated Fatal Love and Queens International 2006.

1997- 2013 **Founder, Director South Asian Women's Creative Collective** New York City, USA and London, UK.

Activated feminist spaces dedicated to the production and presentation of the professional work of our members. Grew the organizations from inception including outreach, organizing programs, and fundraising. SAWCC is now 21 years old.