

## **Education**

- 2005 Masters in Fine Arts, Goldsmiths College, University of London
- 2003 Post Graduate Diploma, Goldsmiths College, University of London
- 1991 Bachelor of Arts, Queens College, City University of New York

## **Awards & Residencies**

- 2024 Huntington Arts Council, Artists Fellowship, New York, USA  
Finalist/ Grantee, Source Studio Fellowship, California, USA
- 2023 NYFA Sculpture Fellowship, New York City, USA
- 2021 FST Studio Projects Fund, New York City, USA  
Foundation for Contemporary Arts, New York City, USA
- 2015 LMCC Process Space Residency, New York City, USA
- 2009 BRIC Artist Honoree. Brooklyn USA
- 2006 Urban Artist's Initiative Award. New York City, USA
- 2001 En Foco 2000 New Works Photography Award. New York City, USA

## **Selected Solo Exhibitions**

- 2025 'Waiting for the Revolution' Pen and Brush, New York City, USA
- 2022 'Flower Headed Children' Craft Contemporary Museum, Los Angeles, CA. Curator Anuradha Vikram
- 2010 'Dirty Jewels' Rossi and Rossi, London, UK
- 2008 'Reconciliations' Gallery Sumukha. Bangalore, India  
'Bijli: Heart of a Drag Queen' Kran Film Collective Space. Brussels, Belgium
- 2007 'Reconciliations' Queens Museum of Art. New York City, USA  
'Signs of the Times' Williams College. Massachusetts, USA
- 2004 'The Enchanted Life of...' Nature Morte Gallery. New Delhi, India
- 2002 'Mind's Desire' Gallery Chemould Mumbai, India and NYU Asian Pacific American Studies Institute  
Gallery. New York City, USA  
'Under Western Skies' Capetown MOP, Castle of Good Hope. Capetown, South Africa

## **Selected Group Exhibitions**

- 2024 'When The Tropics Are Quiet' Garner Arts Center, Garnerville, NY USA Curator Cybil Charlier  
'Hit Me With Your Best Shot' Pen and Brush, New York City  
'Unapologetic Women' European Cultural Council, Venice, Italy Curator Destinee Ross Sutton  
'Perfect Trouble: Queering NatureCulture' Wave Hill, Bronx, NYC Curator Gabriel de Guzman
- 2023 'Really From' NYC Culture Club, New York City Curator Neha Jambekar and Cristina Cruz
- 2022 'City of Faith' Museum for the City of New York, New York City, USA Curator Azra Dawood
- 2021 'Everyday Magic' National Arts Club, New York City, USA. Curators R.Gayotte & J. Mushkin Goldman

### **Selected Group Exhibitions**

- 2021 'Red' Welancora Gallery, Brooklyn, USA. Curator Nico Wheadon  
'Womantra' Spring Break, New York City USA Curator Sadaf Padder
- 2020 '49.5', 601 Artspace, New York City, USA. Curators S.Hamburger and J.Hargreaves
- 2019 'Transfigured', C24 Gallery, New York City, USA. Curator: David C Terry  
'Between Spirit and Magic', Rossi and Rossi, Hong Kong, China  
'BRIC Open: Justice', BRIC Gallery, New York City, USA. Curator: Elizabeth Ferrer  
'Sanctuary Cities and the Politics of the American Dream' Creative Arts Workshop, Connecticut, USA.  
Curator Luciana. McClure  
'Signs Taken For Wonders' Jonas Mekas Visual Arts Center. Vilnius, Lithuania. Curator Raul Zamudio
- 2018 'Beyond Transnationalism' AIFACS gallery, Delhi, India. Curator: Arshiya Lokhandwala  
'Hyperreal' Aicon Gallery, New York City, USA  
'Then and Now' Asian Arts Initiative, Philadelphia, USA. Curator: Alexander Chang  
'As We Come' Gallery 320, New Delhi, India. Curator: Meenakshi Thirukode
- 2017 'Vulvacular' Ceres Gallery, New York City USA  
'Art On The Front Lines' Ronald Feldman Gallery, New York City USA  
'Outcasts: Women In The Wilderness' Wave Hill, Bronx, USA. Curators: Deborah Frizzell, Jennifer  
McGregor, Gabriel DeGuzman, Harry Weil  
'Lucid Dreams and Distant Visions' Asia Society, New York City, USA.  
Curators: Boon Hui Tan, Lawrence Minh Bui Davis, Jaishri Abichandani
- 2016 'Make America Great Again' White Box, New York City, USA. Curator: Raul Zamudio  
'The Enemy Within' Area Lugar De Proyecto Puerto Rico Curator: Raul Zamudio
- 2015 'Requim (For VT)' Virgilo 7, Mexico City, Mexico. Curator: Raul Zamudio  
'False Alternatives' Gallery Veda, Chennai, India. Curator: Meenakshi Thirukode  
'(Em)Power Dynamics, The Gateway Project, New Jersey, USA Curator: Rebecca Jampol  
'Fabulous' Shirin Gallery, New York City, USA Curator: Jasmine Wahi  
'Shape Shifters' Bulart Gallery, Varna, Bulgaria Curator: Raul Zamudio
- 2014 'A Bomb With Riboon Around It' Queens Museum. New York City, USA Curator: Raul Zamudio  
'Doublebind' William Paterson Universtiy Galleries, New Jersey, USA Curator: Kristen Evangelista
- 2013 'Empire' Five Myles Gallery, Brooklyn USA Curator Natika Soward  
'The Name, The Nose' MuseoLaboratorio, Citta Sant'Angelo, Italy Curator: Raul Zamudio  
'Be/Longing' Smith Center for the Arts Washington D.C, USA Curator: Monica Jahan Bose  
'Salaam Bombay' Art Asia Miami, Twelve Gales Gallery, Philadelphia USA Curator Jasmine Wahi  
'Your Body is a Battleground' Pristine Gallery, Monterray Mexico. Curator Raul Zamudio  
'Crossing Boundaries' Rotunda Gallery Brooklyn USA Curator Elizabeth Ferrer  
'Her Stories' Taubmann Museum of the Arts, Virginia USA.

# Pyari Azaadi

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- 2012 'Enfoco/ In Focus': Selected Works from the Permanent Collection» Art Museum of the Americas Washington D.C, Aljira Center for the Arts, New Jersey USA. Curator: Elizabeth Ferrer  
'Victory' Rossi and Rossi, London, UK  
'After Forever' Other Gallery, Beijing, China. Curator: Raul Zamudio
- 2011 'Generation in Transition' Zacheta National Gallery of Art, Warsaw, Poland and Contemporary Art Centre Vilnius, Lithuania. Curator: Magda Kardasz  
'Open/Close' Chuchifritos Gallery, New York City, USA Curator: Maymanah Farhat.  
'Fluidity, Layering and Veiling' Gallery of Contemporary Art at Sacred Heart University, Connecticut, USA Curator: Deborah Frizzell  
'En Foco/In Focus: Selected Works from the Permanent Collection' Lightworks, Syracuse. Curator: Hilary Thorsen  
'Picturing Parralax' San Francisco State University Gallery, California, Curator: Santhi Kavuri Bauer (catalog)  
'Fragility' Art Alive Gallery, New Delhi, India Curator: Rakhee Balram  
'What's So Funny About Peace Love and Understanding?' Rossi and Rossi, London, UK  
'The Pill' Latitude 28 Gallery, New Delhi, India Curator Avni Doshi (catalog)
- 2010 'The Empire Strikes Back' Saatchi Gallery, London, UK (catalog)  
'Heartland' Rossi and Rossi, Art Hong Kong, Hong Kong (catalog)  
'Malleable Memory' Aicon Gallery, New York City, USA Curator : Nitin Mukl  
'The Waste Land' White Box Gallery, New York City, USA Curator: Raul Zamudio (catalog)  
'Bring Me a Lion' Hunt Gallery, St. Louis, Missouri, USA Curators: Jeffrey Hughes, Dana Turkovic  
'Untitled Project:Thingamajigs' Gallery OED, Kochi, India Curator: Meenakshi Thirukode (catalog)  
'Frictive Familiarities" Biografteatern Rio, Stockholm Sweden Curator: Diana Kaur  
'Of Filmi Love and Other Demons" Asian Arts Initiative, Philadelphia USA Curator: Shelly Bahl  
'Boys and Girls Come Out to Play" Rossi and Rossi, London, UK
- 2009 'Frontiers of Time' IVAM, Valencia, Spain Curators: Robert Storr and Francesca Pietropaulo(catalog)  
'Conflicting Tales' Burger Collection, Berlin, Germany Curator Daniel Kurjakovic (catalog)
- 2009 'Gender and Performativity' Alexandria Contemporary Arts Forum, Alexandria, Egypt  
Curator: Lasse Lau  
'Anomalies' Rossi and Rossi London, UK (Self curated) (catalog)  
'Indian Popular Culture, and beyond: The Untold(the rise of) Schisms' Sala Alcalá Madrid, Spain  
Curator: Shaheen Merali (catalog)  
'Transitional Aesthetics' Beijing 798 Biennale Dashanzi Arts District Beijing, China (co- curated with Alexandra Hungerbuhler) (catalog)  
'Artists in Exile' Arario Gallery, New York City, USA (co-curated with Thorsten Albertz)  
'Re- Imagining Asia' New Art Gallery Walsall. Walsall, UK Curator: Shaheen Merali)

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- 'Contemporary India' Gallery Project Ann Arbor. Michigan, USA Curator: Kathryn Myers
- 'Shifting Shapes, Unstable Signs' Yale School of Art. Connecticut, USA Curators: Robert Storr and Jaret Vadera
- 'Have We Moved Away From Whats Hotter Than Curry Yet' Gallery Open Eyed Dreams, Kochi, India Curator: Meenakshi Thirukode (Catalog)
- 'Gen Next IV' Aakriti Art Gallery, Kolkotta, India (Catalog)
- 2008 'Re Imagining Asia' House of World Cultures. Berlin, Germany Curator: Shaheen Merali (Catalog)
- 'The Tea Pavillion' Third Guangzhou Triennial. Guangdong Museum of Art. Guangzhou, China Curators: Sarat Maharaj and Dorothee Albrecht
- 'Everywhere is War (and Rumors of War)' Bodhi Art. Mumbai, India Curator: Shaheen Merali (Catalog)
- 'Korea International Art Fair' Avanthay Contemporary. Seoul, Korea
- 'Stories We Tell' NYSAFF. Art in General. New York City, USA Curator: Swati Khurana (Catalog)
- 'Global Honking Ground' Yerba Buena Center for the Arts. San Francisco, USA Curator: Jesal Kapadia
- 'The B Sides' Al Jira Center for Contemporary Art. New Jersey, USA Curator: Edwin Ramoran
- 'Emerging Discourse...of the Diaspora' Bodhi Art. New York City, USA Curator: Shaheen Merali
- 'The Ego, The Persona, The Shadow and The Old Man' The Guild Art Gallery. New York City, USA Curator: Ombretta Argo
- 'Declaration of Immigration' National Museum of Mexican Art, Chicago. Illinois, USA
- 'Fire Walkers' Stephen Stux Gallery. New York City, USA (curatorial consultant)
- 'Exploding the Lotus' Arts and Culture Center of Hollywood. Florida, USA (co-curated with Jane Hart)
- 'Recent Acquisitions to Momenta Art's Video Library' Momenta Art Gallery. New York City, USA
- 'Moving Beyond the Frame' Gallery Espace. Delhi, India Curator: Rina Banerjee
- 'Critical Studio' Macy Gallery, Columbia University. New York City, USA Curator: Razia Sadik
- 'A Wrinkle in Time' Rotunda Gallery. New York City, USA Curator: Baseera Khan
- 'Real Fiction' Asian Contemporary Art Fair New York City, USA Curator: Raul Zamudio
- 'Kunst 08' Avanthay Contemporary. Zurich, Switzerland
- 2007 'Emergency Room' P.S.1/ MOMA. New York City, USA Curator: Eugenie Tsai
- 2007 'Hobby Horse' Avanthay Contemporary. Zurich, Switzerland Curator: Elaine Ng
- 'Arte Nuevo Interactiva 07' Galleria del Teatro Peon Contreras. Merida, Mexico Curator: Raul Ferrarra Balanquet
- 'Photoimagen 07' French Embassy Gallery. Santo Domingo, Dominican Republic Curator: Patricia Pou
- 'As if I had seen it with my own eyes and said it with my own voice' Impakt Festival Utrecht, Netherlands
- 'Femme Fantastique' Volitant Gallery. Austin. TX, USA Curator: Xochi Solis
- 'Enfoco New Works 10th Anniversary Exhibition' Longwood Art Gallery. New York City, USA
- 'Transfixed' NYSAFF. Alwan for the Arts. New York City, USA Curator: Yamini Nayar
- 'Momenta Art Auction 2007' Momenta Art Gallery and White Columns Gallery. New York City, USA

- 'Sultana's Dream' Exit Art. New York City, USA (Catalog)
- 2006 'Deuces ex Machina' Market Gallery. Glasgow, UK Curator: Eric Heist  
'Dangling between the real thing and the sign in the window" Dam Stuhltrager Gallery. New York City, USA  
Curators: James Wagner and Barry Hoggard  
'Believe' Rush Arts Gallery. New York City, USA Curator: Derrick Adams and Jaret Vadera  
'Wild Girls' Exit Art. New York City, USA Curator: Jeanette Ingberman  
'The Love Show' Hans Weiss New Space Art Gallery. Connecticut, USA  
'Deviant Bodies' CEPA Gallery. Buffalo, New York. USA Curator Lawrence Brose  
'Momenta Art Auction 2006' Momenta Art Gallery and White Columns Gallery. New York City, USA  
'60 Seconds of Play' Saltworks Gallery & Forum Gallery of Cranbrook Academy of Arts. Georgia, USA  
Curator: Avantika Bawa
- 'Monitor 2: Contemporary South Asian Film and Video' National Film Board of Canada. Toronto, Canada
- 2005 'Post Graduate Exhibition' Goldsmiths College. London, U.K  
'Brooklyn Shakers' Wooster Arts Space. New York City, USA Curator: Kathleen Smith
- 2004 'The Crystal Land' Al Jira Center for Contemporary Art. New Jersey, USA Curator: Raul Zamudio  
'Coming Soon..' Siskil Film Center. Art Institute of Chicago. Chicago, USA  
'Masala: Diversity and Democracy in South Asian Art' William Benton Museum of Art.  
University of Connecticut. Connecticut, USA Curator: Kathryn Myers
- 2003 'Only Skin Deep: A National Survey' International Center for Photography. New York City, USA Curator:  
Coco Fusco (Catalog)  
'BQE' White Box Gallery. New York City, USA Curator: Raul Zamudio  
'Through Customs' Bose Pacia Modern Gallery. New York City, USA Curator: Shamim Momin and Raina  
Lampkins Fielder
- 2002 'Queens International' Queens Museum of Art. New York City, USA Curators: Valerie Smith and Tom  
Finkelpearl (Catalog)
- 2002 'Aar Paar' Public Art exhibit in Mumbai & Karachi, India and Pakistan. Curator: Shilpa Gupta  
'Mango' Talwar Gallery. New York City, USA Curators: Mellisa Chiu and Edwin Ramoran  
'Borderless Terrain's' India Habitat Center. New Delhi, India. Curator: Alka Pande
- 2001 'Crossing the Line' Queens Museum of Art. New York City, USA Curator: Valerie Smith  
'The Rebellion of Space', DUMBO Arts Center. New York City, USA Curator: Waqas Wajahat  
'Enfoco New Works 2001' Bronx River Arts Center. New York City, USA

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### **Selected Curatorial Projects**

2025	Curator	'Tum Apni Karni Kar Guzro' Alhamra Arts Center, Lahore, Pakistan
2019	Co Curator	'Perilous Bodies' Ford Foundation Gallery, New York City, USA
	Co Curator	'Radical Love' Ford Foundation Gallery, New York City, USA
	Curator	'Utopian Imagination' Ford Foundation Gallery, New York City, USA
	Curator	'Between Spirit and Magic', Rossi and Rossi, Hong Kong, China
2017	Co Curator	'Lucid Dreams and Distant Visions' Smithsonian APAC / Asia Society, New York City, USA
	Curator	'Loving Blackness' Asian Arts Initiative, Philadelphia, USA
2016	Curator	'Sheherzade's Gift: Subversive Narratives' Center for Book Arts, New York City and Twelve Gates Arts, Philadelphia, USA
2015	Curator	'Sheherzade's Gift' Local Project, New York City, USA
2013	Curator	'Her Stories' Taubmann Museum of Art, Virginia, USA
2013	Lead Curator	'The Emo Show' Elizabeth Foundation for the Arts, New York City, USA
2012	Curator	'Her Stories' Queens Museum, New York City, USA
2012	Curator	'Stargazing' Rossi and Rossi, London, UK
2011	Curator	'Shapeshifters and Aliens' Rossi and Rossi, London, UK
2009	Curator	'Anomalies' Rossi & Rossi, London, UK
2009	Co- Curator	'Artists in Exile' Arario Gallery, New York City, USA
2009	Co- Curator	'Transitional Aesthetics' Beijing 798 Biennial, Beijing, China
2008	Co-Curator	'Exploding the Lotus' Arts and Culture Center of Hollywood. Florida, USA
2007	Curator	'Sultana's Dream' Exit Art. New York City, USA
2006	Co- Curator	'Queens International 2006' Queens Museum. USA
2005	Co- Curator	'Fatal Love: South Asian American Art Now' Queens Museum. USA

### **Selected Bibliography**

2024

Hasan, Meena "Pyari Azaadi in conversation with Meena Hasan" Precog Magazine, Volume 8, April 2024

2023

Cascone, Sarah, 'Meet the NY Based Curatorial Platform That's Creating Space For Underrepresented Artists' Artnet May 19, 2023'

Deglin Louise, 'A Coffee With Jaishri Abichandani' Convergence Magazine Vol 3 June 2023

Khubchandani, Kareem, 'Sculpting Queer Futures For Survival' Theatre Journal, June 2023

2022

Steinhauer, Jillian, "Protest and Pleasure Riffs on Classical Indian Art" The New York Times, April 20, 2022

<https://www.nytimes.com/2022/04/20/arts/design/india-craft-contemporary-artist-activist-abichandani.html>

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Recinos, Eva, South Asian and Modern Queer Aesthetics Merge in Visually Sumptuous Art”

<https://hyperallergic.com/718945/jaishri-abichandani-flower-headed-children-craft-contemporary/?fbclid=IwAR0296jNtP10H3ol9dHQG9Gmf6fuKq15jeRYzaTQ8CFXOsVjqV4q4hf7g9M> March 22, 2022

Joseph, Melissa, “The Long Game of Care Work”

<https://bombmagazine.org/articles/the-long-game-of-care-work-jaishri-abichandani-interviewed/> March 15, 2022

Gabriella Angeleti, Jonathan Griffin and Helen Stoilas, “Our pick of the best shows to see during Frieze Los Angeles”

<https://www.theartnewspaper.com/> February 16, 2022

Cascone, Sarah, “All the biggest museum shows to see in LA during Frieze week” [www.artnet.com](http://www.artnet.com) February 15, 2022

Waheed, Saba, Feminist Magazine Radio <http://feministmagazine.org/2022/02/fm-feb-9/> February 9, 2022

2021

Hernandez, Jasmin, “The Divine Feminine as Artist, Curator and Disruptor”

<https://gallerygurls.net/art-convos/2021/7/8/art-convo-with-jaishri-abichandani> July 8, 2021

2020

Vikram, Anuradha “How Can I Have An Ethical Art Career?”

<https://www.kcet.org/shows/southland-sessions/how-can-i-have-an-ethical-art-career> October 28, 2020

2019

High, Thomas, Radical Love at NYC’s For Gallery, [www.coolhunting.com](http://www.coolhunting.com), July 2, 2019

<https://coolhunting.com/culture/radical-love-ford-gallery/>

Indrisek, Scott, What Does Radical Love Mean to You? [www.garage.vice.com](http://www.garage.vice.com) July 2, 2019

[https://garage.vice.com/en\\_us/article/j5w48k/radical-love-art](https://garage.vice.com/en_us/article/j5w48k/radical-love-art)

D, Mengna, Perilous Bodies, The Brooklyn Rail, June 2019

<https://brooklynrail.org/2019/06/artseen/Perilous-Bodies>

Wong, Mimi Perilous Bodies, Art Asia Pacific, May/June 2019 Issue 113 Page 134

Rosen, Ms Three Artists Speak on how to create portraits that make an impact. [www.dazeddigital.com](http://www.dazeddigital.com) May 9, 2019

<https://www.dazeddigital.com/art-photography/article/44274/1/texas-isaiah-jaishri-abichandani-liz-collins-the-portrait-is-poli>

Rodney, Seph. How Bodies In Peril Might Help Us See Our Humanity [www.hyperallergic.com](http://www.hyperallergic.com) May 9, 2019

<https://hyperallergic.com/499194/how-bodies-in-peril-might-help-us-see-our-humanity/>

Hector, Katie, Perilous Bodies, Art Fuse, April 11, 2019

<https://artefuse.com/2019/04/11/perilous-bodies-personhood-as-seen-through-the-eyes-of-two-international-curators-at-the-ford-foundation-center/>

Cole, Diane, Dangerous Art, NPR, April 6, 2019

<https://www.npr.org/sections/goatsandsoda/2019/04/06/710009759/dangerous-art-a-stark-but-inspiring-new-exhibit>

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<https://www.studiointernational.com/index.php/perilous-bodies-review-ford-foundation-gallery-new-york>  
[tical](https://www.studiointernational.com/index.php/perilous-bodies-review-ford-foundation-gallery-new-york)

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Duggan, Kevin. About Face. The Brooklyn Paper April 17, 2019

<https://www.brooklynpaper.com/stories/42/16/24-south-asian-feminist-portraits-2019-04-19-bk.html>

Heinrich, Will, Perilous Bodies, The New York Times, April 19, 2019

<https://www.nytimes.com/2019/04/17/arts/design/new-york-art-galleries-what-to-see-right-now.html>

McClure, Diana, For Curators of Color, Journey to Utopia Begins with Perilous Bodies, [www.afropunk.com](http://www.afropunk.com) Feb 27, 2019

<https://afropunk.com/2019/02/art-exhibit-curators-of-color-utopian-imagination-perilous-bodies-ford-foundation/>

2018

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<https://www.theartnewspaper.com/news/metoo-movement-in-at-number-three-on-art-review-s-power-100-list>

Misra, Anjali, With Jasmine Blooms at Night, Abichandani honors South Asian Feminists The Aerogram October 29, 2018

<http://theaerogram.com/with-jasmine-blooms-at-night-portraits-abichandani-honors-south-asian-american-feminists/>

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<https://canadianart.ca/features/metoo-and-museums/>

Cheung, Ysabelle, Wonder Kali Art Asia Pacific Issue 109 July/August 2018

Taylor, Kate, When an artist's legacy comes with a #MeToo perspective, The Globe and Mail, July 20, 2018

<https://www.theglobeandmail.com/arts/art-and-architecture/article-when-an-artists-legacy-comes-with-a-metoo-perspective/>

Bauer, Santhi Kavuri, The Parallax View: the art of envisioning the South Asian American Diaspora South Asian Diaspora Journal, Volume 10, Issue 2018

<http://www.tandfonline.com/eprint/P5ZyFVPBh6TzYc4itgG5/full>

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<http://momus.ca/worst-case-scenarios-contemporary-arts-metoo-handwringing/>

Taylor, Kate, ROM to host works of late Indian Photographer accused of sexual assault, The Globe and Mail February 1, 2018 Toronto, Canada

Vikram, Anuradha, The Radicality of Women, Artpractical.com Jan 18, 2018,

<http://www.artpractical.com/column/hashtags-the-radicality-of-women/>

2017

Cheung, Ysabelle, Jaishri Abichandani Protests Sexual Violence At The Met Breuer Art Asia Pacific December 4,

<http://artasiapacific.com/News/JaishriAbichandaniProtestsSexualViolenceAtMetBreuer>

Frank, Priscilla, Artist Stages Protest At Met Breuer, Where Her Alleged Abuser's Work Is On View

Huffington Post, December 4 2017

[https://www.huffingtonpost.com/entry/raghubir-singh-protest-me-too\\_us\\_5a21dce3e4b03350e0b6d61f](https://www.huffingtonpost.com/entry/raghubir-singh-protest-me-too_us_5a21dce3e4b03350e0b6d61f)

Freeman, Jarreau, The Skin You Are In, BroadStreetReview.com March 10, 2017, Philadelphia, USA



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<http://www.phillyvoice.com/gallery-gameplan-loving-your-roots-and-more-than-a-precious-lock-of-hair/>

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<http://www.openthemagazine.com/article/art-culture/beyond-biographies>

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Lee, Diana Seo Hyung Lucid Dreams and Distant Visions Art of the South Asian Diaspora Art Asia Pacific Issue 105, Sept/Oct 2017, Hong Kong

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<http://artasiapacific.com/Blog/FatalLoveWhereAreWeNow>

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Sen, Chaitali A Salon of One's Own [www.lithub.com](http://www.lithub.com) April 27, 2017 <http://lithub.com/a-salon-of-ones-own/>

Steinhauer, Jill Artists and Scholars Gather to Take Stock of South Asian American Art Hyperallergic June 28, 2017

<https://hyperallergic.com/387744/artists-and-scholars-gather-to-take-stock-of-south-asian-american-art>

Vartanian, Hrag, Artist Alleges Raghbir Singh Assaulted Her, Stages #MeToo Performance at His Retrospective Hyperallergic.com December 4, 2017 <https://hyperallergic.com/414856/metoo-raghubir-singh-met-breuer/>

Vartanian, Hrag, What Does It Mean to Make Art in the South Asian Diaspora? Hyperallergic.com August 4 2017

<https://hyperallergic.com/391578/what-does-it-mean-to-make-art-in-the-south-asian-diaspora/>

Vasvani, Bansie, Perspectives on Female Identity, Inspired by Nancy Spero, Hyperallergic May 4, 2017

<https://hyperallergic.com/377129/perspectives-on-female-identity-inspired-by-nancy-spero/>

Vasvani, Bansie, New York's Long Overdue Homage to South Asian Art in the Diaspora

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2015

Lalwani, Bharti, 108 Rising Feminist Sculptures Take On Art Magazine, Vol1 Issue 2 Sept 2015. New Delhi, Indi

Sargent, Antwaun, 13 Artists Explore Female Empowerment in American Art

<http://thecreatorsproject.vice.com/blog/13-artists-explore-female-empowerment-in-american-art>

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- 2012 Her Stories : Fifteen years of SAWCC New York City USA  
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