

Education

2001 Washington University, St. Louis, MO
Stanley L. and Lucy M. Lopata Endowed Graduate Fellow
Master of Fine Arts, Painting

1996 University of Illinois, Champaign-Urbana, IL
Bachelor of Fine Arts, Painting

Selected solo and two-person exhibitions

2026 *Songs of the Murauder*
Andrew Rafacz Gallery, Chicago, IL

2023 *Aurea Nova*
Riverside Art Center, Riverside, IL

2022 *Proto Grove*
Galleri Urbane, Dallas, TX

2021 *On Feronia*
Epiphany Art Center, Guild Gallery, Chicago, IL

2019 *November Rain*
O'Conner Gallery, Dominican University, River Forest, IL

2016 *Red, Yellow, Blue*
Terrain Exhibitions, Oak Park, IL

2012 *Alexis Cole Grinbold and Michelle Wasson*
What it is, Chicago, IL

2010 *Frequently the Woods Are Pink* (catalogue)
What it is, Oak Park, IL w/ with Sabina Ott

2008 *Built and Grown*
Linda Warren, Chicago, IL w/ Nina Rizzo

2007 *Space for Utopia*
@Space Gallery, Santa Ana, CA w/ Seann Brackin
House and Garden
Bad Dog Gallery, DeKalb, IL w/ Nina Rizzo

2006 *Out of Xanadu*
Linda Warren Gallery, Chicago, IL

2004 *Far-Flung*
Beverly Arts Center, Chicago, IL

2003 *Glide*
Contemporary Art Workshop, Chicago, IL

2001 *Michelle Wasson*
Fleishman-Hillard International Communications, St. Louis, MO

Selected group exhibitions

2025 *Her Space*, Holly Holmes and Teresa Silva Curators
Heaven Gallery, Chicago, IL
Symphonia, Karen Azarnia and Jon Seals Curators
Yale University, Institute of Sacred Music, New Haven, CT

2024 *Nocturne*
Andrew Rafacz Gallery, Chicago, IL
I Cast To Earth a Seed
Galleri Urbane, Dallas, TX

2022	<i>Open Window</i> , Meris Drew Curator Racecar Factory, Indianapolis, IN
	<i>Breathing Spaces</i> , Geoffrey Todd Smith Curator Real Tinsel, Milwaukee, WI
2021	<i>RIPE</i> Galleri Urbane, Dallas, TX
	<i>As Clean as We've Been</i> , Nina Rizzo Curator Cleaner Gallery, Chicago, IL
2020	<i>Artist Run 2.0</i> Hyde Park Art Center, Chicago, IL
2019	<i>With a Capital P: Selections by Six Painters</i> , Leslie Baum Curator Elmhurst Art Museum, Elmhurst, IL
	<i>McCormick House- Past, Present and Future</i> , Rob Kleinschmidt Curator Elmhurst Art Museum, Elmhurst, IL
	<i>Alternative Space, A Simulated Art Fair</i> Heaven Gallery, Chicago, IL
2018	<i>GOLD</i> Aspect/Ratio Gallery, Chicago, IL
	<i>A Conspiracy of Accidents</i> Popps Packing, Detroit, MI
	<i>COLLIDER</i> , Holly Holmes and Tom Burtonwood Curators Circa Modern, Chicago, IL
	<i>Hover, Vibrate, Swell</i> , Reverse, Claudine Isé Curator Tiger Strikes Asteroid Los Angeles, CA
2017	<i>The Collectivists</i> , Kara Tome Curator Brand Library Gallery, Glendale, CA
	<i>The Mind's I</i> , Anne Harris Curator Ed Paschke Art Center, Chicago, IL
2016	<i>Sabina Ott: Who Cares For the Sky</i> Hyde Park Art Center, Chicago, IL
2015	<i>Here, As Now</i> Zygmunt Voss Gallery, Chicago, IL
	<i>Provisional Haven</i> ; Anna Novakov Curator (catalogue) Refusalon, San Francisco, CA
2013	<i>Ornament</i> (catalogue) Riverside Art Center, Riverside, IL
	<i>Little Man Pee Pool Party: The Whiz Paddler's Lament</i> ; Paul Nudd Curator Antena Gallery, Chicago, IL
2012	<i>In Dialogue With Thomas Nozkowski</i> ; Karen Lebergott Curator Durand Art Institute, Lake Forest College, Lake Forest, IL
	<i>Blaque Lyte</i> ADA Gallery, Richmond VA; Chris Kerr and Paul Nudd Curators
	<i>What it is at Hinge</i> Hinge Gallery, Chicago, IL; Tom Burtonwood and Holly Holmes Curators
2011	<i>Then Again, Maybe Not</i> Kendall College of Art and Design, Grand Rapids, MI
	<i>Karen's Garage</i> Bad Dog Gallery, DeKalb, IL
	<i>Next, The Invitational Exhibition of Emerging Art</i> with What it is, Chicago, IL

	<i>in/VISIBLE</i> ; Karen Brown Curator Northern Illinois Art Museum, DeKalb, IL
2010	<i>Suwheelism</i> , Frank Trankina Curator Bad Dog Gallery, De Kalb, IL
2009	<i>4x4</i> Tree Studios, Chicago, IL
2008	<i>Bitchin'</i> Bad Dog Gallery, De Kalb, IL <i>Annex Group Show</i> @space Annex, Costa Mesa, CA; Joanna Grasso Curator
2007	<i>Urban Shelter</i> LIMN Gallery, San Francisco, CA <i>Art Deck Party</i> A+D Gallery, Columbia College Chicago, IL
2006	<i>Land Escape</i> River East Art Center, Chicago IL <i>Simulated Vistas</i> Carlson Tower Gallery, North Park University, Chicago, IL
2005	<i>Built Against Site</i> Paragraph Gallery, Kansas City, MO; Hesse McGraw Curator
2004	<i>Welcome to Wonderland</i> 1R Gallery, Chicago, IL <i>The Nature of Reduction</i> Prater Rouse Gallery, Norfolk, VA; Marci Rae McDade Curator <i>Miami University Young Painters Competition</i> Hiestand Galleries, Oxford, Ohio; Juror Buzz Spector
2003	<i>Gilded Lilly</i> 1R Gallery, Chicago, IL <i>Ant- spacesuit: The dirty future</i> Gallery 2, School of the Art Institute of Chicago <i>The Stray Show</i> , with 1R Gallery Chicago, IL <i>New American Talent - The Texas Fine Arts Association</i> (catalogue) The Jones Center for Contemporary Art, Austin, TX; Juror Dominic Molon <i>The EAC Invitational</i> Evanston Art Center, Evanston, IL; Brooke Marler Curator
2002	<i>16th Evanston + Vicinity Biennial 2002</i> Evanston Art Center, IL; Jurors Michael Rooks and Kathy Cottong <i>Surfacer</i> 111 Minna Gallery, San Francisco, CA; Maria Park Curator <i>School of Art and Design Faculty Exhibition</i> Krannert Art Museum, University of Illinois, Champaign, IL
2001	<i>Transpolyblu: A Digital Exposition</i> Elliot Smith Contemporary Art, St. Louis, MO; Sabina Ott and Ron Laboray Curators

Appointments

2016-2019	<i>Co-Founder and Director</i> , Tiger Strikes Asteroid Chicago	
2005-2013	<i>Adjunct Faculty</i> , Columbia College Chicago	Art + Design Department
2002-2003	<i>Adjunct Faculty</i> , School of the Art Institute of Chicago	First Year Program
2001-2002	<i>Assistant Professor</i> ; University of Illinois, Champaign	Painting Department

Michelle Wasson

michelle@michellewasson.com

1999-2000 *Teaching Assistant*, Washington University, St. Louis, MO Core and Painting Department

Visiting lecture, panel and critique

2025	Madison Museum of Contemporary Art	Sabina Ott Exhibition
2024	Yale University, New Haven, CT	Institute of Sacred Music
2019	Dominican University, River Forest, IL	Department of Art and Design
2011	Kendall College of A&D, Grand Rapids, MI	Painting Department
2011	Northern Illinois University Art Museum, DeKalb	Lecture: <i>On Process</i>
2007	University of Illinois Champaign-Urbana	Painting Department
2006	Northern Illinois University, DeKalb, IL	Graduate Fine Art Studio Program
2005	Northeastern University, Chicago, IL	Painting Department
2005	Columbia College Chicago, IL	Fine Art Department
2002	School of the Art Institute of Chicago	Painting and Drawing Program
2002	North Park University, Chicago, IL	Art Department
2001	Webster University, Webster Groves, MO	Painting Department

Curatorial

2018	<i>All Flowers Tell Me, Sabina Ott</i> , Tiger Strikes Asteroid Chicago, IL
2016	<i>OPEN RANGE</i> , Penn State, Woskob Family Gallery, State College, PA
2006	<i>Snap to Grid</i> , C33 Gallery, Columbia College Chicago, Illinois

Grants/awards

2005	Illinois Arts Council Grant, Finalist Award
2003	Illinois Arts Council, Special Assistance Grant
2002	City of Chicago, Department of Cultural Affairs, Individual Artist Grant
2001	Art St. Louis, Award of Excellence

Selected bibliography

Alamo-Costello, Chester, "Michelle Wasson –A Sizable Unencumbered Aesthetic Approach", *Comp Art & Design Magazine*, November 20, 2018

Artner, Alan. Reviews, *Chicago Tribune*, May 19, 2006 (On the Town).

Blake, Kevin "[Old/New] Psychedelic Providence: A Conversation With Curator Jamilee Lacy" Bad at Sports, Jan 10, 2017.

Brenner, Molly Beth. "New American Talent: The Eye of the Beholder", *The Austin Chronicle*, August 8, 2003.

Cregan, Lisa. "Three-Part Harmony", *Chicago Tribune Magazine*, February 27, 2005 (Interiors).

D'Agostino, Paul. "Spotlight: The TSA Network", *Brooklyn Magazine Online*, September 9, 2016.

Daniel, Jeff. "2001 Honor Awards", *St. Louis Post Dispatch*, March 25, 2001 (Arts & Entertainment, F6).

Drea, Amber. "Michelle Wasson, Glide", *Bridge Online*, May 2003 (Art Reviews).

Downen, Jill. "Transpolyblu: Art gone digital challenges traditional space", *West End-Clayton Word*, Feb. 22, 2001.

Eler, Alicia, "Pissing in the Windy City", *Hyperallergic*, October 17, 2013

Hinkel, Joanne. "May Makes Way for the New", *CenterStage Chicago*, Sunday April 30, 2006.

Herman, Max. "Emerging artists break through", *Evanston Express*, Volume #3 Issue #10, 2003.

Herra, Dana. "Open to the Public", *The Midweek*, February 2, 2011. (cover story).

LeBlanc, Marc. "Out of Xanadu", *Beautiful Decay Anthology* Issue 34, July 2006.

McGraw, Hesse. "Suite Dreams: Artists Re-Imagine American Architecture", *Tank*, July 2005, Volume 4 Issue 2.

Miller, Chris. "Review: Sabina Ott/Riverside Arts Center Freeark", *New City*, December 3, 2013

Morris, Matt. "Picking Up the Scent: Chicago Luminaries Share Their Relationship to Fragrance" *Gender Assignment*, 2019

Reilly, Alison. "Tiger Strikes Asteroid: Anna Kunz & Michelle Wasson on Artist-Run Spaces", *Chicago Gallery News*, August 2017.

Parr, Debra Riley. "Transpolyblu", *New Art Examiner*, July/August, 2001 (Page 89).

Michelle Wasson

michelle@michellewasson.com

Smith, Brian. "Super-Imposed", *St. Louis Post Dispatch*, April 19, 2001 (Arts and Entertainment, Section F6).

Southland, Jenny. "Critics' Picks", *The Octopus*, April, 1996 (Page 25).

Spicer, Jakki. "Urban Shelter at LIMN Gallery", Art Week, October 2007, Volume 38 Issue 8.

Workman, Michael. "Futuristic Imperfect", *New City Chicago*, August 20,2003 (Art-Eye Exam).

Publications

New American Paintings 2024, 2016, 2011, 2005, 2003 Midwestern Editions, Open Studios Press, Wellesley, MA
Provisional Haven, exhibition catalog, Anna Novakov, 2015.

Beautiful/Decay Book 6: *Future Perfect*, Beautiful/Decay 2011.

Frequently the Woods are Pink, Exhibition Catalog, What is it, 2010.

A + D Art Deck – *Art and Design Department of Columbia College Chicago and Anchor Graphics*, 2006.

Flavourpill London- Fully Armed Flavor, cover deign, issue #76 Flavourpill productions April 5, 2005.

Collections

Fidelity Investments

Kirkland & Ellis

Peeler Art Center, DePauw University

Private Collections Worldwide