

**Education**

- 2001 Washington University, St. Louis, MO  
Stanley L. and Lucy M. Lopata Endowed Graduate Fellow  
*Master of Fine Arts, Painting*
- 1996 University of Illinois, Champaign-Urbana, IL  
*Bachelor of Fine Arts, Painting*

**Solo and two-person exhibitions**

- 2023 *Aurea Nova*  
Riverside Art Center, Riverside, IL
- 2022 *Proto Grove*  
Galleri Urbane, Dallas, TX
- 2021 *On Feronia*  
Epiphany Art Center, Guild Gallery, Chicago, IL
- 2019 *November Rain*  
O'Conner Gallery, Dominican University, River Forest, IL
- 2016 *Red, Yellow, Blue*  
Terrain Exhibitions, Oak Park, IL
- 2012 *Alexis Cole Grinbold and Michelle Wasson*  
What it is, Chicago, IL
- 2010 *Frequently the Woods Are Pink* (catalogue)  
What it is, Oak Park, IL w/ with Sabina Ott
- 2008 *Built and Grown*  
Linda Warren Project Room, Chicago, IL w/ Nina Rizzo
- 2007 *Space for Utopia*  
@Space Gallery, Santa Ana, CA w/ Seann Brackin  
*House and Garden*  
Bad Dog Gallery, DeKalb, IL w/ Nina Rizzo
- 2006 *Out of Xanadu*  
Linda Warren Gallery, Chicago, IL
- 2004 *Far-Flung*  
Beverly Arts Center, Chicago, IL
- 2003 *Glide*  
Contemporary Art Workshop, Chicago, IL
- 2001 *Michelle Wasson*  
Fleishman-Hillard International Communications, St. Louis, MO

**Group exhibitions**

- 2024 *Nocturne*  
Andrew Rafacz Gallery, Chicago, IL  
*I Cast To Earth a Seed*  
Galleri Urbane, Dallas, TX
- 2022 *Open Window*, Meris Drew Curator  
Racecar Factory, Indianapolis, IN  
*Breathing Spaces*, Geoffrey Todd Smith Curator  
Real Tinsel, Milwaukee, WI
- 2021 *RIPE*  
Galleri Urbane, Dallas, TX  
*As Clean as We've Been*, Nina Rizzo Curator  
Cleaner Gallery, Chicago, IL

## Michelle Wasson

michelle@michellewasson.com

- 2020 *Artist Run 2.0*  
Hyde Park Art Center, Chicago, IL
- 2019 *With a Capital P: Selections by Six Painters*, Leslie Baum Curator  
Elmhurst Art Museum, Elmhurst, IL  
*McCormick House- Past, Present and Future*, Rob Kleinschmidt Curator  
Elmhurst Art Museum, Elmhurst, IL  
*Alternative Space, A Simulated Art Fair*  
Heaven Gallery, Chicago, IL
- 2018 *GOLD*  
Aspect/Ratio Gallery, Chicago, IL  
*A Conspiracy of Accidents*  
Popps Packing, Detroit, MI  
*COLLIDER*, Holly Holmes and Tom Burtonwood Curators  
Circa Modern, Chicago, IL  
*Hover, Vibrate, Swell*, Reverse, Claudine Isé Curator  
Tiger Strikes Asteroid Los Angeles, CA
- 2017 *The Collectivists*, Kara Tome Curator  
Brand Library Gallery, Glendale, CA  
*The Mind's I*, Anne Harris Curator  
Ed Paschke Art Center, Chicago, IL
- 2016 *Sabina Ott: Who Cares For the Sky*  
Hyde Park Art Center, Chicago, IL
- 2015 *Here, As Now*  
Zygman Voss Gallery, Chicago, IL  
*Provisions/ Haven; Anna Novakov Curator (catalogue)*  
Refusalon, San Francisco, CA
- 2013 *Ornament (catalogue)*  
Riverside Art Center, Riverside, IL  
*Little Man Pee Pool Party: The Whiz Paddler's Lament*; Paul Nudd Curator  
Antena Gallery, Chicago, IL
- 2012 *In Dialogue With Thomas Nozkowski*; Karen Lebergott Curator  
Durand Art Institute, Lake Forest College, Lake Forest, IL  
*Blaque Lyte*  
ADA Gallery, Richmond VA; Chris Kerr and Paul Nudd Curators  
*What it is at Hinge*  
Hinge Gallery, Chicago, IL; Tom Burtonwood and Holly Holmes Curators
- 2011 *Then Again, Maybe Not*  
Kendall Collage of Art and Design, Grand Rapids, MI  
*Karen's Garage*  
Bad Dog Gallery, DeKalb, IL  
*Next, The Invitational Exhibition of Emerging Art*  
with *What it is*, Chicago, IL  
*in/VISIBLE*; Karen Brown Curator  
Northern Illinois Art Museum, DeKalb, IL
- 2010 *Suwheelism*, Frank Trankina Curator  
Bad Dog Gallery, De Kalb, IL
- 2009 *4x4*  
Tree Studios, Chicago, IL
- 2008 *Bitchin'*  
Bad Dog Gallery, De Kalb, IL

## Michelle Wasson

michelle@michellewasson.com

- 2007 *Annex Group Show*  
@space Annex, Costa Mesa, CA; Joanna Grasso Curator
- 2007 *Urban Shelter*  
LIMN Gallery, San Francisco, CA
- 2006 *Art Deck Party*  
A+D Gallery, Columbia College Chicago, IL
- 2006 *Land Escape*  
River East Art Center, Chicago IL
- 2006 *Simulated Vistas*  
Carlson Tower Gallery, North Park University, Chicago, IL
- 2006 *Art LA; with Linda Warren Gallery*  
Los Angeles, CA
- 2005 *Built Against Site*  
Paragraph Gallery, Kansas City, MO; Hesse McGraw Curator
- 2004 *Welcome to Wonderland*  
1R Gallery, Chicago, IL
- 2004 *The Nature of Reduction*  
Prater Rouse Gallery, Norfolk, VA; Marci Rae McDade Curator
- 2004 *Art Chicago, Navy Pier; with 1R Gallery*  
Chicago, IL
- 2004 *Miami University Young Painters Competition*  
Hiestand Galleries, Oxford, Ohio; Juror Buzz Spector
- 2003 *Gilded Lilly*  
1R Gallery, Chicago, IL
- 2003 *Ant- spacesuit: The dirty future*  
Gallery 2, School of the Art Institute of Chicago
- 2003 *The Stray Show, with 1R Gallery*  
Chicago, IL
- 2003 *New American Talent - The Texas Fine Arts Association (catalogue)*  
The Jones Center for Contemporary Art, Austin, TX; Juror Dominic Molon
- 2003 *Nada Art Fair, with 1R Gallery*  
Miami Beach, FL
- 2003 *The EAC Invitational*  
Evanston Art Center, Evanston, IL; Brooke Marler Curator
- 2002 *16<sup>th</sup> Evanston + Vicinity Biennial 2002*  
Evanston Art Center, IL; Jurors Michael Rooks and Kathy Cottong
- 2002 *Surfacer*  
111 Minna Gallery, San Francisco, CA; Maria Park Curator
- 2002 *School of Art and Design Faculty Exhibition*  
Krannert Art Museum, University of Illinois, Champaign, IL
- 2001 *Transpolyblu: A Digital Exposition*  
Elliot Smith Contemporary Art, St. Louis, MO; Sabina Ott and Ron Laboray Curators

### Appointments

2016-2019	<i>Co-Founder and Director, Tiger Strikes Asteroid Chicago</i>	
2005-2013	<i>Adjunct Faculty, Columbia College Chicago</i>	Art + Design Department
2002-2003	<i>Adjunct Faculty, School of the Art Institute of Chicago</i>	First Year Program
2001-2002	<i>Assistant Professor; University of Illinois, Champaign</i>	Painting Department
1999-2000	<i>Teaching Assistant, Washington University, St. Louis, MO</i>	Core and Painting Department

### Visiting lecture, panel and critique

2019	Dominican University, River Forest, IL	Department of Art and Design
2011	Kendall College of A&D, Grand Rapids, MI	Painting Department
2011	Northern Illinois University Art Museum, DeKalb	Lecture: <i>On Process</i>
2007	University of Illinois Champaign-Urbana	Painting Department
2006	Northern Illinois University, DeKalb, IL	Graduate Fine Art Studio Program
2005	Northeastern University, Chicago, IL	Painting Department
2005	Columbia College Chicago, IL	Fine Art Department
2002	School of the Art Institute of Chicago	Painting and Drawing Program
2002	North Park University, Chicago, IL	Art Department
2001	Webster University, Webster Groves, MO	Painting Department

### Curatorial

2018	<i>All Flowers Tell Me</i> , Sabina Ott, Tiger Strikes Asteroid Chicago, IL
2016	<i>OPEN RANGE</i> , Penn State, Woskob Family Gallery, State College, PA
2006	<i>Snap to Grid</i> , C33 Gallery, Columbia College Chicago, Illinois

### Grants/awards

2005	Illinois Arts Council Grant, Finalist Award
2003	Illinois Arts Council, Special Assistance Grant
2002	City of Chicago, Department of Cultural Affairs, Individual Artist Grant
2001	Art St. Louis, Award of Excellence

### Selected bibliography

- Alamo-Costello, Chester, "Michelle Wasson –A Sizable Unencumbered Aesthetic Approach", *Comp Art & Design Magazine*, November 20, 2018
- Artner, Alan. Reviews, *Chicago Tribune*, May 19, 2006 (On the Town).
- Blake, Kevin "[Old/New] Psychedelic Providence: A Conversation With Curator Jamilee Lacy" *Bad at Sports*, Jan 10, 2017.
- Brenner, Molly Beth. "New American Talent: The Eye of the Beholder", *The Austin Chronicle*, August 8, 2003.
- Cregan, Lisa. "Three-Part Harmony", *Chicago Tribune Magazine*, February 27, 2005 (Interiors).
- D'Agostino, Paul. "Spotlight: The TSA Network", *Brooklyn Magazine Online*, September 9, 2016.
- Daniel, Jeff. "2001 Honor Awards", *St. Louis Post Dispatch*, March 25, 2001 (Arts & Entertainment, F6).
- Drea, Amber. "Michelle Wasson, Glide", *Bridge Online*, May 2003 (Art Reviews).
- Downen, Jill. "Transpolyblu: Art gone digital challenges traditional space", *West End-Clayton Word*, Feb. 22, 2001.
- Eler, Alicia, "Pissing in the Windy City", *Hyperallergic*, October 17, 2013
- Hinkel, Joanne. "May Makes Way for the New", *CenterStage Chicago*, Sunday April 30, 2006.
- Herman, Max. "Emerging artists break through", *Evanston Express*, Volume #3 Issue #10, 2003.
- Herra, Dana. "Open to the Public", *The Midweek*, February 2, 2011. (cover story).
- LeBlanc, Marc. "Out of Xanadu", *Beautiful Decay Anthology Issue 34*, July 2006.
- McGraw, Hesse. "Suite Dreams: Artists Re-Imagine American Architecture", *Tank*, July 2005, Volume 4 Issue 2.
- Miller, Chris. "Review: Sabina Ott/Riverside Arts Center Freeark", *New City*, December 3, 2013
- Morris, Matt. "Picking Up the Scent: Chicago Luminaries Share Their Relationship to Fragrance" *Gender Assignment*, 2019
- Reilly, Alison. "Tiger Strikes Asteroid: Anna Kunz & Michelle Wasson on Artist-Run Spaces", *Chicago Gallery News*, August 2017.
- Parr, Debra Riley. "Transpolyblu", *New Art Examiner*, July/August, 2001 (Page 89).
- Smith, Brian. "Super-Imposed", *St. Louis Post Dispatch*, April 19, 2001 (Arts and Entertainment, Section F6).
- Southland, Jenny. "Critics' Picks", *The Octopus*, April, 1996 (Page 25).
- Spicer, Jakki. "Urban Shelter at LIMN Gallery", *Art Week*, October 2007, Volume 38 Issue 8.

Workman, Michael. "Futuristic Imperfect", *New City Chicago*, August 20,2003 (Art-Eye Exam).

**Publications**

*New American Paintings* 2016, 2011, 2005, 2003 Midwestern Editions, The Open Studios Press, Wellesley, MA  
Provisional Haven, exhibition catalog, Anna Novakov, 2015.

Beautiful/Decay Book 6: *Future Perfect*, Beautiful/Decay 2011.

*Frequently the Woods are Pink*, Exhibition Catalog, What is it, 2010.

A + D Art Deck – *Art and Design Department of Columbia College Chicago and Anchor Graphics*, 2006.

*Flavourpill London- Fully Armed Flavor*, cover deign, issue #76 Flavorpill productions April 5, 2005.

**Registries**

2005                    Library and Research Center of the National Museum of Women in the Arts, Washington D.C