

# Stephanie A. Lindsey

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## EDUCATION

San Francisco Art Institute-MFA, Photography May 2006

University of Colorado at Denver-BFA, Photography May 2003\*

Howard University-BA, Communications: Film Production May 2000\*

\*Graduated as member of Golden Key National Honor Society

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## WORK EXPERIENCE

Metro State University of Denver

Affiliate Faculty: Department of Art 2015 - Present

Photo Three: Color Photography (Spring 2015) emphasizes critical thinking and intelligent image making through readings, presentations, and idea development, technical exercises to acquire the skills necessary to produce color photographs using both darkroom processes and digital printing.

Basic Black and White Darkroom (Spring 2015) Techniques covered in the course include an in-depth exploration of how to use your camera, film processing, basic black and white printing, color photography, alternative processes, digital imaging and other photographic techniques.

Denver University

Affiliate Faculty: School of Art and Art History 2014 - Present

Digital Photography (Fall quarter 2014) Introduction to photography as visual language, camera basics, and imaging software; Photography as a visual language, conceptual process of photographic image, and advanced imaging software. Basic Black and White Darkroom (Winter quarter 2015) basic camera operation, black and white film & print processing in wet lab.

Photography Workshop: Alternative Process (Summer quarter 2015) explores a variety of non-silver photographic printmaking and print-manipulation processes.

Four Winds Interactive:

Assistant Team Lead AR/Billing Specialist, October- Present

Assist with the daily accounts receivable and billing of the company's software, digital signs and interactive kiosks projects.

Denver, CO

Colorado Photographic Arts Center:

Program Director, January- August 2013

Developed and implemented CPAC's calendar of exhibitions, workshops, and events in alignment with CPAC's mission and contemporary photography program. Coordinated educational activities and set the workshop schedule.

Denver, CO

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**WORK EXPERIENCE** (cont.)

Organizing for America:

Field Organizer: Stapleton/ East Colfax- Northeast Denver, July-Nov. 2012

Hosted and ran campaign events, recruited volunteers, successfully organized and ran campaigns Get Out the Vote operation.

Summer Organizer: South Denver, May-July 2012

Worked as intern for field organizers including but not limited to organizing/recruiting volunteers, running staging locations and voter registration training.

Front Range Community College:

Adjunct Faculty: Department of Arts & Letters, 2009-2012

Digital Photography 1&2 (Spring 2009-2012)

Introduction to photography as visual language, camera basics, and imaging software; Photography as a visual language, conceptual process of photographic image, and advanced imaging software. Art Appreciation (Summer 2010-2012) Digital Foundations (Summer 2011-2012) Introduction to media design, Bauhaus design fundamentals and design software. History of Photography (Spring 2012)  
Longmont, CO

Colorado College:

Adjunct Faculty: Department of Art & Art History, Fall 2008

Beginning Photography Introduction to photography: basic camera operation, black and white film & print processing in wet lab.

Colorado Springs, CO

Colorado Campaign for Change/Obama for America:

Team Coordinator -South House District 9, Mar.-Nov. 2008

Assist with facilitating needs of field organizer including but not limited to organizing/recruiting volunteers, running staging locations and voter registration training.

Denver, CO

The Phillips Museum:

Special Exhibition Docent- Jacob Lawrence Migration Series, June 2008

Washington DC

University of Colorado- Boulder:

Adjunct Faculty: Art & Art History Department, Spring 2008

Beginning Photography- (non-major) (ARTS-2171) Introduction to photography basic camera operation, black and white film & print processing in a wet lab

Boulder, CO.

The Studio Museum Harlem:

Teaching Artist: Education Department, Fall 2007

Harlem Postcards, Responsible for programming and introduction/education of Photography.

Harlem, NY

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**WORK EXPERIENCE** (cont.)

Creative Arts Camp:

Art Instructor: Department of Parks, Recreation, & Cultural Resources, Summer 2007

Responsible for bi-weekly programming and daily lesson plans for each two-week session (4 sessions total for camp).

Arlington, VA.

William Smith Alternative High School:

Artist-in-Residence: Part-time, Sept. 2006- May 2007

Visual Arts; (including all traditional mediums & printmaking). Responsible for implementing daily art lessons that compliment daily academic lessons. Created and implemented art/media lessons for at-risk youth ages 13-18.

Aurora, CO

Museum of the African Diaspora:

Internship: Part-time Special Exhibitions, Jan.- Mar. 2006

Work with the Education Department on their supplementary exhibit, "Made in Africa", responsible for the artifacts on loan from the British Museum.

San Francisco, CA

San Francisco Art Institute:

Teaching Assistant, Interdisciplinary Department, Sept.2005- May 2006

Course: Tourists and Vagabonds with Instructor: Stephanie Ellis

Course: Dialogues in Public Practice with Instructors: Jeannene Przyblyski & Ann Chamberlain.

San Francisco, CA

Girls Inc. of Metro Denver:

Instructor, Part-time, Art & Media, Summer 2004

Visual Arts (ages 6-9) Make the Message (Ages 13-17)

Responsible for creating and implementing art/media programs for girls ages 6-17. Developed and prepared curriculum materials, executed lesson plans and writing exercises. Worked with supervisor and volunteers to accomplish the goals of the program.

Denver, CO

Auraria Center of Photography:

Lab Assistant: University of Colorado at Denver, Sept. 2001- May 2004

Assisted the Lab Coordinator in organizing meetings and writing schedules to effectively manage a staff of approximately 15 volunteers. Maintained accurate inventory of supplies, including chemicals and equipment maintenance. Provided instructional support to students in a university photography lab setting. Responsible for creating, typing and maintaining paperwork for up to 400 students. Worked closely with Coordinator to research and write lab guides and instructional packets. Made arrangement for the coordination and organization of classroom and lab spaces.

Denver, CO.

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## SELECTED EXHIBITIONS

**MSUD Faculty Triennial Exhibition**, Emmanuel Galley  
Denver, CO Aug. 27-Sept. 24, 2015

**Faculty Triennial**, Vicki Myhern Gallery  
Denver, CO Jan. – Feb 2015

**Beyond Breakfast and Selfies**, Rock Paper Scissors Gallery  
Oakland, CA Aug.- Sept. 2014

**Diverse Perspectives III**, Great Frame Up Gallery  
Longmont, CO March 2012- April 2012

**Human Artifact**, Vermont Photo Space Gallery  
Essex Jct, VT Feb.-March 2011

**Double Exposure**, The David C. Driskell Center at University of Maryland  
College Park, MD Jan.-March 2011

**Double Exposure**, Thorne-Sagendorph Gallery at Keene State College  
Keene, NH Oct.-Dec. 2010

**CAM Alumni Show**, Courtyard Marriot  
Denver, CO Oct. 2010-Nov 2010

**Diverse Perspectives II**, Great Frame Up Gallery  
Longmont, CO Oct-Nov. 2010

**Double Exposure**, Southeast Museum of Photography  
Daytona, FL Jan-May 2010

**Convergence**, Front Range Community College  
Westminster, CO Nov-Dec 2009

**Diverse Perspectives**, Great Frame Up Gallery  
Longmont, CO Oct-Nov. 2009

**Double Exposure**, DePaul University Museum  
Chicago, IL April-June 2009

**CAM Alumni Show**, Courtyard Marriot  
Denver, CO Oct. 2008-Jan 2009

**Double Exposure**, San Francisco Museum of the African Diaspora  
San Francisco, CA June 2008-Sept. 2008

**Blacks in and Out of the Box**, California African American Museum,  
Los Angeles, CA, Sept.2007-Dec. 2007

**Sankofa**, San Francisco International Airport,  
San Francisco, CA, July-Oct. 2007

**Complexities of Loss**, Ft.Mason-Herbst Pavilion,  
San Francisco, CA, May 2006

**American Tradition**, Diego Rivera Gallery,  
San Francisco, CA, Sept. - Oct. 2005

**Ephemeral Feminism**, Crucible Steel Gallery@ CELLspace,  
San Francisco, CA, Feb.2005

**Imaging Energy**, Swissnex,  
San Francisco, CA, Dec-Jan. 2004-2005

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**TRAINING**

Here and Now: African & African American Art & Film Conference, November 15-18, New York University, New York, NY 2007

J. Porter Colloquium on African American Art, April 19-21, Howard University & University of Maryland, Washington DC, Maryland 2007

College Art Association, February 14-17, New York, NY 2007

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**BIBLIOGRAPHY**

Riggott, Julie "Boxed In, Boxed Out" Los Angeles Downtown News, pg 26, 10/29/2007

Henry, Lisa, "Go Back and Fetch It: Stephanie Lindsey's Sankofa" Exposure: The Society of Photographic Education, Volume 38.1, pg. 11-13, 2005

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