

ANABEL VÁZQUEZ RODRÍGUEZ

b. 1977 PUERTO RICO

PROFESSIONAL EXPERIENCE

Board of Directors 2016 – Present

Dirt Palace Public Projects, Providence, RI

- Secretary
- Programming Committee

Independent Curator 2002 – Present

- Production, conception and Implementation of solo and group exhibitions
- Coordination of artists, gallery assistants, documentation and project management
- Art Handling, installation, de-installation of exhibitions
- Print and web marketing & social media content writer

Selected Exhibitions:

- o *Ruffles, Repair & Ritual: The Fine Art of Fixing*, Performance Program & Single Channel Screening RISD MUSEUM (Summer - Fall 2019)
- o *Ruffles, Repair & Ritual: The Fine Art of Fixing*, Video Program in conjunction with the RISD Museum exhibit, Repair and Design Futures (Summer 2019)
- o *Ruffles, Repair & Ritual: The Fine Art of Fixing*, Time-based Media Co-Curator
Dirt Palace Public Projects at the Wedding Cake House, Providence RI (2019)
- o *INTER-DIMENSIONAL PORTS OF WHATSOEVER* Fort Point Arts Gallery at Atlantic Wharf Boston MA (2017)
- o *Con PAPEL y con MACHETE Armaremos el Futuro* Casa Taller Santurce, Agitarte, Puerto Rico (2015)
- o Guest Curator at Galería Yemayá saluting the IV Poly/Graphic San Juan Triennial, Latin America and the Caribbean: *Displaced Images / Images in Space*, San Juan, PR, (2015 – 2016)
- o Resident Curator at Mobius Cambridge, MA (May - July, 2015)
- o *TODO BAJO CONTROL | Vernal Equinox*, AS220 Providence, RI (2015)
- o *Intromisiones Disipadas*, Galería Yemayá | Santurce es Ley 4 San Juan, PR (2013)
- o *Concrete Illusions: Public and Private Spaces in Puerto Rico*, co-curated with Norma Vila from the Hernández Castrodad collection, Clemente Soto Velez Cultural Center NYC (2013)
- o *Carry-on: Puerto Rico Inspected*, co-curated with Beto Torrens University of Georgia Museum, Milledgeville, GA (2013)
- o *Carry-on: Puerto Rico Inspected*, co-curated with Beto Torrens Museum of the Institute of Puerto Rican Arts And Culture Chicago, IL (2012)
- o *Carry-on: Puerto Rico Inspected*, co-curated with Beto Torrens Clemente Soto Velez Cultural Center NYC (2011)
- o Festival Cap Sembrat Barcelona, Spain (2008)
- o *Women in Film & Animation* MassArt Film Society Boston, MA (2007)
- o *Esto No Es Cine Aquí Se Puede*, Viejo San Juan, PR (2004)
- o *Cortos D’Alla Fuera* Nuyorican Café, Viejo San Juan, PR (2003)
- o *Kill the Body and the Head Will Die!* Zeitgeist Gallery, Cambridge, MA (2002)

ANABEL VÁZQUEZ RODRÍGUEZ

Curator & Gallery Manager 2017 – 2020

Leica Gallery Boston, Boston, MA

- Exhibition curation, production, and design
- Research, conception and implementation of six to ten annual exhibitions
- Management and coordination of artists, partners, interns, assistants and contractors
- Programming and production of events, receptions, artist talks, workshops and panels
- Art Handling, installation, de-installation of exhibitions
- Condition reports, sales, patron support, shipping and handling
- Website, social media management and promotional material content writer
- Established gallery internship program and a Leica Akademie scholarship with local Colleges & Universities

Selected Exhibitions:

- o Leica Women Foto Project: Eva Woolridge, Debi Cornwall & Yana Paskova (2020)
- o *Ralph Gibson: Selected Works 1966 - 2016* (2020)
- o *Women of the White Buffalo* | Deborah Anderson (2019)
- o *Slant Rhymes* | Rebecca Norris & Alex Webb in Collaboration with Robert Klein Gallery (2019)
- o *Exhilarated & Exhausted* | Neal Preston in Collaboration with Leica Gallery Los Angeles (2019)
- o *ZOI* | Stella Johnson (2019)
- o *Piercing the Darkness* | Susan S. Bank (2018)
- o *The Secret Garden of Lily LaPalma* | Maggie Steber (2018)
- o *The Myth of Men* | Ahmet Polat, Collaboration with Leica Gallery Istanbul, Turkey (2018)
- o *Jazz Festival* | Jim Marshall Estate, Collaboration with Light Power Collection, Germany (2017)
- o *The Sea* | EJ Camp (2017)
- o *Darker than Blue* | Mathieu Bitton, Collaboration with Leica Gallery Los Angeles (2017)

Program Coordinator, Expansion Arts Program RI, 2016 – 2017

RI Council for the Humanities / RI State Arts Council / RI Foundation, Providence RI

- Organized capacity building workshops in finance, social media, and governance for grantees: RI Cape Verdean Heritage, Colombian American Cultural Society, India Association of Rhode Island, and the Laotian Community Center of Rhode Island
- Organized a capacity building workshop for funding directors on equity and inclusiveness
- Creation of online resources for directors and grantees
- Production of Annual report and convening event of grantees, alumni and funding directors

Co-Founder & Curator 2009 – 2017

DiscordiaFilms Curatorial Collective Boston, MA

- Full production and conception of touring national and international film programs
- Coordination of artists, galleries and venues
- Promotion of events using grassroots and web marketing

Selected Exhibitions:

- o *VideoSur Compilation* Keene State College, Keene, NH (2017)

ANABEL VÁZQUEZ RODRÍGUEZ

- o *ATRAVESANDO DIAGONALES*, Galería Yemayá San Juan Puerto Rico (2015)
- o *VideoArte DiscordiaFilms.*, Cinema Paradiso en la Loíza, Puerto Rico (2014)
- o VideoSur Series Residency at Vox Populi's Fourth Wall Philadelphia PA (2012)
- o *MASS-MEMORIA: Revisiting Argentina & Chile's Political Histories*, The Camden International Film Festival ME (2011)
- o *VideoNorte: Contemporary Shorts from New England & New York*; Tour Argentina & Chile (2010)
- o *VideoSur I, II & III: Contemporary Shorts from Argentina and Chile*; Museum of Fine Arts, Boston (2009)
- o *VideoSur NYC: Contemporary Shorts from Argentina, Brazil, and Chile*; Union Docs New York (2009)

Curator & Gallery Manager June 2010 – 2015

LA GALERÍA at Villa Victoria Center for the Arts, Inquilinos Boricuas en Acción (IBA) Boston, MA

- Production, research and conception of solo, group and youth exhibits
- Receptions, talks, performances and workshops
- Coordination of artists, gallery assistants, documentation and project management
- Website, social media and promotional material content bilingual writer
- Art handling, archiving, registration of artworks
- Management, installation, de-installation of exhibitions
- Fundraising initiatives & Development content writer/editor e.g. National Endowment for the Arts

Selected Exhibitions:

- o *Villa Victoria History Matters* | IBA & North Eastern University Archive (2014)
- o *Heroes Welcome or el Museo de los Perdidos* | Raúl González & Elaine Bay (2014)
- o *Con PAPEL y con MACHETE* | Papel Machete (2014)
- o *Percussions*Re*Percussions* | Quintín Rivera Toro (2013)
- o *Chino Latino: Mother of Pearl* | Miguel Trelles (2013)
- o *Concrete Illusions: Public and Private Spaces in Puerto Rico* co-curated with Norma Vila from the Hernández Castrodad collection (2012)
- o *DOBLE FILO* (2012)

Digital & Archivist Assistant 2009, 2012 – 2013

The Boston Public Library at Copley Square Boston, MA

- Digitization of Glass Negative Collections

Selected Collections:

- o Massachusetts Metropolitan Water Works Photographic Collection (2012-2013)
- o Boston Herald Traveler Photo Morgue/Leslie Jones Historic Photography Collection (2009)

Exhibition Preparator 2009 – 2013

The Boston Public Library at Copley Square Boston, MA

- Framing & custom matting of works from the Rare Books, Fine Arts, Print Department and Norman B. Leventhal Map Center Collections
- Installation and exhibition layout design assistant

ANABEL VÁZQUEZ RODRÍGUEZ

Selected Exhibitions:

- o *TORN IN TWO 150th Anniversary of the Civil War* (2011)
- o *Winslow Homer's Illustrations* (2011)
- o *Revolt, Recoil, Response: German Expressionist Prints*, loan to Tufts University Art Gallery (2010)
- o *Man in the Street: Boston Photographs* by Jules Aarons (2010)
- o *The Raven in the Frog Pond: Edgar Allan Poe and the City of Boston* (2009-2010)
- o *Cool + Collected: Treasures of The Boston Public Library Part 3* (2010)
- o *Cool + Collected: Treasures of The Boston Public Library Part 1 and Part 2* (2009)

Collection Assistant to the Print Department 2007 – 2009

Boston Public Library Central Branch Copley Square Boston, MA

- Archival storage and conservation of Fine Art, Photography, and Popular Print collections of the Print and Rare Books Department with over 800,000 objects.
- Framing & custom matting of works & assistant in the layout of installation and exhibit design.

Selected Exhibitions:

- o *Honoré Daumier and the Popular Press* (2009) Boston Public Library Boston, MA
- o *The Powerful Hand of George Bellows: Drawings from the Boston Public Library* Boston, MA (2008)
- o *60 Years of North American Prints 1947-2007* Boston Public Library Boston, MA(2007)

Archivist & Photo Editor 2006 – 2008

Dresden Dolls / Amanda Palmer

- Curation of online galleries
- Photographer liaison for studio sessions and world tour concert passes
- Archived and digitized analog collection
- Arranged licensing for press and publications

Founder & Curator 2002 – 2006

Esprit De Corps Art Collective Boston, MA

- Creative Director and Curator
- Facilitator and Advisor
- Production and management of monthly multimedia exhibitions and events
- Coordination of guest curators, collective members and artists
- Artist reconnoiter and liaison
- Grassroots marketing and fundraising

Selected Exhibitions and Performances:

- o *Art, Activism and Feminism throughout the Ages* YWCA Cambridge MA (2005)
- o *Polaroid, A Collective Exhibition*, EDC Gallery & Studio, Jamaica Plain MA (2004)
- o *Women's Lives* EDC Gallery & Studio, Jamaica Plain MA (2004)
- o *Mirah, the Blow, Pash*, Anne Oxygen EDC Gallery & Studio, Jamaica Plain MA (2003)
- o *Video Projections on Wheels*, Various locations Boston and Zeitgeist Gallery. Cambridge MA (2003)

ANABEL VÁZQUEZ RODRÍGUEZ

- o *You Show Me Yours, I'll Show You Mine* Zeitgeist Gallery, Cambridge MA (2003)
- o *Kill the Body and the Head Will Die!* Zeitgeist Gallery, Cambridge MA (2002)

EDUCATION

Massachusetts College of Art and Design 1998 – 2002

Bachelor of Fine Arts Photography, Boston, MA

University of Puerto Rico 1995 – 1998

Humanities Department, Fine Arts, Painting, Río Piedras, P.R.

Liga de Arte de San Juan 1993 – 1995

Photography with Frieda Medín, San Juan, P.R.

SKILLS

Excellent Written, Verbal, and Interpersonal Communication, Project Management and Organizer, Fundraising initiatives, Public Speaking, Attention to detail, Collaborative, Empathy, Leadership, Mentorship, Patience and Problem-solving

Computer: Microsoft Office, Photoshop, Adobe creative suite, Google drive & associated programs.

Social media and Internet research skills. Comfortable working on Macs or PCs.

Equipment: 35mm, medium & large format analog photography and digital photography.

16mm & Super 8 film cameras and projectors + digital projection.

Installer & Framer: 2d and multimedia art Installation, fine art framing and basic carpentry.

Languages: Fully Bilingual in Spanish and English. Basic knowledge of French.

PANELS . WORKSHOPS . CONFERENCES & ARTICLES

- Leica Akademie USA Portfolio Reviews | Webinars | Live Interviews | Workshops (2020)
- The Curator's Role | La Escuela de Artes Plásticas y Diseño de Puerto Rico, San Juan PR (2019)
- CURATORIAL SUMMIT | Curatorial Network Accelerator, Boston Public Library Copley Sq Boston MA (2019)
- New England Photography Portfolio Reviews, Reviewer, Griffin Museum PRC Lesley University, Somerville MA (2018)
- HUBweek, Public Art Open Call, Juror, Boston, MA (2018)
- Strategic Planning, Alumni Session, Massachusetts College of Art & Design Boston (2018)
- *Art, Life and Money* Massachusetts College of Art and Design, Visiting Artist, Boston, MA (2017)
- Guest Filmmaker / Curator Keene State College, Visiting Artist, Keene, NH (2017)
- *Post-Secular: Religion, Ritual, and Performance*, UC Berkeley, Visiting Artist, Oakland, CA (2017)
- Lecture Series: Alumni, Photography Visiting Artist, Massachusetts College of Art Boston, MA (2017)
- Juror / *37th Annual Student Exhibition* David Winton Bell Gallery, Brown University, Providence RI (2017)
- *RISD MUSEUM Critique and Conversation* Museum Galleries Providence, RI (2016)
- Massachusetts College of Art FILM + VIDEO Senior Portfolio Class, Teaching Artist, Boston MA (2015)
- Pop-up: Franklin Park Art Grove, Boston Art Commission, Juror, Boston MA (2015)
- Montserrat College of Art, Senior Portfolio Reviewer, Beverly MA (2015)
- *Feeling Out There* with Anabel Vázquez Rodríguez, New Art Love, Drew Zeiba, Boston MA (2015)
- *Nuevos rumbos: 10 actuales curadores del arte contemporáneo de Puerto Rico*, Puerto Rico Art News (2014)
- Montserrat College of Art, Senior Portfolio Reviewer, Beverly MA (2014)
- Montserrat College of Art, Visiting artist and Lecturer, Beverly MA (2014)

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- *The State of the Visual Arts in Boston: New Beginnings*, Panelist, co-presented by The City of Boston and The Boston Art Dealers Association at The Boston Public Library, Copley Sq., Boston MA (2014)
- *New Generations Leading Forward: Living the Future Now*, NALAC Regional Workshop, Panelist, Providence RI (2014)
- Art & Social Change Workshop, Artward Bound, Massachusetts College of Art, Boston MA (2014)
- TransCultural Exchange Conference on International Opportunities in the Arts, Boston University, Portfolio Reviewer, Boston MA (2013)
- The Association of American Cultures' Open Dialogue 13 Conference, Providence RI (2013)
- Boston Center for The Art's FY14 Artist Residency Program, Panelist, Boston MA (2013)
- *Contemporary Arts in the Caribbean: Puerto Rico and its Diasporas* Presenter, Milledgeville GA (2013)
- Pa'lante Conference, *Contemporary Arts in the Caribbean: Puerto Rico and its Diasporas*, Presenter, University of Illinois, Chicago (2012)
- Caitlin Berrigan: *Ambiguous Affiliations*, Artist Discussion, Panelist, Decordova Biennale / Boston Center for the Arts, Boston MA (2012)
- Rhode Island State Council on the Arts New Genres Fellowship Award, Panelist, Providence, RI (2011)
- Boston Foundation, Brother Thomas Fellowship, Panelist, Boston MA (2011)
- Escuela Superior de Bellas Artes F. Alcorta, Teaching Artist, Córdoba, Argentina (2008)
- *Women and Radical Art* Workshop, Esprit De Corps, La Rivolta! Anarcha-Feminist Festival, Presenter, Cambridge, MA (2006)

References and Artist CV available upon request.