

ANABEL VÁZQUEZ RODRÍGUEZ

b. Guayama, Puerto Rico, 1977

ARTIST

Solo Exhibitions

- 2019** *TRÓPICO AMARGO*, The William Morris Hunt Memorial Library
Museum of Fine Arts Boston Library & Archives, Boston MA
- 2014** *AUTO GALÁCTICA EN EL TERCER PLANETA*, ÁREA Lugar de Proyectos, Caguas PR
RETROPICAL: Superstitions of the Other, Yellow Peril Gallery, Providence RI
- 2010** *SUPER 8 FILMS by ANABEL VÁZQUEZ*, MassArt Film Society, Boston MA
- 2008** *Ritual Nieve en el Sol*, Conejoblanco Galería de Libros, Condb. esa, DF Ciudad México MX
- 2007** *Discordia*, Heliogabal, Barcelona, ES.
- 1999** *8 min de super 8 + Pinturas (?)* La Pregunta, Viejo San Juan PR.

Selected Group Exhibitions & Performances

- 2019-2021** *El Sujeto Develado, Auto-imagen en la Fotografía Contemporánea*, curated by
Mariel Quiñones Vélez Museo de Arte Dr. Pío López Martínez, Cayey, PR
- 2020** *Juntxs: Colección Jorge Hernández Castrodad* curated by Dianne Brás Feliciano Ph.D,
Museo de Diseño de Miramar, San Juan, PR
- 2019-2020** *Ruffles, Repair & Ritual: The Fine Art of Fixing* Wedding Cake House, Providence, RI
- 2019** *EL DESPOJO* Performance with Yara Liceaga, & Shey Rivera Ríos Mills Gallery, Boston, MA
TRÓPICO AMARGO Performance with Ivanna Bergese, Boston MA
- 2018** *ISLA*, Center for the Arts Gallery, Towson University, Baltimore MD
POETRY IS BUSY Performance curated by Yara Liceaga, Cambridge MA
HARD: Subversive Representation, University Hall Gallery University of Massachusetts
Boston, MA
PRACTICE: An Assertion of Sympathetic Magic, The Distillery Gallery, Boston, MA
- 2017** *E*QUI*POISE* Cambridge, MA
Ida y Vuelta: Experiencias sobre el arte puertorriqueño contemporáneo
curated by Dr. Laura Bravo Museo de Historia, Antropología y Arte
Universidad de Puerto Rico, Recinto de Río Piedras, San Juan, PR
- 2016** *¡CAPICÚ! LET THEM EAT CAKE*, The Distillery Gallery, Boston, MA
¡CAPICÚ! LET THEM EAT CAKE, RISD Exposé Gallery, Providence, RI
In Situ : visiones del paisaje en las Grandes Antillas Curated by Mariel Quiñones Vélez
Museo de Arte Dr. Pío López Martínez Universidad de Puerto Rico, Cayey, PR
- 2015** *Dominó ReTropical* Hyde Square Task Force - Jamaica Plain Open Studios, Boston, MA
ESPRIT DE CORPS KILLED THE BODY! A History of a Boston Art Collective, Mobius Cambridge, MA
- 2014** *COLLECTORS III: Discerning Eyes*, New Bedford Art Museum/Artworks!, New Bedford, MA
(e)merge Art Fair 2014, ARC Magazine + NLS Kingston, Washington DC
One Language is Never Enough: Latino Artists in Southern New England, Fitchburg Art Museum,
MA

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- El funeral de la luna de fresas*, AS220 Black Box, Providence, RI
LUMEN Fifth Annual Video and Performance Art Festival, Staten Island, NY
DEL B/W al COLOR | CHOICE WAREHOUSE#5, MUTUO CENTRO DE ARTE, Barcelona, ES
Month of Performance Art–Berlin *PERFORMEANDO*, Berlin, DE
The Divisions of Labor, CUTLOG New York 2014 NYC, NY
- 2013** *La cena de la luna fría*, AS220 Black Box, Providence, RI
NEXUSURNEXUS Brooklyn Intl. Performance Art Festival, Fitness, Bushwick, NY
SPEED, Studio Soto, South Boston, MA
Intrusiones Disipadas Galería Yemayá, Santurce es Ley 4, Santurce, PR
Carry-On: Puerto Rico Inspected, Georgia College Museum, Milledgeville GA
- 2012** 12x12 Galería Yemaya, Hato Rey, PR
Carry-On: Puerto Rico Inspected, The National Museum of Puerto Rican Arts and Culture, Chicago IL.
- 2011** *Carry-On: Puerto Rico Inspected*, The Clemente Soto Vález Cultural and Educational Center Inc. (The Clemente) , New York, NY
CLOSE DISTANCE Mills Gallery, Boston Center for the Arts, Boston, MA
Carry-On: Puerto Rico Inspected, Villa Victoria Center for the Arts, Boston, MA
Foto-tipos, Villa Victoria Center for the Arts, Boston, MA
- 2009** *Foto-tipos* Galería Nacional, San Juan, PR
- 2007** *Festival Cap Sembrat*, Sala Bahía Barcelona, España
Escupido de la Panza de la Bestia (tour)
Appetite, Buenos Aires Argentina
Casa 13, Córdoba Argentina
Sala el Círculo, Valparaíso Chile
EPIF Café, Valparaíso Chile
- 2006** *Maremoto*, Roka Espacio Gallery, Santurce, PR
Art House, Colectiva Esprit de Corps Jamaica Plain, MA
- 2005** *HandMade Cinema*, The Gallery on the Plaza, Boston MA
Show Me Yours and I'll Show You Mine, Film Society, Massachusetts College of Art, Boston, MA
- 2004** *National Anthem*, Milky Way, Jamaica Plain MA.
Live Soundtracks, Coolidge Corner Theater, Brookline MA.
Woman Show, Esprit de Corps Jamaica Plain, MA.
- 2003** *Your Work Here*, Photographic Resource Center Boston ,MA.
Over Hung, Oni Gallery Boston MA.
Surface Tension, Zeitgeist Gallery, Cambridge MA.
- 2002** *Flush*, Zeitgeist Gallery, Cambridge MA
Kill The Body and the Head Will Die, Zeitgeist Gallery- Cambridge, MA.
"September 11th (A year later)" Film Society, Massachusetts College of Art Boston, MA.
Constellation Installation, Massachusetts College of Art Boston, MA.

Artist Residencies, Lectures & Workshops

- 2017** Visiting Artist: *Art, Life and Money* Massachusetts College of Art and Design Boston, MA.
Visiting Artist: Guest Filmmaker / Curator Keene State College Keene, NH.
Visiting Artist: *Post-Secular: Religion, Ritual, and Performance*, UC Berkeley Oakland, CA.

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- Photo Visiting Artist Lecture Series: Alumni Panel, Massachusetts College of Art Boston, MA.
- 2014** Visiting Artist & Lecturer, Montserrat College of Art, Beverly, MA.
Panelist: *The State of the Visual Arts in Boston: New Beginnings*, co-presented by The City of Boston and The Boston Art Dealers Association at The Boston Public Library, Copley Sq., Boston MA.
Artist in Residence: ÁREA Lugar de Proyectos Caguas, PR.
- 2012** Speaker: Pa'lante Conference, Contemporary Arts in the Caribbean: Puerto Rico & its Diasporas, University of Illinois, Chicago, IL.
- 2008** Artist in Residence: Primeras Residencias Internacionales de Trabajo para Artistas, Escuela Superior de Bellas Artes F. Alcorta, Córdoba, AR.
- 2006** Presenter: *Women and Radical Art Workshop*, Esprit De Corps, **La Rivolta!** Anarcha-Feminist Festival, Cambridge, MA

Articles

- “¡CAPICÚ! Let Them Eat Cake” *Big Red & Shiny* by Amy Beecher 2016
“Feeling Out There with Anabel Vázquez Rodríguez”, *New Art Love* by Drew Zeiba 2015
“Close Distances: The poetics of departure in the work of Anabel Vázquez Rodríguez”, *ARC Magazine* 2014
Art House @ 85 Rockview St., *Big Red and Shiny*, by Matthew Nash, #43 May 2006
Desvelarte *Noctambulo*, by Dyanis de Jesús, 2003

Publications

- Leaving*, Demons Press 2016
EMERGENCY INDEX An Annual Document of Performance Practice Vol. 6 2016
EMERGENCY INDEX An Annual Document of Performance Practice Vol. 4 2014
“Retropical” by Katherine Toukhy *Contemporary Other Magazine* UK 2014
CLOSE DISTANCE, by Silvia Bottinelli *Art Papers* November / December 2011
Apenest, Vol. 1 2006

Collections

José Hernández Castrodad Collection

Education

- Bachelors of Fine Arts, Photography 1998 – 2002
Massachusetts College of Art, Boston MA.
- Department of Humanities: Fine Arts – Painting 1995 – 1998
Universidad De Puerto Rico, Recinto de Río Piedras, San Juan, PR.
- Photography / Frieda Medín 1993 – 1995
Liga de Arte del Viejo San Juan, San Juan PR

References and Curatorial CV available upon request.