

ANABEL VÁZQUEZ RODRÍGUEZ

b. 1977 PUERTO RICO

PROFESSIONAL EXPERIENCE

Independent Arts Consultant 2002 – Present

. Artist . Curator . Photographer . Educator . Cultural Worker .

Artist | Arts Administrator 2021 - Present

AgitArte Cambridge MA | Santurce PR

Board of Directors 2016 – Present

Dirt Palace Public Projects, Providence, RI

Curator | Co-Founder 2009 – Present

DiscordiaFilms Curatorial Collective Boston, MA

Critic 2020 - 2021

RISD Photography Department, Rhode Island School of Design, Providence, RI

Program Manager 2020 - 2021

The Interface Grant Fund, Andy Warhol Foundation Regional Re-granting Program, Providence, RI

Curator | Gallery Director 2017 – 2020

Leica Gallery Boston, Boston, MA

Program Director, Expansion Arts Program RI, 2016 – 2017

RI Council for the Humanities / RI State Arts Council / RI Foundation, Providence RI

Curator | Gallery Director June 2010 – 2014

LA GALERÍA at Villa Victoria Center for the Arts, Inquilinos Boricuas en Acción (IBA) Boston, MA

Digital Archivist | Exhibition Preparator 2009 2012 – 2013

The Boston Public Library at Copley Square Boston, MA

Collection Assistant to the Print Department 2007 – 2009

Boston Public Library Central Branch Copley Square Boston, MA

ANABEL VÁZQUEZ RODRÍGUEZ

EDUCATION

Massachusetts College of Art and Design 1998 – 2002

Bachelor of Fine Arts Photography, Boston, MA

University of Puerto Rico 1995 – 1998

Humanities Department Fine Arts, Painting, Río Piedras, P.R.

Liga de Arte de San Juan 1993 – 1995

Photography with Frieda Medín, San Juan, P.R.

GRANTS . PANELS . WORKSHOPS . ARTICLES

- Assets for Artists Rhode Island Capacity Building Grantee (2021)
- *An Exploratory Career : Anabel Vázquez Rodríguez* Boston Hassle by Frankie Symonds (2021)
- Guest Critic Photography Seminar IV Sophomore Seminar II, Lesley University MA (2021)
- Leica Akademie USA Portfolio Reviews | Webinars | Live Interviews | Workshops (2020)
- The Curator's Role | La Escuela de Artes Plásticas y Diseño de Puerto Rico, San Juan PR (2019)
- HUBweek, Public Art Open Call, Juror, Boston, MA (2018)
- Strategic Planning, Alumni Session, Massachusetts College of Art & Design Boston (2018)
- Guest Filmmaker / Curator Keene State College, Visiting Artist, Keene, NH (2017)
- *Post-Secular: Religion, Ritual, and Performance*, UC Berkeley, Visiting Artist, Oakland, CA (2017)
- Lecture Series: Alumni, Photography Visiting Artist, Massachusetts College of Art Boston, MA (2017)
- Juror / *37th Annual Student Exhibition* David Winton Bell Gallery, Brown University, Providence RI (2017)
- *RISD MUSEUM Critique and Conversation* Museum Galleries Providence, RI (2016)
- Massachusetts College of Art FILM + VIDEO Senior Portfolio Class, Teaching Artist, Boston MA (2015)
- Montserrat College of Art, Senior Portfolio Reviewer, Beverly MA (2015)
- *Feeling Out There* with Anabel Vázquez Rodríguez, *New Art Love*, by Drew Zeiba, Boston MA (2015)
- Montserrat College of Art, Senior Portfolio Reviewer, Beverly MA (2014)
- *The State of the Visual Arts in Boston: New Beginnings*, Panelist, co-presented by The City of Boston and The Boston Art Dealers Association at The Boston Public Library, Copley Sq., Boston MA (2014)

Full CV & references available upon request | anabel@anabelvazquez.com