

LORI WAXMAN
lori.waxman@nyu.edu
http://60wradmin.org

TEACHING EXPERIENCE

School of the Art Institute of Chicago, Art History, Theory and Criticism Department, Instructor

Classes taught: Walk That Way (spring 2013); Contemporary Art Criticism (fall 2012, 2011); Spaces of Art: Impressionism to Relational Aesthetics (fall 2008, spring 2011); Art History Research Methods II (spring 2007, 08, 09); From Alice to Lolita and Back Again, a seminar about the representation of girls (co-taught with Stephanie Knowles, painting dept., January 2004, 05, 06; August 07; taught solo, July 08); summer study trip to Germany (August 2002)

Other responsibilities: Independent study supervisor (summer 2007); thesis reader (2008-09); critique panels (2007, 08, 09)

Teaching assistant: Modern Art History Survey (spring 2001, 2000); Ancient to Modern Survey (fall 2000, 1999)

University of Illinois, Chicago, Art History Department, Instructor

Classes taught: From Alice to Lolita and Back Again, a seminar about the representation of girls (summer 2008); Survey of international trends in contemporary art since 1960 (fall 2007)

Other responsibilities: MFA thesis committee member (2008-09)

Columbia College, Interdisciplinary Art Department

Independent study with three graduate students (summer 2008)

Pratt Institute, Pre-College Program, Instructor

Art History Survey (summer 2006)

Parsons School of Design, Cultural Studies Department, Instructor

Critical Reading & Writing (spring 2006)

OTHER PROFESSIONAL EXPERIENCE

Freelance art critic – Chicago Tribune, Artforum, a.o. (1998-present)

Freelance editor, copyeditor – clients include D.A.P./Distributed Art Publishers, Ludion Press, Galicia Center for Contemporary Art, BAT Journal, Bryce Wolkowitz Gallery (1998-present)

*Managing editor – D.A.P./Distributed Art Publishers (July 2001-June 04); wrote and managed biannual book catalogue, managed and edited dozens of book publications, including Linda Weintraub's *In the Making* and Lynne Tillman's *This Is Not It**

Arts editor – F Newsmagazine, SAIC (spring 2000-spring 01)

Art installation – Sol Lewitt retrospective, MCA Chicago (summer 2000)

EDUCATION

2004-10 *Institute of Fine Arts, NYU, Ph.D., Art History*

1999-2001 *School of the Art Institute of Chicago, M.A., Modern Art History, Theory and Criticism*

1998-99 *Concordia University (Montreal), studio arts classes*

1995-98 *McGill University (Montreal), B.A. cum laude, Humanistic Studies*

1996-97 *Lancaster University (UK), study abroad*

1994-95 *Columbia University (NY), first year of B.A., Liberal Arts*

AWARDS AND HONORS

2009 Warhol Foundation/Creative Capital Arts Writers Grant, short-form category, for *60 wrd/min art critic*, to be performed across the country beginning in 2009

2007 Fellowship to attend MoMA Feminist Symposium

2005-08 Fellowship, Institute of Fine Arts

2005-06 Forum on Forms of Seeing fellow, NYU graduate studies

PRESENTATIONS AND EXHIBITIONS

Ongoing since 2005 – *60 wrd/min art critic*, performed at dOCUMENTA (13), Kassel, Germany (published in the *Hessische-Nordhessen Allgemeine Zeitung*, summer 2012). Performed at The Exchange, Cornwall, UK (published in *The Cornishman*, Fall 2011); Space Gallery, Portland, ME (published in the *Portland Phoenix*, Fall 2010); Durham Arts Guild, Durham, NC (published in *The Independent*, Spring 10); Charlotte Street Foundation Urban Culture Project, Kansas City, MO (published in the *Kansas*

- City Star*, Spring 10); Roy G Biv Gallery, Columbus, OH (published in the *Columbus Alive*, Spring 10); Arthouse Texas, Austin (published in *Austin American Statesman*, Spring 09); Art Gallery of Knoxville, TN (published in local weekly, Spring 08); Mess Hall, Chicago (published in *BAT 5*, Fall 07); P.S.1 Contemporary Art Center, Queens, NY; DUMBO Festival of Art, Brooklyn, NY (published in *The Believer*, Feb 07)
- 2013 – “Art Criticism Today and Hopefully Also Tomorrow,” workshop organized by Chicago Artist Writers at G400, Chicago
- 2011 – Invited panelist for “Art Criticism in Chicago: Past, Present and Future,” organized by James Yood, School of the Art Institute of Chicago
 – Program leader, with Mark Dion, for “The Cornwall Workshop,” organized by Teresa Gleadowe, Cornwall, UK
- 2010 – Invited speaker for “Judge & Jury” panel at *Are Curators Unprofessional?* symposium, Banff Center for the Arts, Alberta, Canada (publication forthcoming)
- 2009 – Guest art critic on “Eight Forty-Eight,” WBEZ, NPR
- 2009 – “The Banquet Years: FOOD, a SoHo restaurant in the early seventies,” visiting critic lecture at Harold Arts Residency Program, Ohio
- 2009 – “I Married an Artist: Tales of a Relational Critic” and “60 wrd/min art critic,” visiting critic lecture at University of Illinois, Champaign-Urbana
- 2009 – “I Married an Artist: Tales of a Relational Critic,” paper given at Concordia University Graduate Art History Symposium, Montreal
- 2008 – “Streetwalking in Surrealist Paris,” lecture at InCUBATE, Chicago, IL
- 2008 – “I Married an Artist: Tales of a Relational Critic,” lecture at *Talking with Your Mouth Full: New Language for Socially Engaged Art*, a ThreeWalls Symposium, Chicago, IL (with accompanying publication)
- 2006 – “The Banquet Years: FOOD, a SoHo restaurant in the early seventies,” paper given at the Interdisciplinary and Multicultural Conference on Food Representation in Literature, Film and the Other Arts, University of Texas, San Antonio; and at Mess Hall, Chicago (published in *Gastronomica*, fall 2008, and on *Artist Spaces Archives Project*, www.as-ap.org)
- 2005 – “Lauren Greenfield: Girl Culture,” talk at Madelyn Jordon Fine Art, Scarsdale, NY
- 2005 – “Picturing Lolita: Contemporary Representations of Girls by Women,” paper given at the College Art Association Annual Conference, Atlanta
- 2001 – “Neo-Japonisme: Looking at an intra-cultural trend from a globalist perspective,” paper given at the Cornell University Annual Graduate Art History Symposium
- 2000 – “Looking for Lolita,” paper given at the Art Institute of Chicago 35th Annual Grad Student Seminar

CURATORIAL/COMMITTEES

- 2010 Judge, Columbia College Annual Student Juried Exhibition, Chicago, IL
- 2009 Judge, Elmhurst Art Museum Annual National Juried Exhibition, Elmhurst, IL
- 2009 Jury Member, Ragdale Residency Program, Lake Forest, IL
- 2009 Co-curator for *Response: Art and the Art of Criticism*, I-Space, Chicago (catalogue)
- 2009 Nominator for Multi-Art CAP Grants, City of Chicago
- 2008 Peer reviewer for *Cartographica: The International Journal for Geographic Information and Geovisualization*
- 2007 Nominator for Driehaus Awards, Chicago
- 2005 Nominator for *Pilot 2*, London, UK
- 2005-06 Artists at the Institute co-organizer, Institute of Fine Arts
- 2004 *Selfish*, co-curator, Gallery Onetwentyeight, New York
- 2001 *Domestic Installations*, co-curator, apartment group show, Chicago
- 2000 *Good 'N Plenty: Food as Visual Culture*, co-curator, 1926 Exhibition Studies Space, Chic.

SELECT PUBLICATIONS

BOOKS

- 2011** *Girls! Girls! Girls! in Contemporary Art*, co-editor and essayist, with Catherine Grant, Intellect Press, UK, distributed outside the UK by University of Chicago Press
- 2009** “I Married an Artist: Tales of a Relational Critic,” in *Talking with Your Mouth Full: New Language for Socially Engaged Art*, Green Lantern Press and ThreeWalls
- 2007** Individual artist entries for *The New Authentics* catalogue, Spertus Museum, Chicago

2006 Interview with Raïssa Venables for her monograph, published by Hatje Cantz

CATALOGUES AND PAMPHLETS

2013 "The Banquet Years: FOOD, a SoHo restaurant in the early 1970s," reprinted in *Feast*, Smart Museum of Art, Chicago (forthcoming)

2012 Catalogue essay for Jackie Kazarian, Bellvitge Art at Hospitalet de Llobregat, Spain

2011 Catalogue essay for Mindy Rose Schwartz, ThreeWalls, Chicago

Catalogue essay for Sara Schnadt's "Network: Domestic Intervention," What It Is Gallery, Oak Park, IL

2010 "Letter from Vermont," catalogue essay, Gahlberg Gallery, College of Du Page, IL

2009 "For want of wonder," catalogue essay on Dianna Frid for *Art and the Art of Criticism*, I-Space, Chicago

2008 Catalogue essay for Colin Matthes, in *The Greater Milwaukee Foundation's Mary L. Nohl Fund: Fellowships for Individual Artists 2007*

Catalogue essay for Christa Donner's *Re(Re)Production*, SPACES Gallery, Cleveland, OH

Catalogue essay for Hans Askheim and Irina Melson

Catalogue essay for Hildur Jonsson, Turpentine Gallery, Iceland

2007 Pamphlet essay on Ranbir Kaleka's "Consider," Spertus Museum, Chicago

"Inside Out and Upside Down," catalogue essay for exhibition *From the Inside Out: Feminist Art Then and Now*, St. John's College, Queens

2005 Catalogue essay on William Andersen's project for the Greater Milwaukee Foundation's Mary L. Nohl Fund, Fellowships for Individual Artists

Catalogue essay on Arturo Herrera's project for Dieu Donn  Papermill

2004 Catalogue essay on Jenny Holzer in *Terminal 5* exhibition catalogue

"Transcending the Object," catalogue essay in monograph, *Enia's World: The Art of Eugenia Alter Propp*

2002 "On Wallpaper," catalogue text on Lisa Hecht's installation at Galerie la Centrale, Montreal

ARTICLES

2013

Bi-weekly reviews in *Chicago Tribune*

2012

Bi-weekly reviews in *Chicago Tribune*

2011

Weekly and bi-weekly reviews in *Chicago Tribune*

"Lilly McElroy: review," *Artforum*

2010

Bi-weekly reviews in *Chicago Tribune*

"Ben Russell: review," *Artforum*

2009

Bi-weekly reviews in *Chicago Tribune*

"Clare Rojas: review," *Artforum*

Local reviews with Duncan McKenzie and Tony Tasset, *Bad at Sports* podcast

"Justin Cooper: review," *Artforum*

2008

"The Banquet Years: FOOD, a SoHo restaurant in the early 1970s," *Gastronomica Journal*

"Art Reviews in Less Than Half an Hour," *Knoxville Metro Pulse*, April 10, 2008 (60 wrd/min art critic reviews, also published online)

Interview with Amber Swanson for Locust Projects, Miami

"William Cordova: review," *Artforum*

Local reviews with Duncan McKenzie, *Bad at Sports* podcast (two episodes)

"Lilly McElroy: review," *Modern Painters*

Critics' Picks, *Artforum.com*: Heather Mekkelson, Anne Wilson, Caroline Picard, Nicolas Lampert/Shawnee Barton, Shannon Stratton, "Portraying Food"

2007

Local reviews with Duncan McKenzie, *Bad at Sports* podcast (first episode)

"Wafaa Bilal: review," *Modern Painters*

"Jon Kessler: The Machine Maker," *Parkett*

"Chris Verene: review," *Artforum*

"Marc Joseph's *New & Used*: review," *BOMB Magazine*

Critics' Picks, *Artforum.com*: The Micromentalist Manifesto, Jason Yi, Anne Toebbe, Joe Sola

2006

"James Lee Byars: review," *Artforum*

Preview of SITE Santa Fe Biennial, *Artforum*

Critics' Picks, *Artforum.com*: Stefan Kürten, Munro Galloway, Zhang Dali

2005

"On Our Cute, Stuffed Heads," *Parachute*

"Letter from New York: From the White Cube to the Black Box," with Catherine Ross, *BAT/Blunt Arts Magazine*

"The Banquet Years: FOOD—A SoHo Restaurant in the Early 1970s," *Art Space Archives Project*,
<<http://as-ap.org/waxman/resources.cfm>>

Critics' Picks, *Artforum.com*: Su-mei Tse, Liliana Porter, Ludwika Ogorzelec, Emily Jacir, Diana Cooper, Gonzalo Puch, Yoshitomo Nara, Kim Simonsson, Michael Mahalchick

2004

"Picturing Failure," *Parachute*

Critics' Picks, *Artforum.com*: Loretta Lux, Helen Mirra, Anna Gaskell, Gordon Matta-Clark, Jason Oddy, Alessandra Sanguinetti, Sally-Ann Rowlands, Lily van der Stokker, Louise Lawler

2003

"Ameri©an Dre@m: review," *Parachute*

"Frede Tomasselli: review," *tema celeste*

"Ceçi est une image," catalogue essay for Jeff MacMahon's solo exhibition at Bodybuilder & Sportsman Gallery, Chicago, IL

Critics' Picks, *Artforum.com*: Marco Maggi, Olafur Eliasson, "Hard Times," Jaye Moon, Christine Heindl, John Wesley

2002

"Wim Delvoye: review," *tema celeste*

"Andrea Zittel: review," *tema celeste*

"Video Killed the Painting Viewer and Other Personal Tales from Documenta11," *Bridge Magazine online*

"New Speciation: 4 voices," *Sculpture*

"Nicky Hoberman: review," *tema celeste*

"Participatory Populism: Art that Shakes Hands," *New Art Examiner*

"Petah Coyne: review," *tema celeste*

"My Reality & The Buzz Club: review," *Parachute*