

LORI WAXMAN

Chicago IL, lori.waxman@nyu.edu, <http://60wradmin.org>

PROFESSIONAL EXPERIENCE

- 2009-present Primary art critic for the *Chicago Tribune*
2004-present Senior lecturer at School of the Art Institute of Chicago, Art History & New Art Journalism Depts.
1998-present Freelance art critic for *Hyperallergic*, *4Columns*, *Momus*, *Brooklyn Rail*, *Artforum*, *New Art Examiner*, a.o.
2001-04 Managing editor, D.A.P./Distributed Art Publishers

EDUCATION

- 2004-10 Institute of Fine Arts, NYU, Ph.D., Art History
1999-2001 School of the Art Institute of Chicago, M.A., Art History
1998-99 Concordia University (Montreal), undergraduate studio art classes
1995-98 McGill University (Montreal), B.A. cum laude, Humanistic Studies

AWARDS AND HONORS

- 2019 SAIC Jean Goldman Prize for Best Faculty Publication (for *Keep Walking Intently*)
2018 Rabkin Foundation Award for Art Journalism
2016 Graham Foundation Publication Grant
2013 SAIC Part-time Faculty of the Year Award
2009 Warhol Foundation/Creative Capital Arts Writers Grant, short-form category

SELECT LECTURES, EXHIBITIONS & PRESENTATIONS

- 2022 "Performing Art Criticism," lecture, presented by Red Line Service as part of Art Design Chicago, Weinberg/Newton Gallery, Chicago
2021 "Seven Questions," zoom lecture, ETH Zürich D-ARCH IEA (publication)
2019 "How to Walk a Better World," lecture given and ambulatory performance program curated, *For An Imaginist Renewal of the World. The Alba Congress: 1956-2019*, org. by Carolyn Christov-Bakargiev, Alba, Italy
2018 *Keep Walking Intently*, an hour of ambulatory performances organized in celebration of the publication of my book. Held at the Graham Foundation, Chicago, and at the New York Artist Book Fair, PS 1, Queens
2013+ "Art Criticism Today and Hopefully Also Tomorrow," a continually updated lecture given as the Christel DeHaan Family Foundation Visiting Artist Lecture at Herron School of Art and Design, Indiana University, Indianapolis; Department of Art Speaker Series, University at Buffalo, NY; Visiting Artist Colloquium, University of Wisconsin, Madison; Chicago Art Writers lecture, G400, Chicago
2011 Panelist, "Art Criticism in Chicago: Past, Present and Future," SAIC, Chicago
2011 Program leader, "The Cornwall Workshop," with Mark Dion, org. by Theresa Gleadowe, Cornwall, UK
2010 Speaker, *Are Curators Unprofessional?*, Banff Center for the Arts, Alberta, CND
2009 Guest art critic on "Eight Forty-Eight," WBEZ, NPR
2005+ *60 wrd/min art critic*, a traveling public performance in which I write reviews on demand for any artist who wants one. Reviews are broadcast live in the event space and later published in a regional newspaper or art magazine. A typical schedule is 30 reviews in 3 days. Select venues include: Institute 193 in Lexington, KY (published by *Burnaway*, spring 2017); fort gondo compound for the arts, St. Louis, MO (published by St. Louis Public Radio, spring 2015); Space Gallery, Portland, ME (published in the *Portland Phoenix*, fall 2010); Durham Arts Guild, Durham, NC (published in *The Independent*, spring 2010); Roy G Biv Gallery, Columbus, OH (published in the *Columbus Alive*, spring 2010); Arthouse Texas, Austin (published in *Austin American Statesman*, spring 2009). An extended version was done for dOCUMENTA (13), Kassel, Germany (published in the *Hessische-Nordhessen Allgemeine Zeitung*, summer 2012). Another extended version was done remotely for most of the first year of the covid-19 pandemic (published online in *The Quarantine Times* and *Newcity*, summer 2020-spring 2021). *For more information on this project, visit 60wradmin.org

CURATORIAL/COMMITTEES

2023 Category reader, Warhol Art Writers Grant, NYC
2019 Nominator, Alpert Award, Los Angeles, CA
2018 Peer reviewer, *Stedelijk Studies* journal
2014 Juror, Chazen Prize to an outstanding MFA student, Chazen Museum (pamphlet)
2010 Judge, Columbia College Annual Student Juried Exhibition, Chicago, IL
2009 Judge, Elmhurst Art Museum Annual National Juried Exhibition, Elmhurst, IL
2009 Jury Member, Ragdale Residency Program, Lake Forest, IL
2009 Co-curator for *Response: Art and the Art of Criticism*, I-Space, Chicago (catalogue)
2009 Nominator for Multi-Art CAP Grants, City of Chicago
2007 Nominator for Driehaus Awards, Chicago
2005-06 Artists at the Institute co-organizer, Institute of Fine Arts, NYC
2004 *Selfish*, co-curator, Gallery Onetwentyeight, NYC
2001 *Domestic Installations*, co-curator, apartment gallery group show, Chicago
2000 *Good 'N Plenty: Food as Visual Culture*, co-curator, 1926 Exhibition Studies Space, Chicago

SELECT PUBLICATIONS

ARTICLES

- Hundreds of art reviews, essays and artist profiles written as the [weekly/biweekly/monthly columnist for the Chicago Tribune](#) and as an occasional freelancer for other publications over the past two decades. These publications include but are not limited to: *Artforum*, *Artforum.com*, *The Brooklyn Rail*, *4Columns.org*, *Parachute*, *New Art Examiner*, *Tema Celeste*, and *Momus*.
- Since April 2022, I have been a monthly columnist [for Hyperallergic](#), reviewing shows by Chicago-based artists.

BOOKS

2022 contributor to *Seven Questions: lecture series*, ETH Zürich D-ARCH IEA, Zurich
2021 contributor to *Superstructures: Notes on Experimental Jetset, Volume 2*, Roma Publications, Amsterdam
2017 author of *Keep Walking Intently: The Ambulatory Art of the Surrealists, the Situationist International and Fluxus*, Sternberg Press, Berlin
2014 "Parental Aesthetics, Or How to Make Art and Have Children Too," an essay in *Integrative Practices*, Chicago Social Practices Series, Sullivan Galleries/SAIC + UP Chicago
2013 author of *60 wrd/min art critic*, monographic publication of complete texts from dOCUMENTA (13) presentation, with afterword by Carolyn Christov-Bakargiev, Onestar Press, Paris
2011 co-editor and essayist of *Girls! Girls! Girls! in Contemporary Art*, Intellect Press, UK
2009 "I Married an Artist: Tales of a Relational Critic," one of three essays in *Talking with Your Mouth Full: New Language for Socially Engaged Art*, Green Lantern Press and ThreeWalls
2004 "Transcending the Object," primary text in *Enia's World: The Art of Eugenia Alter Propp*, Jandam

SELECT EXHIBITION CATALOGUES AND PAMPHLETS

2022? "Three Questions Concerning One Decade and a Half of Work by Faheem Majeed, Artistic and Otherwise," cat. essay for Majeed's solo show at Hyde Park Art Center (forthcoming)
2020 "Dream Visions of an Abolitionist," cat. essay for *Maria Gaspar: Feedback*
2017 "The Death of Pictures (R.I.P.)," cat. essay for *Paul Druecke: A Social Event Archive*, Milwaukee Art Museum
"Bodies," in *Incarnations: The Photographs of Janieta Eyre*, Coach House
"Keep on Walking," cat. essay for *Wanderlust: Actions, Traces, Journeys 1967-2017*, University at Buffalo Art Galleries
2014 "Rory Erler Wakemup," pamphlet essay for Chazen Prize exh., Chazen Museum of Art
2013 "The Banquet Years: FOOD, a SoHo restaurant in the early 1970s," reprinted in *Feast*, exh. cat., Smart Museum of Art, Chicago (originally published in *Gastronomica*, 2008)
2012 Cat. essay for Jackie Kazarian, Bellvitge Art at Hospitalet de Llobregat, Spain
2011 Cat. essay for Mindy Rose Schwartz, ThreeWalls, Chicago
Cat. essay for Sara Schnadt, What It Is Gallery, Oak Park, IL
2010 "Letter from Vermont," cat. essay, Gahlberg Gallery, College of Du Page, IL

2009 "For want of wonder: Dianna Frid," cat. essay, *Art and the Art of Criticism*, I-Space, Chicago

2008 Cat. essay for Colin Matthes, *The Greater Milwaukee Foundation's Mary L. Nohl Fund*
Cat. essay for Christa Donner's *Re(Re)Production*, SPACES Gallery, Cleveland, OH
Cat. essay for Hans Askheim and Irina Melson
Cat. essay for Hildur Jonsson, Turpentine Gallery, Iceland

2007 Individual artist entries for *The New Authentics*, exh. cat., Spertus Museum, Chicago
Pamphlet essay on Ranbir Kaleka's "Consider," Spertus Museum, Chicago
"Inside Out and Upside Down," cat. essay, *From the Inside Out: Feminist Art Then and Now*, St. John's College, Queens

2006 Interview with artist, in *Raïssa Venables*, exh. cat., Hatje Cantz, Berlin

2005 Cat. essay for William Andersen, *The Greater Milwaukee Foundation's Mary L. Nohl Fund*
Pamphlet essay on Arturo Herrera's project for Dieu Donn  Papermill

2004 Cat. essay on Jenny Holzer, *Terminal 5* exhibition catalogue