

Stephanie Williamson Photography

web: Stepphoto.net

email: swilliamsonphoto@comcast.net

TEACHING

1997-present, Photography Instructor, City College of San Francisco (Beginning Photography; film and digital imaging, B&W darkroom, Adobe Lightroom and Adobe Photoshop, Photography for the Enthusiast, Hand coloring Photographs, Design Fundamentals, Outdoor & Ambient Lighting, Plastic Camera)

2013 - present, The Art of Photography, B&W Film and Darkroom, Solano College, Fairfield CA

2002- 2006. Photography Instructor, Walnut Creek Civic Arts Education (Beginning Darkroom, Basic Camera, Intermediate Camera, Photographing Children, Hand Tinting)

2001 Photography Instructor, College of Marin, Kentfield, CA. Beginning Photography

1996-2001 Photography Instructor, The Randall Museum, San Francisco, CA (Beginning B&W, Intermediate B&W)

1988-1995 Photography Instructor, ASUC Art Studio, U.C. Berkeley, Berkeley, CA (Beginning B&W, Intermediate B&W, Hand coloring, Alternative Processes)

WORKSHOPS & GUEST LECTURES

Topics have included: plastic cameras, altered/handmade books, hand-coloring photographs, iPhoneography, alternative photo processes, children's portraiture, childrens' summer photography camp

2016, 2017, Rayko Photo Center, San Francisco, CA

2014-2017, Harvey Milk Photography Center, San Francisco, CA

2013 Gray Loft Gallery, Oakland

2002-2008 Walnut Creek Civic Arts Education

1989-2001 ASUC Art Studio, U.C. Berkeley

1999 College of Marin

1996 Amsterdam Art

1995 -1996 Tools of the Trade and Photo West Trade Shows

1993, 1996, U.C. Berkeley Extension

1991 Marin Academy

RELATED PROFESSIONAL EXPERIENCE

1989-present, Stephanie Williamson Photography, specializing in family portraits. Clients have also included McMillan Publishers, New York University

1996-2017, Photo Lab Supervisor, City College of San Francisco, San Francisco, CA

1988-1994 Photography Class Coordinator, ASUC Art Studio, U.C. Berkeley, CA

1990 Presenter, Society for Photographic Education Western Regional Conference

1990 Docent Tour Guide, Robert Mapplethorpe Exhibit, University Art Museum, Berkeley, CA

EDUCATION

1990 M.A. Photography/Interdisciplinary Arts, San Francisco State University, S.F., CA

1982, B.A. English, Tufts University, Medford, MA.

1981, Literature, Chelsea College, University of London, England, UK

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SELECTED EXHIBITIONS

2019, Something Blue, Gray Loft Gallery, Oakland, CA

2018, Exquisite Little Things, Gray Loft Gallery, Oakland, CA

2018, The Tipping Point, Corden/Potts Gallery, SF, CA

2018, Silicon Valley Plastic Camera Show, Santa Clara University, CA

2018, Seeing Red, Gray Loft Gallery, Oakland, CA

2016-2018, East Bay Open Studios, Jingletown Art Studios, Oakland, CA

2017, Beyond Landscapes, Gray Loft Gallery, Oakland, CA

2017, Distance (curator), Jingletown Art Studios, Oakland, CA

2017, Into the Light, Gray Loft Gallery, Oakland CA

2017, Plastic Camera Show, Rayko Photo Center, SF, CA

2016, Altered Books & Book Arts Exhibition, Marin MOCA, Novato, CA,

2016, Tribute to Grahame Perry, Rayko Photo Center, SF,

2015, Early Works, Photographic Resource Center, Boston, MA

2014, There is a There There, Gray Loft Gallery, Oakland, CA

2014, 75 Years, Selections from the CCSF Photography Dept. SF Camerawork, SF, CA

2014, Customers' Show, Blue Moon Camera & Machine, Portland, OR

2013, Early Works, Rayko Photo Center and Newspace Center for Photography, Portland, OR, Sol
Mednick Gallery, Philadelphia, PA

2013, The Love Show, Gray Loft Gallery, Oakland, CA

2012, Rayko Plastic Camera Show, Rayko Photo Center, San Francisco, CA

2012, The Magic Book, Rhythmix Cultural Works, Alameda, CA

2011, Jingletown Open Studios, Oakland, CA

2011, Krappy Kamera XIII, Soho Photo, New York, NY

2008, 2009, 2011, Alameda On Camera, Frank Bette Center, Alameda. CA

2006 CCSF Faculty Show, Rayko Photo Center, San Francisco

2005 Open House Exhibit Walnut Creek Civic Arts

2003/2004 Shadelands 40th Anniversary Exhibit, Walnut Creek Civic Arts

2002 Industrial Center Building Open Studios, Sausalito, CA

2002 Instructors Group Exhibit, Walnut Creek Civic Arts Education, Walnut Creek, CA

2001 Solo Exhibit, Fusselman Gallery, College of Marin, Kentfield, CA

1990, Juried Exhibit, Exhibition, Part Two, Berkeley Art Center, Berkeley, CA

1990, Group Exhibit, Pieces of Eight, Heller gallery, UC Berkeley, Berkeley, CA

1988, The Artist's Book, San Francisco State Univ. Photography Gallery

1987 Close-Up, City of Oakland, CA, award in Alternative Processes

PRESS: Alameda Magazine, *Preserving Vintage Vibes*, by Mary Corbin, December 2018