

CV

TYRONE DAVIES:

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tyronedavies.com

b: 1977. Salt Lake City, Utah

Education:

B.A. in Theatre Studies, University of Utah, 2002

M.F.A. New Genres, San Francisco Art Institute, 2010

Teaching Experience:

FALL 2014–SPRING 2016

Westminster College, Salt Lake City, UT:

–Adjunct Instructor

FALL 2014

University of Utah, Salt Lake City, UT:

–Adjunct Instructor

FALL 2011– SPRING 2014

University of Denver, Denver CO:

–Full-time Lecturer in the department of Media, Film and Journalism Studies

SPRING 2011

University of Utah, Salt Lake City, UT:

–Adjunct Instructor

Westminster College, Salt Lake City, UT:

–Adjunct Instructor

FALL 2008–SPRING 2010

San Francisco Art Institute:

–AV tutorial instructor

–Teaching Assistant for film production class taught by George Kuchar

2003–2010

Young Performers Theatre, San Francisco, CA:

–Video instructor for students of varied ages

Awards and Residencies:

2012–2013 Ice Cube Gallery, Denver, CO – resident artist

2012 Salt Lake City Weekly “Best of Utah” award: “Best Curators of the Curious” for the Lost Media Archive

2011 Salt Lake City Weekly “Arty” award: “Best Video–Art Series”

2010 Nominated, SFMOMA SECA award

2009–2011 Headlands Center for the Arts, Sausalito, CA – Affiliate Artist Program
2009–2010 Artist’s Television Access, San Francisco, CA – year long curatorship programming the Free Form Film Series
2007–2009 Utah Pickle Company, Salt Lake City, UT – resident artist and curator
2005 Octagon Arts Centre, Dingwall, Nova Scotia – resident filmmaker and curator representing the Free Form Film Festival

Selected Solo Exhibitions:

2015

--IN CAMERA at the Utah Museum of Contemporary Arts, Salt Lake City, UT.

--CATHODE MEMORY at CUAC (Broadway Theatre space), Salt Lake City, UT

2014

--GLORIOUS THINGS ARE SUNG OF ZION at Ice Cube Gallery, Denver, CO

2013

--CANNY VALLEY (PART ONE) at Ice Cube Gallery, Denver, CO

2011

--PURGATORY OF SWEAT, CRUCIBLE OF BULLETS at House Gallery, Salt Lake City, UT

2010

--CATHODE MEMORY at the Diego Rivera Gallery, San Francisco Art Institute

2009

--NEW WORKS at the Diego Rivera Gallery, San Francisco Art Institute

--CATHODE RAY at No Brow, Salt Lake City, UT

--SCREEN JEST at the Diego Rivera Gallery, San Francisco Art Institute

--VERTICAL HOLD at the Swell Gallery, San Francisco Art Institute

2002

--STEALING AWAY at the Finch Lane Art Barn, Salt Lake City, UT

Selected Group Exhibitions:

2015

--LIVE TO TAPE: ARTIST TELEVISION FESTIVAL at Links Gallery, CHICAGO, IL

2014

--NOTICE HIS AMERICAN SHIRT at The Granary Art Center, Ephraim,

UT

2013

--SAN FRANCISCO ARTISTS OUT OF A CASE at Zimmer Gallery, Tel Aviv, Israel

--NIGHT LIGHT: MULTIMEDIA GARDEN PARTY at SOMArts, San Francisco, CA

--TRANSCOSMIC GEOMETRIES at Church of the Friendly Ghost, Austin, TX

2012

--WE COULD BE HEROES, THE MYTHOLOGY OF MONSTERS AND HEROES IN CONTEMPORARY ART (including works by Takashi Murakami, Michael Scoggins, Takeshi Murata and Cory Arcangel) at the BYU Museum of Art, Provo, UT

--WHITE HORSE PROPHECY at HPGRP Gallery, New York, NY

--NOTHING IS TRUE, NOTHING IS UNTRUE at Sherwood Gallery, San Francisco, CA

--NEW MYSTICS at the Central Utah Art Center, Ephraim, UT

--DUNGEONS AND DRAGONS ON AND EVER ONWARD at Soho Gallery of Digital Art, New York, NY

2011

--DAISY CHAIN at Antena Gallery, Chicago, IL

--LOW LIVES 3 at Utah Museum of Fine Arts, Salt Lake City, UT (also broadcasted live to multiple international venues)

--The Big Screen Project, New York, NY

--DOOMSLANGERS at the Central Utah Art Center, Ephraim, UT

2010

--DOOMSLANGERS at Allegra LaViola Gallery, New York, NY

--THE BIRTH OF UNCOOL at 21 Grand, Oakland, CA

--THE INTERNET IS A TERRIBLE PLACE TO LIVE (curated by Deep Leap) at Grand Detour, Portland, OR

--Stolen and Escaped, Salt Lake City, UT

--ACTION at the Central Utah Art Center, Ephraim, UT

--The Luggage Store (Outsound New Music Series) San Francisco, CA

--The Lab, San Francisco, CA

--100 PERFORMANCES IN THE HOLE at SOMArts, San Francisco, CA

2009

--IN THE LIGHT CONE (curated by Lazercave) at Department of Safety, Anacortes, WA

--THE MASHUP SHOW at Noma Gallery San Francisco, CA

--A SHOW ABOUT TIME TRAVEL at the Swell Gallery at the San Francisco Art Institute

2008

--CHORDATA (curated by Blixa Bargeld) at SF Camerawork, San Francisco, CA

--Sego Festival, Provo, UT.

--PROVING GROUND (curated by the Dance Theatre Coalition) at Rose Wagner Black Box Theatre, Salt Lake City, UT

--MATERIALS UNORGANIZED at Swarm Gallery, Oakland, CA

2007

--THE LOAF SHOW at Kayo Gallery, Salt Lake City, UT

2006-2007

--EYEPLUGS (curated by Ratskin Records) at the San Francisco Art Institute, the Roxie Theatre, The Clay Theatre and other venues, San Francisco

2006

--SATURNALIA at Melting Point Gallery, San Francisco, CA

2005

--MAYHEM (juried show/screening) at Southern Exposure, San Francisco

2002

--Kilby Court, Salt Lake City

--Ragtag Cinema Gallery, Columbia, MO

Selected Film Festivals:

2011

--Salt Lake City Film Festival, Salt Lake City, UT (*Battle Brigades*)

2007

--Select Media Festival, Chicago (*Sandwich*)

--Ozark Foothills Film Festival, Little Rock, AR (*Battle Brigades*)

2005

--Digit Media Arts Exhibition, NY (*Aluminum*)

--Fear No Film Festival, Salt Lake City, UT (*Battle Brigades*)

2004

--Chicago Underground Film Festival, Chicago (*Aluminum*)

--Impakt Film Festival, Utrecht, the Netherlands (*Aluminum*)

--Film Arts Festival, San Francisco (*Aluminum*)

--Oakland International Film Festival, Oakland, CA (*Aluminum*)

--Select Media Festival, Chicago (*Aluminum*)

--Fear No Film Festival, Salt Lake City, UT (*At the Commercial Break She Started Screaming*)

--LAB Exhibition, Salt Lake City, UT (*Hourglass*)

Guest Lectures:

2013 Snow College, Ephriam, UT – guest lecturer for *Art Talks* at Snow College
2012 Snow College, Ephriam, UT – guest lecturer for *Art Talks* at Snow College
2005 The Music Gallery in Toronto, Ontario – guest artist in *The Human Story*, a collaborative performance/installation
2005 Concordia University in Montreal – guest artist in *The Human Story*, a collaborative performance/installation
2004 Utah Valley University – guest lecturer for installment of “Happenings in Humanities” series

Commissioned Works:

2004 *Two Paths Traveled* – video installation created for Utah Pickle Company, Salt Lake City, UT
2003 *Day of the Dead* – video installation created for Utah Pickle Company, Salt Lake City, UT

Organizational/Curatorial:

2013 Free Form Film and LA Film Forum present: “Point And Shoot: Videos by George Kuchar” and “Starbound: New Videos by Mike Kuchar” featuring Mike Kuchar and Tom Colley (Video Data Bank) in person at the Egyptian Theatre in Los Angeles, CA
2013 Free Form Film showcase in Tehran, Iran
2013 Free Form Film showcase in Salt Lake City
2012–2013 Free Form Film Series Denver. An ongoing series at the University of Denver featuring Shari Frilot (Sundance Film Festival New Frontier programmer), Craig Baldwin (filmmaker), Jamie Meltzer (filmmaker), Mike Kuchar (filmmaker), Valerie Soe (filmmaker), Robert David (film archivist), Jeanne Liotta (filmmaker), Jennifer Kroot (filmmaker), and others in person.
2012 Nozstock Festival, Bromyard, Herefordshire, England: Guest Curator for Nozstock Cinema Tent
2011– the present: Central Utah Art Center: Curator for Free Form Film (and Video) Series, a quarterly experimental media exhibition
2007 Select Media Festival in Chicago: Curator of “OUT”, a program of outsider film and video selections
2006 – 2008: Chief curator and organizer for OUT/EX, a monthly film series in Salt Lake City, UT
2005 – the present: Archivist/Manager for the Lost Media Archive
2003 – the present: Co-Founder and Festival Director for Free Form Film Festival, a touring exhibition of experimental film (**over 150 screenings across North America since 2003**)

2002 – the present: Founder and Manager/Director of LOAF-I Productions and loafi.com

Selected DVD Discography: (not including self-published)

2013 Cross Process Media Journal vol. 1 – *Tetrad*

2010 100 Performances in the Hole DVD (produced by SomArts) – *Small Coliseum*

2007 Eyeplugs DVD – *Battle Brigades*, and *Swamp Dirge*

2004 Film Arts Festival DVD – *Aluminum*

Selected Print Bibliography:

2015 The Essentials, *Salt Lake City Weekly*, Nov 12–18

2015 Tyrone Davies@UMOCA, *15 Bytes*, Nov 2

2013 Free Form Film Festival: Founder Tyrone Davies Still Shaking Film Up, *Salt Lake City Weekly*, Oct 7

2012 Central Utah Arts Center: SuperHUMAN/NEW Mystics, *Salt Lake City Weekly*, July 7

2012 superHUMAN and NEW Mystics at the CUAC, *15 Bytes*, July 5th

2010 Tyrone Davies: “Single Channel Video”, *San Francisco Bay Gaurdian*, Jan 6–12th

2009 Free Form Film Festival Presents..., *Flavorpill*, Dec 15th

2008 The Essentials, *Salt Lake City Weekly*, Sep 11th

2008 Short and Sweet, *Salt Lake City Weekly*, Apr 17th

2008 Sabreteeth Vs. Turkish Star Wars, *San Francisco Bay Gaurdian*, Mar 5–11th

2008 A Turkey from Turkey, *SF Weekly*, Mar 5–11th

2008 Visual Cues: Departing Gallery Director Kenny Riches Names 25 Local Artists who Should Be on Your Radar, *City Guide* (annual supplement to the *Salt Lake City Weekly*)

2007 Holiday Kitsch, *In Utah This Week*, Dec 20th

2007 Weekend Arts Outlook, *Chicagoist*, Nov 9th

2007 24Seven, *Salt Lake City Weekly*, Aug 23rd

2007 Celebrating the Films of Yesteryear, *In Utah this Week*, Jun 14th

2007 New Fringe Film Series in SLC, *New West*, Feb 15th

2007 On the Boundary: Out/Ex, *15 Bytes*, Feb

2007 Mining Gems From the Media Trash Heap, *Salt Lake Tribune*, Jan 12th

2006 Interview: Tyrone Davies, *Sfist*, Mar 13th

2005 Human-Interest Story, *Riverfront Times*, Oct 4th

2005 Free Form Film Festival, *St. Louis Post Dispatch*, Sep 30th

2005 Free Form’s Function, *The Coast*, Sep 8–15th

2004 Art Matter, *Graymatter*, #16
2004 Outside the Box, *Release Print*, Nov/Dec
2004 The Free Form Film Festival at Media Arts Center San Diego,
La Presna San Diego, Sep 3rd

Televised/Film Bibliography:

2009 Winnebago Man (documentary feature) – segment from *At the Commercial Break, She Started Screaming*
2009 Comedy Central's Tosh.0 (episode 2) – *Puke Kid*
2007 Peter Rosen's Fresh Look on Life, KUTV News, July 20th – *Lost Media Archive*
2006 VH1's Web Junk 20 (episode 1) – segment from *At the Commercial Break, She Started Screaming*
2003 *At the Commercial Break, She Started Screaming* original performance on KMIZ morning news, Dec 5th