

ZHOU Hongtao, Ph.D., MFA

Professor, Director of Innovation Field, College of Design and Innovation (D&I),
Vice Dean, Shanghai International College of Design and Innovation, Tongji University.
(Tongji is ranked 10th in Art and Design by QS world university rankings)
No.281 Fuxin Road, Yangpu District, Shanghai, China, 200092
E: lifeisfurniture@gmail.com, M: +86-18600550495
W: <http://tjdi.tongji.edu.cn>, <http://hongtaozhou.com>

ZHOU Hongtao holds a Ph.D. from Purdue University-West Lafayette and an MFA from UW-Madison. He is a Shanghai Oriental Scholar Distinguished Professor, Ph.D. advisor at the College of Design and Innovation (D&I), and Vice Dean of Shanghai International College of Design and Innovation, Tongji University.

He serves as the director of the Innovation Field (he established and operates Shanghai Design and Innovation Experimental Demonstration Center, one of the the most open and international design workshop clusters in China) and the Scientific Director of the Permanent Collection Salone Satellite in Milan. Before joining Tongji, he worked as an assistant professor and director of the Global Track UHM-Tongji Doctoral Dual Degree Program at the University of Hawaii-Manoa. He is a recipient of the China National Art Fund, the National Social Science Fund of China, the China National Teaching Achievement Award, the First Place Award of Design Emphasis International Woodworking Fair in Atlanta, the Artist of Hawaii Award and received the Silver Medal at the International Snow Sculpture Competition in Quebec. He has published 3 books and more than 40 papers and obtained 2 national invention patents as well as many patents and copyrights.

His creative practices integrate art, design, architecture, material science, and social innovation. Dr. ZHOU's work has been exhibited at the 40th-anniversary opening exhibition Printing the World at Centre Pompidou, the Venice Biennale, the Milan Triennial, and many other major exhibition venues of the world. Centre Pompidou, UC-Berkeley Art Museum, the University of Virginia as well as many other institutions and private collections have acquired his artworks for their permanent collection.

His work and research have been published by Wallpaper*, Domus, Interior Design, Art Daily, Arch Daily, American Craft, American Style, Dwell, Metropolis, Modern Luxury, Journal of Modern Craft, Transmaterial, Wood Digest, Art Illustration, Wall Street Journal, Huffington Post, CCTV and Xinhua.

RESEARCH AREAS: environmental design, sculpture installation, material innovation, cultural curation and university workshops. He welcomes undergraduates, masters, PhDs, post-doctoral fellows, visiting scholars, artists in residence and international interns to join interdisciplinary research and practice with state-of-art facilities and space support from D&I.

EDUCATION

2008-2011 MFA, Fine Art, University of Wisconsin-Madison, USA

2005-2008 Ph.D., Design and Engineering, Purdue University-West Lafayette, USA

1997-2005 BS, MS, Interior & Furniture Design, Northeastern Forestry University, China

TEACHING EXPERIENCE

2017-present Professor, Director of Innovation Field, College of Design and Innovation, Shanghai D&I Vice Dean (2022-Present) , Tongji University, Shanghai, China (Basic Design Studio, Design Communication, Art Center Studio, UN Master Design Studio, Aalto University Conceptual Design, Design Experiment, Tongji University level art education workshop course Design Making)

2017-present Visiting Professor, School of Architecture, University of Hawaii-Manoa

2015-2016 Global Track Doctor of Architecture Professor, College of Architecture and Urban Planning, Tongji University, Shanghai, China (Arch 693 Special Topics Exhibition Design, Arch 750C Architecture Studio Urban Design, Arch 781 Critical Inquiry Research Thesis)

2012-2016 Assistant Professor, School of Architecture, University of Hawaii-Manoa, Honolulu, HI, (Basic Design Studio Arch 101, Arch 201, Arch 693 Grad Furniture Design and Fabrication, Arch 690 Grad Advanced Sculpture and Installation, Arch 490 Exhibition Design, Arch 490 Sculptural Installation)

2011-2012 Chief Designer, Drift Studio, Madison, WI

2009-2012 Guest Curator, Milwaukee Art Museum, Chipstone Foundation

2010-2011 Instructor of Record, University of Wisconsin-Madison, Madison, WI, (3D Design)

2008-2010 Woodshop Supervisor, University of Wisconsin-Madison, Madison, WI, (Teach Woodshop Safety, Supervise Wood/Furniture Classes, and Manage Departmental Woodshop and Advanced Woodshop)

2005-2008 Teaching/Research Assistant, Purdue University, West Lafayette, IN, (Design for Computer Numerical Controlled Manufacturing and Introduction to Environmental Conservation)

2001-2005 Assistant Professor, Furniture Design Department and Landscape Architecture Division, Northeast Forestry University, Harbin, China (Foundations, Interior and Furniture Design, Sculpture, and Ice & Snow Art)

HONORS

2023 Beautiful China Innovative Design Competition for Graduate Students First Prize Project Advisor, National Excellent Advisor Award

2023 Second Prize, The Third Yangtze River Delta Sculpture and Street Furniture Public Art Design Competition, Shanghai

2022 Third Prize, China Barrier-Free Environment Design Competition, China Association for the Disabled, Beijing

2022 Second Prize, China National Teaching Achievement Award

2022 Grand Prize of Teaching Achievement Award, Shanghai Education Commission

2022 Excellent Teaching Practice Achievement Award, the National Steering Committee of Postgraduate Education for the Arts

- 2021 Special Prize of Teaching Achievement Award, Tongji University
- 2019 Artist in Residency Award, Headlands Art Center
- 2018 Finalist and Organizing Award, China Top Ten Prominent Youth Design Award, Dragon Design Foundation, China (Awarded in the Great Hall of China)
- 2017 Artist of Hawaii Award and Violette Wong Hu Award, Honolulu Museum of Art, HI
- 2013 First Place, Hawaii Woodshow, (Novice), Honolulu, HI
- 2012 BLINK Grant, Madison Public Art Commission, WI
- 2011 Fellowship Award-Sculpture, Vermont Studio Center, VT
- 2010 Silver Medal, International Snow Sculpture Competition (Team Captain), Quebec, Canada
- 2010 Cover & winner, The Best of Core77: Favorites from 2009
- 2008 3rd Place, International Design Awards (IDA) Competition, Los Angeles, CA
- 2007 Merit Award, Taiwan International Design Competition, Taipei, Taiwan
- 2006 First Place Trophy, Design Emphasis 2006, International Woodworking Fair, Atlanta, GA

GRANTS

- 2023 The National Social Science Fund of China
- 2023 Unique Scientific Innovative Research Grant, Shanghai Municipal Education Commission
- 2022 China Central Special Scientific Research Grant for Universities
- 2022 Industry-University Collaborative Education Project, China Ministry of Education
- 2021 Humanities and Social Sciences Project Grant, China Disabled Persons' Federation
- 2022 High-Level Foreign Experts Project of the Ministry of Science and Technology of China: Design Research for the National Image Shaping and Communication, G2022133005, Completed
- 2022 High-Level Foreign Experts Project of the Ministry of Science and Technology of China: Research on Smart City Public Environment Design under Uncertainty, G2022133007, Completed
- 2021 Special Project Grant, China Education Association for International Exchange on Sino-foreign Cooperation in Education
- 2020 Shanghai Oriental Scholar Excellence Performance Grant (the only one in Art and Design category of Shanghai)
- 2020 Shanghai Design and Innovation Experimental Demonstration Center (Platform)
- 2019 China National Arts Fund
- 2018 Shanghai Municipal People's Government Decision-Making Consultation Project: Shanghai Urban Color Design and Research (Participation)
- 2018 Shanghai IV Summit Discipline in Design-Open Research Fund
- 2017 Shanghai IV Summit Discipline in Design-Environmental Design Fund
- 2017 Shanghai Oriental Scholar Grant
- 2017 Shanghai IV Summit Discipline in Design-Furniture Master Studio Fund

RECENT DESIGN PROJECTS

- [1] Tongji X Starbucks China, the world's greenest Starbucks "Green Workshop" Creative

Workshop (selected as a United Nations corporate climate action case), undergoing; Starbucks Tea Cloud Spatial Installation (40 million online hits); Starbucks Xintiandi Year of the Ox Installation Art Exhibition.

[2] Daikin air and design research, 2023, completed

[3] Shanghai Kerry Parkside 10th Anniversary Courtyard installations and Ocean Swing installation, 2022, completed

[4] Shanghai Urban Space Art Season (SUSAS) Yangpu District Curator Commission, 2021, completed

[5] Design of portable magnetic resonance imaging machine (MRI), Chinese Academy of Sciences, 2021, completed

[6] International Summer School of Shanghai Municipal Education Commission, 2020, completed

[7] The main sculpture at the Miyun intersection of Chifeng Road Renovation Project, Yangpu District, 2020, completed

[8] Large scale hanging sculpture in the atrium of historical Shanghai Shipyard 1862 (designed by Kengo Kuma), 2019, completed

PROFESSIONAL EXPERIENCE

2023 Co-Founder and Art Director of the first large-scale Family Music Festival of China, Rolling In The Park

2023 Creative Director of the 2023 Nanjing Peace Forum, by UNESCO and Nanjing City

2023-present Standing Committee Member of China Rural Art Construction Special Committee

2023-present Vice Director of Shanghai International Culture Exchange Association

2023 Curator of Shanghai Urban Space Art Season (SUSAS), Huangpu District

2023 Panel Speaker (Representing Asia), Round table by Deans of World Leading Art Design Schools and Universities, SaloneSatellite, Milan

2023 Sina Home 2023 China "Home Appliance Design Trend Report" co-publisher

2022-present Vice Chairman of the Design Education Committee of China National Interior Decoration Association

2021 Co-creator of the world's greenest Starbucks "Green Store" Creative Workshop (selected as a UN corporate climate action case)

2021 Shanghai Fengpu Hundred Public Chairs Project (the world's first and largest social fundraising of creative public seating for children)

2021 Curator of Shanghai Urban Space Art Season (SUSAS), Siping Community, Yangpu

2020 PI of Shanghai Municipal Education Commission "International Summer School" Project

2019 International Jury, SaloneSatellite, Salone del Mobile. Milano, Shanghai

2019 Artist Talk, Saint Joseph's Arts Society, San Francisco

2019-Present Scientific Committee of Directors at Legno Arredo Training Centre-Permanent Collection SaloneSatellite

2019 Experts, Swiss Cultural Journey Exchange Program

2018 Speaker, China Interior Design Week and Shanghai International Interior Design Week, China Interior Decoration Association, UNESCO "Creative City" (Shanghai) Promotion Office

2018 China Forest Product Association Woodworking Committee Vice Chairman
2018 Speaker, Wanted Design, New York Design Week
2018 Panel Speaker, Eternal Flow, Zaha Hadid Design Crossover Forum and Exhibition. How Art Museum, Zaha Hadid Design, London
2017 Curator, Graduation Exhibition, Tongji University D&I
2017-2019 China Red Star Design Award Jury
2017-present International Advisor, UHM Architecture Global Track and Executive Education
2016 Award Advisor, 1st Place Award, ASCE Geo Wall Competition, Wood Structure, Team Zhejiang University
2015 Speaker, College of Architecture and Landscape Architecture, Peking University, Beijing
2014-2017 Executive Committee Member, Association of Chinese Artists in American Academia (ACAAA)
2014 Speaker, Academy of Arts & Design, Tsinghua University, Beijing, China
2014 Mediator, ARCC/EAAE European Association for Architectural Education, University of Hawaii at Manoa, School of Architecture, Honolulu, Hawaii, USA
2014 Honorable Oversea Member, China Ming Furniture Institute, Beijing
2013 Chief Judge, Hawaii Wood Guild Exhibit, The Isaacs Art Center, Kamuela, HI
2012-2017 Committee Member, University of Hawaii-Manoa Campus Art Advisory Committee (CAAC)
2012-2017 Coordinator /Director (16-17), UHM Architecture Global Track and Executive Education
2011 Instructor Residency, Walden Project, Willowell Foundation, Vergennes, VT
2010 Conference Speaker, The Lifecycle of Furniture, 2010 Furniture Society Conference, Massachusetts Institute of Technology, MA
2007 Vice President, Purdue Chinese Student & Scholar Association, Purdue University

SELECTED EXHIBITIONS (*Denotes Solo Exhibition, +Denotes Juried Exhibition)

2023 WARMth, Maison & Objet, Paris Design Week, France
2021 Center of the Main Entry Gallery, China International Import Expo (CIIE), National Exhibition and Convention Center (Shanghai Pavilion)
2021 China Shanghai Urban Space Art Season (SUSAS)
2020 Design & the Wondrous on the Nature of Ornament, Pompidou Center x West Bund Museum, Shanghai
2020 Design for China, The 9th National Environmental Art and Design Exhibition and Academic Forum, China Artists Association, Pingyao, Shanxi
2020 Harmony and Evolution, Ruth Davis Design Gallery, UW-Madison's School of Human Ecology, WI
2019 Shine Shanghai Conceptual Design Show, TX Huaihai, Shanghai
2019 Shanghai Riverside Textscape, Shanghai Shipyard MIFA 1862 (by Kengo Kuma), Shanghai
2019 Shanghai Urban Space Art Season (SUSAS) Joint exhibition, LIGHTENING the living future, Shanghai

2019 Typojanchi: International Typography Biennale, Seoul, South Korea
2019 The 13th National Exhibition of Fine Arts, China 70th Anniversary.
2019 Design Intelligence Award Grant Exhibition, China Academy of Art, Zhejiang Exhibition Hall, Hangzhou, China
2019 The Beauty of Visual Language of Art, San Francisco Public Library
2019 Venice Design, Venice Biennale
2019 Milan Triennial (National Exhibition of China, Tongji University, College of Design and Innovation)
2019 ZHOU Hongtao Solo Exhibition, Michigan State University Union Gallery
2019 Biennale Internationale Design Saint-Étienne
2019 Interference, Grand Church San Pietro, Como, Italy
2019 China Design Exhibition, Shenzhen Modern Art and Urban Planning Museum, GUAN Shanyue Art Museum, Shenzhen (China Culture Administration)
2019 Shine Shanghai Conceptual Design Show, Shanghai Opera House
2019 Land of Art, Jardins de Marqueyssac Garden, Dordogne, France
2018 The 4th New Craft International Artist Exhibition and Academic Seminar, National Art Gallery, Bangladesh, University of Dhaka.
2018 The 43rd China International Furniture Fair (Shanghai) ICFF
2018 Textscape, If So, What? The Palace of Fine Arts, San Francisco
2018 After Tomorrow, France Consulate, San Francisco
2018 Design Shanghai, Shanghai Exhibition Hall
2018 UNTITLED, The Palace of Fine Arts, San Francisco
2017 Art Basel SCOPE, Miami, Untitled, San Francisco
2017 Momentum, China Interior Design Week, Tongji University Museum, Shanghai*
2017 Words in Characters, Books as Vehicle, East Asia Library of Stanford University, Museum of Art at Oklahoma State University
2017 Textscape, Printing the World/Imprimer le Monde (Opening Exhibition of Pompidou 40th Anniversary), Centre Pompidou, Paris, France (Top 40 Key International Digital Artists/Designers)
2017 Artists of Hawaii, Architectural Installation with Kaili Chun, Honolulu Museum of Art, Honolulu, HI*
2016 The Spotlight: Functional Lighting as Illuminated Sculpture, the Craft in America Center, LA
2015 Gwangju Design Biennale, South Korea
2015 Across the Divide, Beijing Normal University Gallery, (Arch 201 Students' Work) *
2014 Time is a Saw: Contemporary Chinese Artists, Crossman Gallery, UW-Whitewater, WI
2014 Aesthetic Afterlife, Haggerty Museum of Art, Milwaukee, WI
2013 Sticky, Group installation with Graduate Students: School of Architecture Gallery, University of Hawaii–Manoa, Honolulu, HI
2013 JING- International Furniture Design Exhibition & Forum, Visual Art Center at Academy of Arts & Design, Tsinghua University, Beijing, China
2013-2014 Fearless Furniture, Indiana State Museum and Historic Sites, Indianapolis, IN+
2012-2014 The Tool at Hand, Curated by Ethan Lasser. Originating: Milwaukee Art Museum travels: Philadelphia Art Alliance, Houston Center for Contemporary Craft, and Museum of

Contemporary Craft in Portland

- 2012 Scary Identity, School of Architecture Gallery, University of Hawaii–Manoa, Honolulu, HI*
- 2012 Ossuary, Chazen Museum of Art, University of Wisconsin, WI+
- 2011 Design for Sitting, Central Academy of Fine Arts Museum, Beijing, China+
- 2011 Beijing International Design Triennial, National Museum of China, Beijing, China+
- 2011 IIDEX/NeoCon, Canada's National Design Expo & Conference, Toronto, CA+
- 2011 Reconstituted, Memorial Union Porter Butts Gallery, University of Wisconsin, WI*
- 2010 Outdoor Furniture Exhibition, 2010 Furniture Society Conference, MIT, MA+
- 2010 Forward, Co-Prosperity Sphere, CAA Conference, Chicago, IL+
- 2009 Green Furniture, Milwaukee Art Museum, WI
- 2007 International 2007 Taiwan Design Expo, Hsiao-Long Cultural Park, Taiwan+

COLLECTIONS

- 2023 US Consulate Shanghai Residency
- 2023 Starbucks Global CEOs
- 2019 Shanghai Shipyard MIFA 1862 by Kengo Kuma, Shanghai
- 2019 Historical Dongchang Cinema, Shanghai
- 2019 GUAN Shanyue Art Museum, Prominent National Art Museum, China
- 2019 France Consulate San Francisco Residency
- 2019 The UC Berkeley Art Museum and Pacific Film Archive
- 2017 Centre Pompidou, Paris, France
- 2015 University of Virginia, Albert and Shirley Small Special Collections Library
- 2014 Lincoln State Park's Nature Center, Department of Natural Resources, State of Indiana
- 2012 Stevens Point Sculpture Park, Stevens Point, WI
- 2012 Madison Public Library, Madison, WI
- 2011 Chipstone Foundation

PUBLISHED WRITING, PROJECTS, INTERVIEW, AND MEDIA COVERAGE

- 2023 Telephone Booth Renovation as Public Service Space, China Central Television (CCTV)
- 2023 Pocket Park Intervention, Shanghai Television
- 2019 Tontsen Eye, Wallpaper*, Domus
- 2019 Take A Seat, France TV, Culturebox, France Newspaper Dordogne Libre, YAHOO News, France, Mar 15
- 2019 Growing Chairs, Interior Design, New York
- 2015 A 3D Font that Reads Like Text but Can be Viewed Like Sculpture, Huffington Post Arts, March 25, 2015
- 2015 Textscape, Clarin, Argentine, March 15, 2015
- 2015 Hongtao ZHOU Architectural Texts, Arts illustrated, India, March 2015, p106
- 2015 Textscape, Interior Design, New York, March 2015, Big Ideas Issue, p146
- 2015 Sticky, Contemporary Installation Art, Artpower International Publishing, Hong Kong, p201-202
- 2014 Fearless Furniture, Indy Star
- 2014 Aesthetic Afterlife, Express Milwaukee

- 2014 Chair or Axe, profile artist in Nuvonews Weekly of Indianapolis
- 2013 The Tool at Hand-A Chipstone Object Lab Experiment, Collected in US Congress Library, Book Chapter Profile, p96-99
- 2011 Beijing Triennial, Zhuangshi, Tsinghua University Press, China, p89
- 2011 Zero Impact Experiments, Modern Weekly, Hong Kong/Shanghai, Jan
- 2011 Furniture, Design Bureau, Chicago, May/June
- 2010 Snow Furniture by Hongtao ZHOU, Journal of Modern Craft, London, May
- 2010 Chinese Snow Artist on World Stage, Xinhua News (Evening), China, February 6th
- 2010 Structural Tambour, Transmaterial 3, Princeton Architectural Press, p86 & back cover
- 2009 Green Furniture on Display at Milwaukee Art Museum, Journal Times, Dec, 1B
- 2009 Cold Seat, (Parting Shot, Winter), American Style, p104
- 2009 Sustainable Ice and Snow Furniture, NISHA design, Israel, April, P5
- 2009 The Cold Truth: This Furniture Won't Last, Wisconsin State Journal, February, P3
- 2009 The Cold Truth, American Craft Magazine, Oct/Nov, p30-31
- 2009 Hongtao ZHOU Really Cool Furniture, Square, UK, February
- 2008 Arm Rocking Chair, Furniture Business, Russia, Issue 68, p26
- 2006 CNC Rocker, Inside cover, Modern Woodworking, October, p4
- 2005 Chinese Words Furniture Creative Design, Zhuangshi, China, p123

BOOKS

- [1] Hongtao Zhou, Mang Chen. European arts and crafts making tutorial/glass craft making [M]. Hangzhou: Zhejiang People's Publishing House, 2021
- [2] Hongtao Zhou. JUMP OUT OF PAGE: TEXTSCAPE BY HONGTAO ZHOU [M]. Beijing: People's Art Publishing House, 2020
- [3] Xiaojia Su, Hongtao Zhou. Chapter 9, Dunhuang Mogao Caves and World Education [M]. USA: Palgrave Macmillan Publishers, 2019
- [4] Hongtao Zhou, Bing Liu. Chapter, Interdisciplinary Creative Experiments between Architecture, Sculpture and Furniture, Crossing Boundaries - International Art Education Discernment and Dialogue in Cross-Cultural Perspective [M]. Beijing: China Light Industry Press, 2015

RECENT JOURNAL & CONFERENCE PAPERS

- [1] Lei Y, Zhou H(Corresponding author), Li Q, et al. Investigation and Evaluation of Insolation and Ventilation Conditions of Streetscapes of Traditional Settlements in Subtropical China[J]. Buildings, 2023, 13(7): 1611. (SCI; JCR-Q2)
- [2] Wenjie Dai, Xiaotong Zhang, Hongtao Zhou (Corresponding author). The value and responsibility in intelligent wearable installation design [J]. Studies in Science of Science, 2023,41(03):394-401. (CSSCI)
- [3] Hongtao Zhou, Yanni Cai, Design Research of Air in the Built Environment for Human Behavior and Psychology Perspectives in the Post-epidemic Era[J]. Furniture &

- Interior Design,2023,30(04). DOI: 10.16771/j.cn43-1247/ts.2023.04.003 (Peking University Core)
- [4] Hongtao Zhou, Jingwen Tian, Xiaotong Zhang, Tanhao Gao. Research on the Micro-renewal of Community Space Promoted by City Furniture from the Perspective of Planning Exhibition[J]. Furniture & Interior Design,2023,30(01):10-15.DOI:10.16771/j.cn43-1247/ts.2023.01.003. (Peking University Core)
- [5] Wenjie Dai, Hongtao Zhou (Corresponding author). Wearable Design Innovations Enabled by Artificial Intelligence A Technical Review [C]. SPML '23: Proceedings of the 2023 6th International Conference on Signal Processing and Machine Learning, 2023.
- [6] Wenjie Dai, Hongtao Zhou (Corresponding author). An analysis of philosophy and morality in wearable human-computer interaction [C]. HCII 2023. (EI)
- [7] Xiaotong Zhang, Jingwen Tian, Hongtao Zhou (Corresponding author) . Tactile cognition and art product design for the blind based on "emotional interaction [J]. Design, 2023.10.
- [8] Lei Y, Zhou H, (Corresponding author) Wang M, et al. Analysis on Spatial Characteristics and the Adaptation Mechanism of Miao Traditional Settlement in Qiandongnan, China[J]. Mathematical Problems in Engineering, 2022. (SCI)
- [9] Yang, Y., Zhou, H. (Corresponding author). Material-Oriented Active Making: A Promising Approach for Sustainable Transitions. In: Rau, PL.P. (eds) Cross-Cultural Design. Interaction Design Across Cultures. HCII 2022. Lecture Notes in Computer Science, vol 13311. Springer, Cham. https://doi.org/10.1007/978-3-031-06038-0_19 (EI)
- [10] Xiaotong Zhang, Jingwen Tian, Tanhao Gao, Dingwei Zhang, Hongtao Zhou (Corresponding author). Tactile Cognition and Art Product Design for The Blind Based on Emotional Interaction. HCI International 2022, June 26- July 1,2022, Gothenburg, Sweden. HCI International 2022 – Late Breaking Posters, DOI:10.1007/978-3-031-19679-9_29. (EI)
- [11] Tanhao Gao, Jingwen Tian, Xiaotong Zhang, Dingwei Zhang, Hongtao Zhou (Corresponding author). Using gamified interactive experience to relieve psychological pressure in the post-pandemic era. HCI International 2022, 26 June-1 July 2022, Gothenburg, Sweden. HCI International 2022 – Late Breaking Posters, DOI:10.1007/978-3-031-19679-9_55. (EI)
- [12] Yang, Y., Zhou, H. (Corresponding author). Model Proposal of Designerly Ways of Material Thinking from the Viewpoints of Sustainable Transitions. In: Rau, PL.P. (eds) Cross-Cultural Design. Interaction Design Across Cultures. HCII 2022. Lecture Notes in Computer Science. (Tongji A Level Conference)

- [13] Jingwen Tian, Xiaotong Zhang, Tanhao Gao, Hongtao Zhou (Corresponding author). Collaborating to Build Resilient Communities: Creating a Paradigm for Sustainable Community Spatial Renewal. CUMULUS DETROIT, Nov 2-4, 2022, DETROIT, USA. (Tongji A Level Conference)
- [14] Jingwen Tian, Tanhao Gao, Xiaotong Zhang, Hongtao Zhou (Corresponding author). Exploring a New Model of Green Retailing: Commercial Brands Partner with Multi-Stakeholders to Build a Sustainable Retail Ecosystem. CUMULUS DETROIT, Nov 2-4, 2022, Detroit, USA. (Tongji A Level Conference)
- [15] Tanhao Gao, Jingwen Tian, Xiaotong Zhang, Hongtao Zhou (Corresponding author). Interdisciplinary Systemic Innovation for Healing and Creating Resilient Communities in The Post-Covid-19 Era. RSD2022. (Tongji A Level Conference)
- [16] Xiaotong Zhang, Jingwen Tian, Hongtao Zhou (Corresponding author) . Research on the creative development of intangible cultural heritage of Chinese traditional handicrafts and the cultivation mechanism of inheritors in universities [J]. PACKAGING ENGINEERING,2022,43(S1):391-397. (Peking University Core)
- [17] Xiaotong Zhang, Jingwen Tian, Na Yan, Hongtao Zhou (Corresponding author) . Research on the Design of Movable Blind Art Space Based on Cognitive Psychology [J]. Furniture & Interior Design,2022 (05) : 5-9. (Peking University Core)
- [18] Jingwen Tian, Xiaotong Zhang, Hongtao Zhou (Corresponding author) . Research on the design of healthcare apps in the post-epidemic era [J]. Design, 2023,36(10):148-151.
- [19] Yang, Y., Zhou, H. (Corresponding author), He, H. (2022). Material Turn: Material Thinking-Oriented Sustainable Artefact Design Education Mode. In: Bruyns, G., Wei, H. (eds) [C] With Design: Reinventing Design Modes. IASDR 2021. Springer, Singapore. https://doi.org/10.1007/978-981-19-4472-7_228. (SSCI)
- [20] Gao, T., Tian, J., Zhang, X., Zhou, H. (Corresponding author) (2022). Research on Urban Furniture Intervention to Foster Community Emotional Healing. In: Bruyns, G., Wei, H. (eds) [C] With Design: Reinventing Design Modes. IASDR 2021. Springer, Singapore. https://doi.org/10.1007/978-981-19-4472-7_200. (SSCI)
- [21] Tanhao GAO, Yixuan TAI, Jingwen TIAN, Hongtao ZHOU (Corresponding author), Using Urban Furniture as Media Fields to Heal Community Emotions After COVID-19 Pandemic, Cumulus Guayaquil 2021. (Tongji A Level Conference)
- [22] Tanhao Gao, Xiaotong Zhang, Hongtao Zhou (Corresponding author) . Research on Urban Furniture Based on Art Healing[J]. Furniture & Interior Design,2021 (05) ,10-15. (Peking University Core)
- [23] Hongtao Zhou. A NATION THAT CANNOT DESIGN AND MAKE CANNOT LEAD THE WORLD [J]. Design, 2021,34(18):84-87.

- [24] Hongtao Zhou, Tanhao Gao. Research on Functional Design of Urban Public Art in Shanghai under the Background of Globalization [J]. Industrial & Engineering Design,2021,3(03):57-64+85.

INVENTION PATENTS

- [1] A paper mold and demolding method (authorized), Hongtao Zhou, Xiaotong Zhang, ZL201910609199.0, 2019-07-08, 2021-04-06
- [2] a tool for dismantling and installing manholes on roads in sponge cities (authorized), Xiaotong Zhang, Hongtao Zhou, ZL202011558087.6, 2020-12-25, 2022-02-28
- [3] A safe and reliable escape device for fire evacuation in high-rise buildings (authorized), Guanqing Hua, Hongtao Zhou, Ling Zheng, Jinjun Xia, 2020-02-26, CN202010120115.X, 2020-11-06, CN111228661B
- [4] A coffee grounds gel material and its preparation method and application, Hongtao Zhou, Dingwei Zhang, 202210949485.3
- [5] A surface life-saving system, Hongtao Zhou, Dingwei Zhang, 202210811639.2
- [6] A sheet sewn furniture structure , Hongtao Zhou, Xiaotong Zhang, ZL201821421043.7, 2018-08-31, 2019-06-14
- [7] A lifting table for designing professional products production, Jingwen Tian, Hongtao Zhou, Xiaotong Zhang, ZL202123125564.2, 2021-12-13, 2022-06-17
- [8] A model support device for design professionals, Jingwen Tian, Hongtao Zhou, ZL202123128528.1,2021-12-13,2022-04-19

DESIGN PATENTS

- [1] Children's play equipment (Caterpillar), Hongtao Zhou, Jingwen Tian, Xiaotong Zhang, ZL202230202886.3,2022-04-15,2022-07-05
- [2] Children's play equipment (Rainbow Fish), Hongtao Zhou, Jingwen Tian, Tanhao Gao, ZL202230202892.9,2022-04-12, 2022-07-08
- [3] Children's play equipment (Pencil Chair), Hongtao Zhou, Jingwen Tian, Xiaotong Zhang, ZL202230202834.6,2022-04-15,2022-07-05
- [4] Children's play equipment (Colorful Trumpet Tree), Hongtao Zhou, Jingwen Tian, Xiaotong Zhang, ZL202230202819.1,2022-04-12,2022-07-05
- [5] Children's play equipment (Fishing net knot), Hongtao Zhou, Jingwen Tian, Xiaotong Zhang, ZL202230202804.5,2022-04-12,2022-07-05
- [6] Sculpture (Rat II), Hongtao Zhou, Guanqing Hua, Ling Zheng, Min Yang, 2019-10-12, CN201930555876.6, 2020-04-03, CN305678107S
- [7] sculpture (not you "rat"), Hongtao Zhou, Guanqing Hua, Ling Zheng, 2019-10-12, CN201930555955.7, 2020-03-10, CN305637791S
- [8] Seats (boat seats), Hongtao Zhou, Xiaotong Zhang, Tanhao Gao, 2021-2-26, ZL202030555441.4

[9] Crafts (Naughty Cow), Hongtao Zhou, Xiaotong Zhang, Tanhao Gao, 2021-5-25, ZL202130044657.9

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- [1] Wood core lamp, Zhou Hongtao, #2022-F-10174904, 2022-08-24
- [2] Shui Bo Ting, Zhou Hong Tao, Gao Tan Hao, Zhang Ding Wei, #2022-F-10174903, 2022-08-24
- [3] Elephant Crossing Pavilion of Earth Animal Paradise, Zhou Hongtao, Zhang Dingwei, Gao Tanhao, #F-101749902, 2022-08-24
- [4] Flower bed stool, Zhou Hongtao, Zhang Dingwei, Zhang Xiaotong, #2021-F-00135199, 2021-06-18
- [5] Earth Animal Paradise, Zhou Hongtao, Zhang Xiaotong, Gao Tanhao, #2021-F-00122739, 2021-06-03
- [6] Balancing Stone, Zhou Hongtao, Gao Tanhao, Zhang Xiaotong, #2021-F-00091669, 2021-04-23
- [7] Naughty Cow, Zhou Hongtao, Zhang Xiaotong, #2021-F-00054517, 2021-03-09
- [8] Boat chair, Zhou Hongtao, Zhang Xiaotong, Gao Tanhao, 2020-11-06, #2020-F-00003011
- [9] The heart has a place, Zhou Hongtao, Hua Guanqing, 2019-11-25, #F-00942391
- [10] Firecrackers, Zhou Hongtao, 2019-11-08, #2019-F-00929431
- [11] Paper Cloud Dragon, Zhou Hongtao, Zhang Xiaotong, 2019-10-15, #2019-F-00899919
- [12] Python architecture-based literature search data analysis and extraction software V1.0, Xiaotong Zhang, Tanhao Gao, Hongtao Zhou, Computer Software Copyright, 2021SR0915668, 2021-06-18