

Hilary Irons

b. 1979, Exeter, New Hampshire

Education

2008 Yale School of Art, New Haven CT MFA Painting (Al Held Prize)

2002 Parsons School of Design, New York, NY BFA Fine Arts (Academic and Departmental Honors)

2001 Parsons Paris, Paris, France

Selected Solo and Two-Person Exhibitions

2024 Morgan Lehman Gallery, New York, NY

2023 *Oranges and Wrack*, Dowling Walsh, Rockland, ME

2021 *Orb Weaver*, Dowling Walsh, Rockland, ME

2020 *The Spiral Staircase*, Unity College Center for the Arts, Unity, ME

2019 *O Horizon* (with Jarid del Deo), Waterfall Arts, Belfast, ME

2017 *Night of the Hunter* (with Adam Eddy), Lens Gallery, Boston MA

2016 *Petrouchka*, Mayo Street Arts Center, Portland ME

2014 *Green Window*, Folk, Kittery, ME

2008 *Light on Earth*, Aucocisco Gallery, Portland, ME *West of the Moon: Hilary Irons and Asa Irons*, (with Asa Irons) Little Cakes, New York, NY

2007 *Hilary Irons/Sascha Braunig*, (with Sascha Braunig) Guertin's Graphics, Chicago, IL

2006 *Sheetrock Mountain*, Aucocisco Gallery, Portland, ME

2005 *The Ladies' Paradise*, Stella Maris Gallery, University of New England, Biddeford, ME
Apropos of the Wet Snow, Boxheart Gallery, Pittsburgh, PA

2004 *Tituba Taught Me*, Highland Artworks, Portland, ME

Selected Group Exhibitions

2024 *Strawberry Moon*, Gallery B, Castine, ME

2023 *Wild Light*, Hewnoaks, Lovell, ME; *Winter*, Dowling Walsh, Rockland ME

2022 *The View From Here*, Center for Maine Contemporary Art, Portland ME; *You're Invited*, Alice Gauvin, Portland ME; *Summer Breeze*, The Chocolate Church, Bath, ME; *Summer Blend*, Katzman Projects, Dover NH

2021 *Witch Grass*, Speedwell Projects, Portland, ME; *Season Repression*, Field Projects, New York, NY

2020 *FREE FALL*, Sistered, Portland, ME (curated by Josh Reiman); *In Union: Remotely*, Shaker Museum Mount Lebanon, NY (online); *Print/Synth*, San Juan, Puerto Rico, curated by Ron Harrity and Carrie Scanga (postponed);

2019 *Pool Party*, C24 Gallery, New York, NY; *Folkland*, Lewis Gallery, Portland ME, curated by Rachel Weyland and Andy Rosen; *Wild Light*, Hewnoaks, Lovell, ME

2018-19 *CMCA Biennial*, Center for Maine Contemporary Art, Rockland, ME (curated by Kate Green and Robin K. Williams)

2018 *Influx*, Pepperell Mill, Biddeford, ME (organized by AUTUS and funded by the Kindling Fund); *Looking Forward, Looking Back*, Flinn Gallery, Greenwich, CT (curated by Leslee Asch); *Circle Time*, Able Baker Contemporary, Portland ME (collaboration with Tessa Irons)

2017 *New England Art Book Fair*, SPACE Gallery, Portland Maine; print edition of 50 risographs by Wing Club Press

2016 *Bounty*, ICA at Maine College of Art, Portland ME (juried by Sage Lewis); *Outside & Inside Landscape*, Able Baker Contemporary, Portland, ME (curated by Breehan James)

2015 *Wake Up, Alice!*, Portland Public Library, Portland, ME; *Hewnoaks*, Charlotte Hobbs Memorial Library, Lovell, ME; *Knock Knock*, Mayo Street Arts Center, Portland, ME; *Into the Wild*, Artists-at-Work, MECA, Portland, ME

2014 *Idea of the North*, River Bend Smelt Camp, Bowdoinham, ME, curated by Daniel Fuller

2013 *2013 Faculty Exhibition*, Institute of Contemporary Art, Portland, ME; *Everyday Life*, Artplatz, Minsk, Belarus; *The New Landscape*, Rose Contemporary, Portland, ME; *Your Face is a Landscape*, Field Projects, New York, NY

2012 *Gallery Artists*, Rose Contemporary, Portland, ME; *Portes*, Mytilene, Greece and Space Annex, Portland, ME

2011 *Space Invaders*, Rose Contemporary, Portland, ME

2010 *Dump Art / Deponiekunst*, Harzerstrasse 95, Berlin, Germany; *Summer Salon*, Aucocisco Gallery, Portland, ME (artist talk); *Faculty Exhibition*, University of New England Art Gallery, Portland, ME

2009 *Across the Border*, Peter Buckland Gallery, St. John, NB, Canada; *The Business of Art*, University of New England Gallery, Portland, ME; *Summer Salon*, Aucocisco Gallery, Portland, ME; *Faculty Exhibition*, University of New England, Biddeford, ME; *Cabaret Initiative*, Experimental Exhibition Space, Brooklyn, NY

2008 *Something and Something Else*, Bonnefanten Museum, Maastricht, the Netherlands; *Yale MFA Thesis Exhibit: Painting 2*, Yale School of Art, New Haven, CT; *An Other World*, Curated by Britta Konau; Center for Maine Contemporary Art, Rockport, ME; *Treading Lightly*, Waterfall Arts Center, Belfast, ME

2007 *Forever Home*, HaNNA, Tokyo, Japan; *Forever Home*, Little Cakes, New York, NY; *Biennial 2007*, New Hampshire Institute of Art, Manchester, NH

2006 *2006 Biennial Exhibition*, The Center for Maine Contemporary Art, Rockport, ME; *Skowhegan at 60: Maine Participants 1996-2005*, The Center for Maine Contemporary Art, Rockport, ME

2005 *The Altered Film Project*, Strange Maine, Portland, ME; *Bird Night* (collaborative installation with Angela Hennessy), L.C. Bates Museum, Hinkley, ME; *Three Rivers Arts Festival*, Pittsburgh, PA

Awards, Residencies, Workshop

2024 Swans Island Artist Residency, Swans Island, ME

2023 Surf Point Foundation, York, ME

2022 Canterbury Shaker Village, Canterbury, NH

2021 Hewnoaks, Kezar Lake, Lovell, ME

2020 Canterbury Shaker Village, Canterbury, NH

2018 Hewnoaks, Kezar Lake, Lovell, ME (Sustainable Arts Foundation Grantee)

2017 Hewnoaks, Kezar Lake, Lovell, ME; Stephen Pace House, Stonington, ME

2015 Hewnoaks, Kezar Lake, Lovell, ME

2014 Hewnoaks, Kezar Lake, Lovell, ME; Stephen Pace House, Stonington, ME

2008 MacDowell Colony, Peterborough, NH; Leon Levy Foundation Grant to attend MacDowell Colony; Al Held Prize to attend the American Academy in Rome

2005 Skowhegan School of Painting and Sculpture, Skowhegan, ME; Skowhegan Grant

2004-05 The Josef and Anni Albers Foundation Residency, Bethany, CT 2004 Icon-Writing Workshop, St. Anthony's Franciscan Monastery, Kennebunkport, ME

Related practices/projects

Curatorial: Gallery and Exhibitions Director, University of New England, Portland & Biddeford ME; founder, Able Baker Contemporary (former artist-run space, Portland ME); former Artist Residency Coordinator, Canterbury Shaker Village, Canterbury, NH

Art writing: Boston Art Review; Art New England; Maine Magazine; Maine Home + Design; The Chart

Teaching: Maine College of Art & Design; Bowdoin College; Southern Maine Community College; Boston University