

CAIT O'CONNOR

326 6th Avenue
Brooklyn, NY
11215

646 637 4879
cait-oconnor.com
herself@cait-oconnor.com

TEACHING EXPERIENCE

NYU, Tisch School of the Arts – Adjunct teacher in Drawing for Design MFA and Undergraduate Design Programs	2019
Brown University - Faculty, MFA Directing Program Co-creator of the program and teacher of Design or Graduate Directors Program	2011-2016
NYU, Playwrights Horizons Theater School - Visiting Design Faculty Teaching theater design to undergraduate directors	2015
NYU, Tisch School of the Arts - Adjunct Arts Faculty Teaching painting and Photoshop to theater design students	2006-2009
The Dalton School - Costume Design Practitioner & Workshop Leader Designing senior project costumes and teaching theater design at the high school level	2005

SELECTED THEATER DESIGN

The Sweetest Life – The New Victory Theater Costume and Projection Design	2019
The Silver Shoes – Cincinnati Ballet Company Costume and Puppet Design	2019
Marisol - Trinity Repertory Company Costume Design	2019
The Skin of Our Teeth - Theatre for a New Audience Costume, mask and puppet design, opening February 14, 2017	2018
La Traviata – Lyric Opera Chicago/The Canadian Opera Company/Houston Grand Opera Costume and puppet design Recipient of the Dora Mavor Moore Award in costume design	2018
Inspiré - Cirque du Soleil Costume design for television and live performance	2017
A Lie of the Mind - Trinity Repertory Company Costume design	2015
Titus Andronicus - The Public Theater Costume design	2014
Massacre (Sing to Your Children) - Rattlestick Playwrights Theater Costume design	2014
The Witch of Edmonton - Red Bull Theater Costume design, Lucille Lortel Award nominee	2011
The People in the Picture - Roundabout Theater Company Scenic projections	2011
Promises, Promises - The Broadway Theater Scenic projections and paintings	2010

The Nightingale and Other Short Fables - Opéra National de Paris also at the Brooklyn Academy of Music Puppet design	2009
Hamlet - The Wooster Group Associate costume designer	2006

SELECTED FINE ART EXHIBITIONS

High Ornament - Blue Leaf Gallery, Dublin	2017
Costume Design at the Turn of the Century - Bakhrushin Central Theatre Museum, Moscow	2015
House Guests - Dillon Gallery, Dublin	2014
The Color of Fantasy: The Paintings of La Traviata - Lyric Opera, Chicago	2014
Leisure - Dacia Gallery, NYC	2013
High Ornament - Blue Leaf Gallery, Dublin	2011
Girls I Know - Grand Rapids Public Museum, Grand Rapids	2011

EDUCATION

NYU Tisch School of the Arts, MFA, Costume Design	2009
Bennington College, BFA, Fine Art and Education	2004

AWARDS

Dora Mavor Moore Award Winner, Outstanding Costume Design	2016
Lucille Lortel Award Nominee, Outstanding Costume Design	2015
Bakhrushin Museum, Featured Designer	2015
Prague Quadrennial, Featured Designer	2011
International Festival of Theater, Celebrated Artist	2009
NYU, Design Fellowship Award	2006-2009
Bennington College, Island Fund Award	2004

REFERENCES:

Susan Hilferty, hilferty@susanhilferty.com
 Chair, Design for Stage and Film Department, Tisch School of the Arts, NYU

Constance Hoffman, curchin2@earthlink.net
 Academic Director, Design for Stage and Film department, Tisch School of the Arts, NYU

Christine Jones, dogheart7@gmail.com
 Academic Director, Design for Stage and Film department, Tisch School of the Arts, NYU

MEMBER

United Scenic Artists Local, USA 829, IASTSE