

# CAIT O'CONNOR

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## SELECTED THEATRICAL PAINTING, ILLUSTRATION, RENDERING AND COSTUME DESIGN

Dubai Resilience Expo - Rendering and Concept Art	2024
La Bohème – Santa Fe Opera Costume Rendering	2024
La Traviata - Lyric Opera of Chicago/The Canadian Opera Company/Houston Grand Opera Costume and Puppet Design with Michael Curry (Dora Mavor Moore Award)	2013-2024
The Sweetest Life - The New Victory Theater Costume and Projection Design	2019
The Silver Shoes - Cincinnati Ballet Company Costume and Puppet Design	2019
Harry Potter World Experience - Wand Design and Rendering	2017
Various Productions - The Lake Lucille Project Set Design, Illustration, Installation Design, Costume Design and Puppet Design (with Julian Crouch)	2011-2018
Inspiré - Cirque du Soleil Costume Design	2017
Hamlet - The Old Globe Costume Design	2017
A Lie of the Mind - Trinity Repertory Company Costume Design	2015
Titus Andronicus - The Public Theater Costume design	2014
Hamlet - The Wooster Group Costume Design	2013
The People in the Picture - Roundabout Theater Company Scenic Projections	2011
Promises, Promises - The Broadway Theater Scenic Projections	2010
The Nightingale and Other Short Fables- Renderings for Michael Curry Puppet Design – Opéra National de Paris, Brooklyn Academy of Music	2009

## SELECTED PAINTING, DRAWING AND FINE ART EXHIBITIONS

House/Guests - Dillon Gallery, NYC	2014 – Present
Self Portraits of Others - Studio 522, NYC	2020 - Present
High Ornament - Blue Leaf Gallery, Dublin	2017
Costume Design at the Turn of the Century - Bakhrushin Central Theatre Museum, Moscow	2015
Turning Towards – Monique Goldstrom Gallery	2013
Leisure - Dacia Gallery, NYC	2013
Girls I Know - Grand Rapids Public Museum, Grand Rapids	2011

## EDUCATION

NYU Tisch School of the Arts, MFA, Design for Stage and Film	2009
Bennington College, BFA, Fine Arts	2004
The Art Students League, Course Certificate	1999
Pratt Institute University, Course Certificate	1999
School of Visual Arts, Course Certificate	1996

## AWARDS

Independent Critics, Visual Arts Young Master	2018
Dora Mavor Moore Award, Outstanding Costume Design	2016
Lucille Lortel Award, Outstanding Costume Design	2015
Bakhrushin Museum, Featured Designer	2015
Prague Quadrennial, Featured Designer	2011
International Festival of Theater, Celebrated Artist	2009

REFERENCES AVAILABLE UPON REQUEST