

CAIT O'CONNOR

326 6th Avenue
Brooklyn, NY
11215

TEACHING EXPERIENCE

| | |
|---|-----------|
| NYU, Tisch School of the Arts – Visiting Arts Faculty; Drawing for Design Graduate Design Program | 2019 |
| NYU, Tisch School of the Arts – Visiting Teacher; Drawing for Design Undergraduate Design Program | 2019 |
| Brown University - Faculty, MFA Directing Program Co-creator of the Design for Graduate Directing Program | 2011-2016 |
| NYU, Playwrights Horizons Theater School - Visiting Arts Faculty; Undergraduate Directing Program | 2015 |
| NYU, Tisch School of the Arts - Visiting Arts Faculty Teaching painting and Photoshop to theater design students | 2006-2009 |
| The Dalton School - Costume Design Practitioner & Workshop Leader Designing senior project costumes and teaching theater design at the high school level | 2005 |

SELECTED THEATER DESIGN

| | |
|--|-----------|
| La Traviata – Lyric Opera of Chicago/The Canadian Opera Company/Houston Grand Opera Costume and puppet design Dora Mavor Moore Award; Costume Design | 2013-2022 |
| The Sweetest Life – The New Victory Theater Costume and Projection Design | 2019 |
| The Silver Shoes – Cincinnati Ballet Company Costume and Puppet Design | 2019 |
| Marisol - Trinity Repertory Company Costume Design | 2019 |
| The Skin of Our Teeth - Theatre for a New Audience Costume, mask and puppet design, opening February 14, 2017 | 2018 |
| Inspiré - Cirque du Soleil Costume design for television and live performance | 2017 |
| A Lie of the Mind - Trinity Repertory Company Costume design | 2015 |
| Titus Andronicus - The Public Theater Costume design | 2014 |
| Massacre (Sing to Your Children) - Rattlestick Playwrights Theater Costume design | 2014 |
| The Witch of Edmonton - Red Bull Theater Costume design, Lucille Lortel Award | 2011 |

| | |
|--|------|
| The People in the Picture - Roundabout Theater Company Scenic projections | 2011 |
| Promises, Promises - The Broadway Theater Scenic projections and paintings | 2010 |
| The Nightingale and Other Short Fables - Opéra National de Paris, Brooklyn Academy of Music Puppet design | 2009 |
| Hamlet - The Wooster Group Associate costume designer | 2006 |

SELECTED FINE ART EXHIBITIONS

| | |
|--|------|
| Self Portraits of Others – Studio 522, NYC | 2020 |
| High Ornament - Blue Leaf Gallery, Dublin | 2017 |
| Costume Design at the Turn of the Century - Bakhrushin Central Theatre Museum, Moscow | 2015 |
| House Guests - Dillon Gallery, Dublin | 2014 |
| The Color of Fantasy: The Paintings of La Traviata - Lyric Opera, Chicago | 2014 |
| Leisure - Dacia Gallery, NYC | 2013 |
| High Ornament - Blue Leaf Gallery, Dublin | 2011 |
| Girls I Know - Grand Rapids Public Museum, Grand Rapids | 2011 |

EDUCATION

| | |
|--|------|
| NYU Tisch School of the Arts, MFA, Design for Stage and Film | 2009 |
| Bennington College, BFA, Fine Art/Psychology | 2004 |

AWARDS

| | |
|--|-----------|
| Dora Mavor Moore Award, Outstanding Costume Design | 2016 |
| Lucille Lortel Award, Outstanding Costume Design | 2015 |
| Bakhrushin Museum, Featured Designer | 2015 |
| Prague Quadrennial, Featured Designer | 2011 |
| International Festival of Theater, Celebrated Artist | 2009 |
| NYU, Design Fellowship Award | 2006-2009 |
| Bennington College, Island Fund Award | 2004 |

REFERENCES AVAILABLE UPON REQUEST