#### **Curtis Jones**

Visual Artist Norman, OK

### **Professional**

2016-present Founder / Executive Director, Resonator Institute, Norman OK

2005-present Associate Professor of Art, School of Visual Arts, University of Oklahoma, Norman OK

#### Education

2003 MFA, Printmaking, California College of the Arts, San Francisco CA

1994 BFA, Printmaking, University of Washington, Seattle WA

#### Selected Exhibitions

2022	State Proof: Regional	Printmaking Faculty	<i>Exhibition</i> , Weil Galler	v. Texas A&M Corpus Christi.

Corpus Christi, TX

2019 I Don't Know What to Believe, Pogue Gallery, ECU, Ada, OK (solo)

At a Distance, Kresge Gallery, Lyon University, Batesville, AR

2017 Art Now, Oklahoma Contemporary, Oklahoma City, OK

A l'Arrache 6, Atelier Carborundum, Riom, France

Printmaking IN Festival, Pärnu, Estonia

Mutual Language, O Gallery, Tehran, Iran

2016 Frogman's Faculty Exhibition, UNO Art Gallery, Omaha, NE

Back to Chaos, Riga Art Space, Riga, Latvia

Temperature of Conciousness, Liten G Museum, Wenzhou, China

A l'Arrache 5, Les Abbattoirs, Riom, France

2015 Body of Christ, VCU, Department of Fine Arts, Richmond, VA

Conciousness and Performance, Yigeng Art Museum, Beijing, China

Kite ans Butterfly, Doujiao Museum, Beijing, China

Printmaking IN Festival, Pärnu, Estonia

2014 Things Back Home, Kunstnikemaja, Pärnu, Estonia (solo)

Boxes of Soap, Pioneer Bluffs Gallery, Matfield Green, KS (solo)

2013 Crossing State Lines, IMPACT 8 International Conference, Dundeee Duncan of

Jordanstone College of Art and Design, Dundee, Scotland

[Un]Bound, Artspace at Untitled, Oklahoma City, OK

Modern Impulses and Surrealist Dreams, Dishman Art Museum, Beaumont, TX

2012 Circles and Squares, Mainsite Contemporary Art, Norman, OK (solo)

Don't Tread on Me, Linne Gallery, Pärnu, Estonia

Art Now Oklahoma, City Arts Center, Oklahoma City, OK

2011 Fixin' Ain't Doin', Biggin Gallery, Auburn University, Auburn, AL

Epicentro: Re Tracing the Plains (States of the State screenprint portfolio), University of

Ca' Foscari, Venice, Italy

Paper Works, TAG Gallery, Pensacola, FL

Be Still My Heart, Steinberg Hall, Washington University, St Louis, MO

2010 Ink, Paper, and Process: An Exhibition of Contemporary Prints in America, Dishman Art

Museum, Lamar University, Beaumont, TX

Southern Print Bienalle V, Owen Gallery, Dahlonega, GA

Headshot, Regis Art Center, Minneapolis, MN Dress the Derby, Vini Gallery, Memphis, TN Two Cats, Art Studios Inc., Beaumont, TX Glow, Hemmingway Gallery, Kansas City, MO

2009 Making Light with Things, Malone Gallery, Troy University, Troy, AL (solo)

Secret Drawing Society, Croft Art Gallery, Waco, TX 3rd Annual Print Exhibition, Gallery 1905, Sycamore, IL

	Edge Art Now, IAO Gallery, Oklahoma City, OK
	Grudge Match, Happy Dog Gallery, Chicago, IL
2009	Satisfaction Town, Connoway Center, Columbia College, Chicago, IL
2008	Group, Fine Arts Gallery, Tarleton State University, Stephenville, TX
	Nearsighted, Mainsite Contemporary Art, Norman, OK (solo)
	Between the Cracks, University Gallery, East Central University, Ada, OK (solo)
	Spectrum, The Art Underground, Oklahoma City, OK
	The Printed Image 2, Alice C. Sabatini Gallery, Topeka, KS
2007	Dollar Bill Project, Eleanor Harwood Gallery, San Francisco, CA
	Nancy Boy, San Francisco City College, San Francisco, CA
	Spotlight Gallery, Truman State University, Kirksville, MO (2006)
	L.H. Horton Jr. Gallery, Stockton, CA (2005)
2006	Warship, 1133 Warehouse, Oklahoma City, OK
	Surface, Space, and Light, Arts+Literature Laboratory, New Haven, CT
	Vision Makers 2006, Leslie Powell Gallery, Lawton, OK
2004	Pulling One Off, Richmond Art Center, Richmond, CA
2003	Short Strokes, 364 Hayes Street Gallery, San Francisco, CA (solo)
	Cream, ArtsBenicia, Benicia, CA
	Seven Degrees, Nexus Gallery, Berkeley, CA
	MFA Exhibition, Montgomery Campus, CCA, San Francisco, CA
	Supa, Pollack Gallery, CCA, San Francisco, CA
2002	All College Honors Exhibit, North/South Galleries, CCA, Oakland, CA
	Hamaguchi Scholar's Exhibit, Percy West Gallery, CCA, Oakland, CA
	Pin Up Show, Pollack Gallery, CCA, San Francisco, CA
2001	A Baker's Dozen, Nexus Gallery, Berkeley, CA
	Apple Pie with Cheese, Pollack Gallery, CCA, San Francisco, CA
	Pin Up Show, Pollack Gallery, CCA, San Francisco, CA

## **National Exhibition Portfolios**

For Rosalie, Eggcups, and More, organized by artists Alex and Amze Emmons, Norman, OK and Philadelphia, PA
Mutual Language, organized by Artist Ryan O'Malley, Corpus Chriti, TX  A' l'arache 6, organized by artist Marc Brunier Mestas, Lyon, France
Strange Worlds, organized by Artist Cullen Curtis, Kansas City, MO
Frogman's 35th Annual Workshop Portfolio, organized by Jeremy Menard, Cedar Rapids, IA
A' l'arache 5, organized by artist Marc Brunier Mestas, Lyon, France
Frogman's 34th Annual Workshop Portfolio, organized by Jeremy Menard, Cedar Rapids, IA
Body of Christ, organized by Artist Ricardo Ruiz, Corpus Christi, TX
Yo Soy Un Hombre Muy Peligroso, organized by Artist Miguel Aragon, Austin, TX
Be Still My Heart, organized by Artist Xenia Fedorchenko, Beaumont, TX
Ink for Ink, organized by Artist Joseph Velasquez, Austin, TX
Headshots, organized by Artists Tim Dooley and Bill Fick, Cedar Rapids, IA and Durham, NC State of the States: Screenprint Portfolio, organized by Artist Joseph Velasquez, Austin, TX

### **Selected Service Exhibitions**

2022	Mind and Body, Resonator Institute, Norman, OK
2018	12 x 12, 50 Penn Place, Oklahoma City, OK
2017	12 x 12, Science Museum of Oklahoma, Oklahoma City, OK
	The Maui Show, IAO Gallery, Oklahoma City, OK
2016	12 x 12, Science Museum of Oklahoma, Oklahoma City, OK
	OU Faculty Exhibition, Fred Jones Museum of Art, Norman, OK
2015	12 x 12, Science Museum of Oklahoma, Oklahoma City, OK
2014	12 x 12, Science Museum of Oklahoma, Oklahoma City, OK
2013	Red Dot Art Auction, IAO Gallery, Oklahoma City, OK
	12 x 12, Penn Square Station, Oklahoma City, OK
2012	Red Dot Art Auction, IAO Gallery, Oklahoma City, OK
	12 x 12, Penn Square Station, Oklahoma City, OK

Red Dot Art Auction, IAO Gallery, Oklahoma City, OK
OU Faculty Exhibition, Lightwell Gallery, OU, Norman, OK
12 x 12, Fred Jones Industry Building, Oklahoma City, OK
Red Dot Art Auction, IAO Gallery, Oklahoma City, OK
Fashion for Food, Oklahoma Food Bank Headquarter, Oklahoma City, OK
12 x 12, Fred Jones Industry Building, Oklahoma City, OK
OU Faculty Exhibition, Lightwell Gallery, OU, Norman, OK
The Four Winds, National Weather Center, OU Research Campus,
Norman, OK
Monothon, Untitled Art Space, Oklahoma City, OK
12 x 12, Fred Jones Industry Building, Oklahoma City, OK
12 x 12, Fred Jones Industry Building, Oklahoma City, OK
By Way of Example, Lightwell Gallery, OU, Norman OK
60 Years of Printmaking at OU, Lightwell Gallery, OU, Norman, OK
12 x 12, Untitled Art Space, Oklahoma City, OK

### **Selected Commissions**

2016	Barely Visible, Mosaic Building, City Center Development, Oklahoma City, OK
2013	The Burner, Level, City Center Development, Oklahoma City, OK

### Grants, Honors, and Awards

2022	Sudden Opportunity Support Grant, Norman Arts Council, Norman, OK
	Project Grant- Kids' Classes, Norman Arts Council, Norman, OK
2021	CARES Act Recovery Grant, Norman Arts Council, Norman, OK
2020	Project Grant- Diversity University, Norman Arts Council, Norman, OK
	Project Grant- Music Programming, Norman Arts Council, Norman, OK
2019	Sudden Opportunity Support Grant, Norman Arts Council, Norman, OK
2018	Arts Organization Non-Profit Management Grant, Norman Arts Council, Norman, OK
2017	Meow Wolf Independent Art Space Grant, Meow Wolf, Santa Fe, NM
2016	Sudden Opportunity Support Grant, Norman Arts Council, Norman, OK
2012	Travel Grant, Printmaking IN, OU Research Council, Norman, OK
2009	Research Council Grant, Making Light with Things, OU Research Council, Norman, OK
2008	Professional Grant, Oklahoma Visual Arts Coalition
2006	Research Council Grant, Sculptural Printmaking, OU Research Council, Norman, OK
	Juror's Award: "Best in Show", Vision Makers 2006, Lawton, OK
2003	"Cream" Exhibition Selection, Arts Benicia, Benicia, CA
2002	All College Honors, CCA, San Francisco, CA
	Yozo Hamaguchi Printmaking Scholarship, CCA, San Francisco .CA

### **Academic Experience**

2011-present Associate Professor of Art, School of Visual Arts, University of Oklahoma, Norman, OK Courses Taught

ART 1113: Core I: 2D

ART 1143: Core IV: Integrated Studio

ART 2313: Beginning Drawing ART 2713: Beginning Etching

ART 2733: Beginning Serigraphy ART 2743: Beginning Printmaking ART 3713: Intermediate Etching ART 3733: Intermediate Serigraphy

ART 3753: Intermediate Printmaking II: Screen and Photo Processes ART 3763: Intermediate Printmaking III: Book Arts and Letterpress

ART 4713: Advanced Etching ART 4733: Advanced Serigraphy ART 4743: Advanced Printmaking

ART 4916: BFA Studio I

## ART 4983: Senior Capstone Experience

ARTC 5113: Graduate Seminar

## **Graduate Student Committees:**

Graduate Stude	ent Committees:		
	2021 - 2022	Julie Clark	
	2020 – 2022	Craig Swan	
		Summer Zah	
	2019 – 2022	Wesley Kramer (chair)	
		Benjamin Murphy	
	2017 – 2020	Daniel Helm	
	2016 - 2019	Melissa Jacobs (chair)	
		Camila Linaweaver	
		Stephanie O'Donnell	
	2015 - 2018	Annavittoria Conner (chair)	
	2014 - 2017	Kyle Duncan	
		Jiaxin Jiang	
	2013 - 2016	Brian Dunn (chair)	
		JD Reeves	
	2015 - 2016	Bradley Beesley	
	2012 - 2015	Kim Rice (chair)	
	2011 - 2014	Qiang Shi (chair)	
		Jessica Wilson (chair)	
	2010 - 2013	Stuart Whitis	
	2009 - 2012	Katherine Seals (chair)	
		Mike Hill	
	2008 - 2012	Ginna Dowling (chair)	
	2008 - 2011	Mark Zimmerman	
	2006 - 2010	Michael Wilson (chair)	
	2005 - 2008	Shane Brown	
	2005 - 2006	Jacqueline De Los Santos (chair)	
2005-2011	Assistant Professor of Ar	t, School of Visual Arts, University of Oklahoma, Norman, OK	
2005-2006	Adjunct Professor, San Francisco Art Institute, San Francisco, CA		
2004-2005	Instructor, Screenprinting, Richmond Art Center, Richmond, CA		
2003	Graduate Independent S	tudy Advisor, CCA, San Francisco, CA	
		enprinting, CCA, with Professor Thomas Wojak	
		printing, CCA, with Professor Thomas Wojak	
2002	Teaching Assistant, Mon	oprinting, CCA, with Professor Ken Ringnall	

## Workshops, Public Demonstrations, and Community and Guest Instruction

2022	Book Arts, Oklahoma Fall Art Institute, Quartz Mountain, OK
	Resonator Kids' Classes, Resonator Institute, Norman, OK
	Art on the Eastside; Screen Printing, Norman East Library, Norman, OK
	Screenprinting Workshops (series of 11), Pioneer Library System, Norman, OK
2021	Laser Relief Printing, Resonator, Norman, OK
2019	DIY Screenprinting, Resonator, Norman, OK
	T-Shirt Printing, Norman West Public Library, Norman, OK
2018	Screenprinting Workshops (series of 16), Pioneer Library System, Norman, OK
2017	Screenprinting At Home, Resonator, Norman, OK
	Relief Printing, Oklahoma City Museum of Art, Oklahoma City, OK
2016	Digital Printmaking, Frogman's Printmaking Workshops, Omaha, NE
2016	DIY Screenprinting, Prague Public Library, Prague, OK
	Superhero Screenprinting Classes (12), Pioneer Library System, Norman, OK
	Earthsea Workshops (8), Pioneer Library System, Norman, OK
2015	DIY Screenprinting, City Arts Center, Oklahoma City, OK
2014	Screenprinting in the Wild, Tallin Art Academy / Printmaking IN, Tallin (taught in Parnu), Estonia
	DIY Screenprinting, City Arts Center, Oklahoma City, OK

2013	Sreenprinting, City Arts Center, Oklahoma City, OK		
2011	Water-based Screenprinting, Oklahoma Fall Art Institute, Quartz Mountain, OK		
	DIY Screenprinting, Troy University, School of Art, Troy, AL		
2010	Printmaking Pig Circus, University of Minnesota, Minneapolis, MN		
2009-2014	Drive By Press Summer Printmaking Workshop, University of Oklahoma, Norman, OK		

# Symposia, Public Lectures, and Guest Artist Visits

2019 Artist's Talk, East Central University, Ada, OK	
Artist's Talk, Lyon University, Batesville, AR	
2016 Faculty Artist's Talk, Frogman's Printmaking Workshops, Omaha, NE	
Visiting Artist's Lecture, Texas A&M Corpus Christi, Corpus Christi, TX	
2011 Guest Artist, Printmaking Department, Auburn University, Auburn, AL	
2010 Guest Artist, North Georgia State College and University, Dahlonega, GA	
Artist's Talk: Split Hemispheres, Dishman Museum, Lamar University, Bea	aumont, TX
2009 Artist's Talk, Works on and of Paper, Malone Gallery, Troy, AL	
2008 Artist's Talk, Mainsite Contemporary Art, Norman, OK	
2006 "Next Steps for Young Artists", OVAC ASK Workshop, Oklahoma City, Ok	<