

# LORETTA BOURQUE

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## SOLO EXHIBITIONS

- 2017 *slivers*, Linda Warren Projects, Chicago, IL.
- 2014 *Bourque, Bondgren and bourbon*, Linda Warren Projects, Chicago, IL.
- 2011 *Charades*, Linda Warren Projects, Chicago, IL.
- 2006 *Sex, dogs and random droll*, Linda Warren Projects, Chicago
- 2000 *MFA Thesis Exhibition*, Memorial Union Art Gallery, University of California, Davis

## GROUP EXHIBITIONS

- 2020 *Seven at Twenty, Selected works by UC Davis MFA Class of 2000*, Elliott Fouts Gallery, Sacramento, CA.
- 2019 *Vernal: New works by Rob Bondgren with bourbon*, The Center on Halsted, Chicago, IL.
- 2018 Exhibition of selected LWP artists and educators shown in conjunction with XL Caitlin Art Prize  
Traveling Exhibition event in Chicago, Linda Warren Projects.  
*Evanston + Vicinity Biennial*, Sergio Gomez, Theresa Quinn & Aaron Packer, Evanston Art Center Evanston, IL.
- 2017 *Go Figure*, Natalia Ferreyra, Linda Warren Projects, Chicago, IL.
- 2016 *Bourque, Bondgren and bourbon* (two-person exhibition in collaboration with Rob Bondgren and works by bourbon),  
Center on Halsted, Chicago, IL.
- 2013 *Teacher Institute of Contemporary Art*, Frank Juarez Gallery, Sheboygan, WI
- 2009 *Black & White Show*, Linda Warren Projects, Chicago, IL.
- 2008 *Recent Work*, Estudio Trace, Chicago, IL
- 2007 *Selected Stories*, Pharmaka, Los Angeles, CA
- 2006 *Figuration: A Group Exhibition*, Claypool-Young Gallery, Morehead State University, KY  
*Taboo*, Jerry Saltz, Studio Montclair, Makeready Press Gallery, Montclair, NJ
- 2005 Beverly Arts Center, Chicago, IL  
*Contemporary Women Artists XIII*, Judy Chicago, Mad Art Gallery, St. Louis, MO  
*Interpretations of The Figure*, Christel DeHaan Fine Arts Center, University of Indianapolis, IN  
*Seattle Erotic Art Festival*, Consolidated Works, Seattle, WA
- 2004 *Dangerous Art*, New Visions Gallery, Salt Lake, Utah  
White Columns & Momenta Benefit, Manhattan and Brooklyn, New York  
*Women Painting Women*, Abercrombie Gallery, McNeese State University, Lake Charles, LA  
*Gender Roles*, Walsh Gallery, Seton Hall University, South Orange, NJ  
*Identity Crisis: Searching for a Sense of Self*, Claypool-Young Art Gallery, Morehead State University, Morehead, KY
- 2003 *Neo Erotic*, Art @ Large Gallery, New York, NY  
*Contemporary Realism*, Fraser Gallery, Washington, D.C.  
*Identity*, Guenzel Gallery, Peninsula Art School, WI.  
*Kentucky National: A National Exhibition of Contemporary Art*, Murray State University, Murray, KY  
*New Visions, Small Works from the Arthur S. Goldberg Collection*, Danforth Museum of Art, Framingham, MA
- 2002 *Evanston and Vicinity Biennial*, Michael Rooks, Evanston Art Center, Evanston, IL  
*The Invented Figure*, Juror- Judith Raphael, Woman Made Gallery, Chicago, IL  
*Reactions*, Traveling Exhibition- Exit Art, New York, Williamson Gallery, Art Center College of Design, Pasadena, CA
- 2001 Faculty Exhibition, Tarble Arts Center, Eastern Illinois University, Charleston, IL.

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## GROUP EXHIBITIONS cont.

1999 *Blind Date*, Traveling Exhibition—Manchester Metropolitan University, Manchester, England,  
Worth-Ryder Gallery, Berkeley, CA and University of California, Davis  
Center for Contemporary Art, Sacramento, CA, Artlink@SOTHEBY'S, Tel Aviv, Israel and Chicago, IL

## RESIDENCY PROGRAMS

3/07 Roger Brown River House Residency, New Buffalo, Michigan  
4/04 Artist in Residence, Vermont Studio Center, Johnson, Vermont

## FELLOWSHIPS AND AWARDS

2005 Plaza Art Exhibition, Beverly Art Center, IL.  
2004 Vermont Studio Center, Artist in Residence Program, Full Fellowship recipient  
1998–2000 Nelson Art Gallery, Richard L. Nelson Gallery, University of California, Davis  
1998–2000 Henry A. Jastro, Earle C. Anthony Fellowship, University of California, Davis  
1988 Union League Club of Chicago scholarship recipient, Chicago, IL.

## PERIODICALS

2015 ARTPULSE Magazine, NO.21, Volume 6, *Bourque, Bondgren and Bourbon*, Jeriah Hildwine  
2012 *New American Paintings*, Volume 101, Midwest Edition, Open Studios Press  
2011 March, *Chicago Art Magazine*  
2006 December Issue, *Art Letter*, Chicago, Paul Klein  
2002 *New American Paintings*, Volume 41, Midwest Edition, Open Studios Press  
2002 October, *Sarasota Herald Tribune*, *Ringling Faculty Show Displays Fresh Ideas*, Kevin Costello