

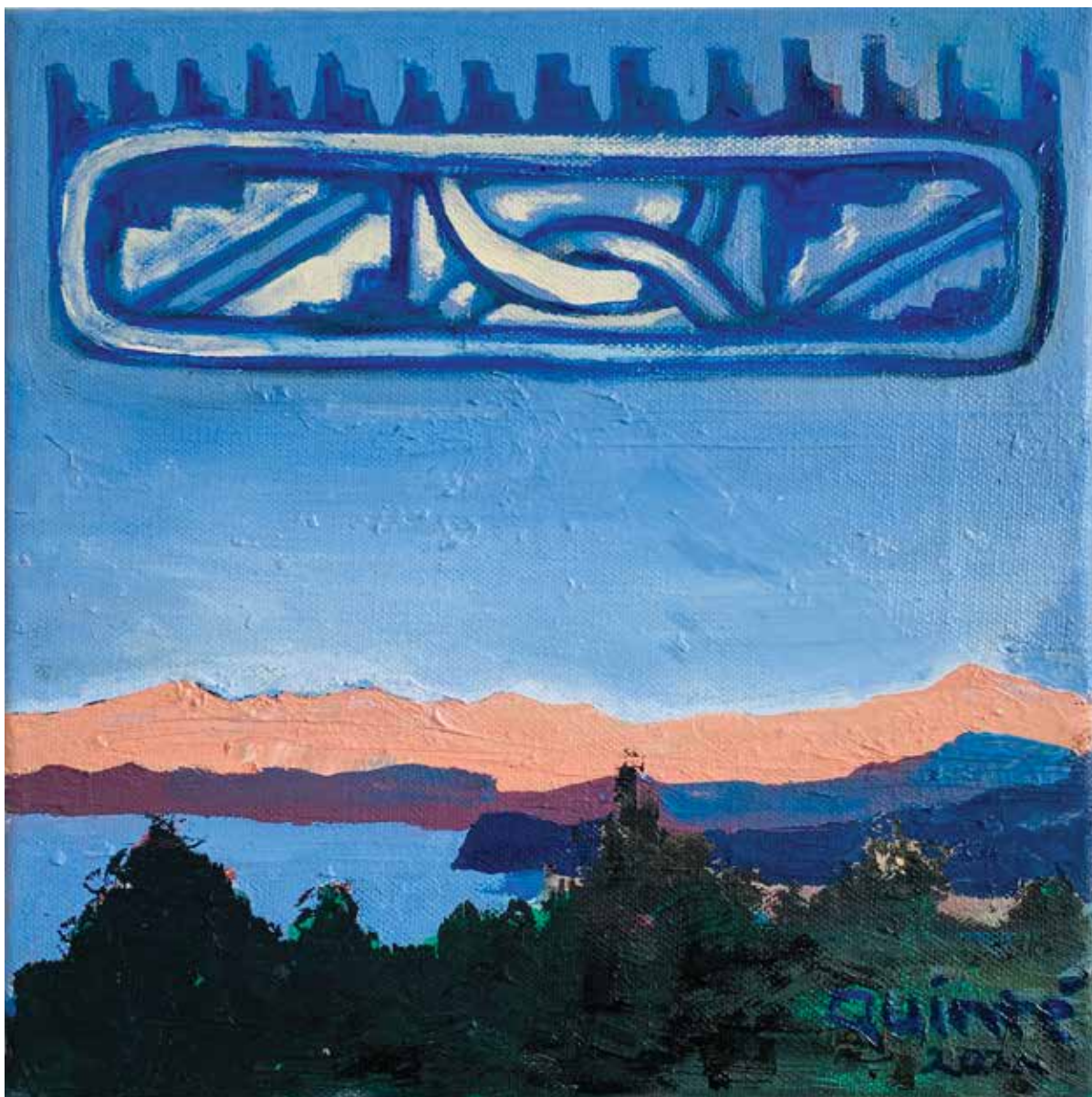
JORDAN QUINTERO

FINE ART:

PRIVATE RESERVE

Collector's Catalogue, Summer, 2025
Inventory of Works Available through Artist's Studio

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Carson Range With Alpinglo or What Nation Is This

2024

oil on stretched canvas, varnished, 10" x 10" x .75"

\$430



Ancient Language, Pt 2

2016

graphite, ink, color pencil, pyrography, oil, varnish on hand-built,
luan ply & birch cradled box panel, 47.75" x 11.75" x 1.75"

\$2,494

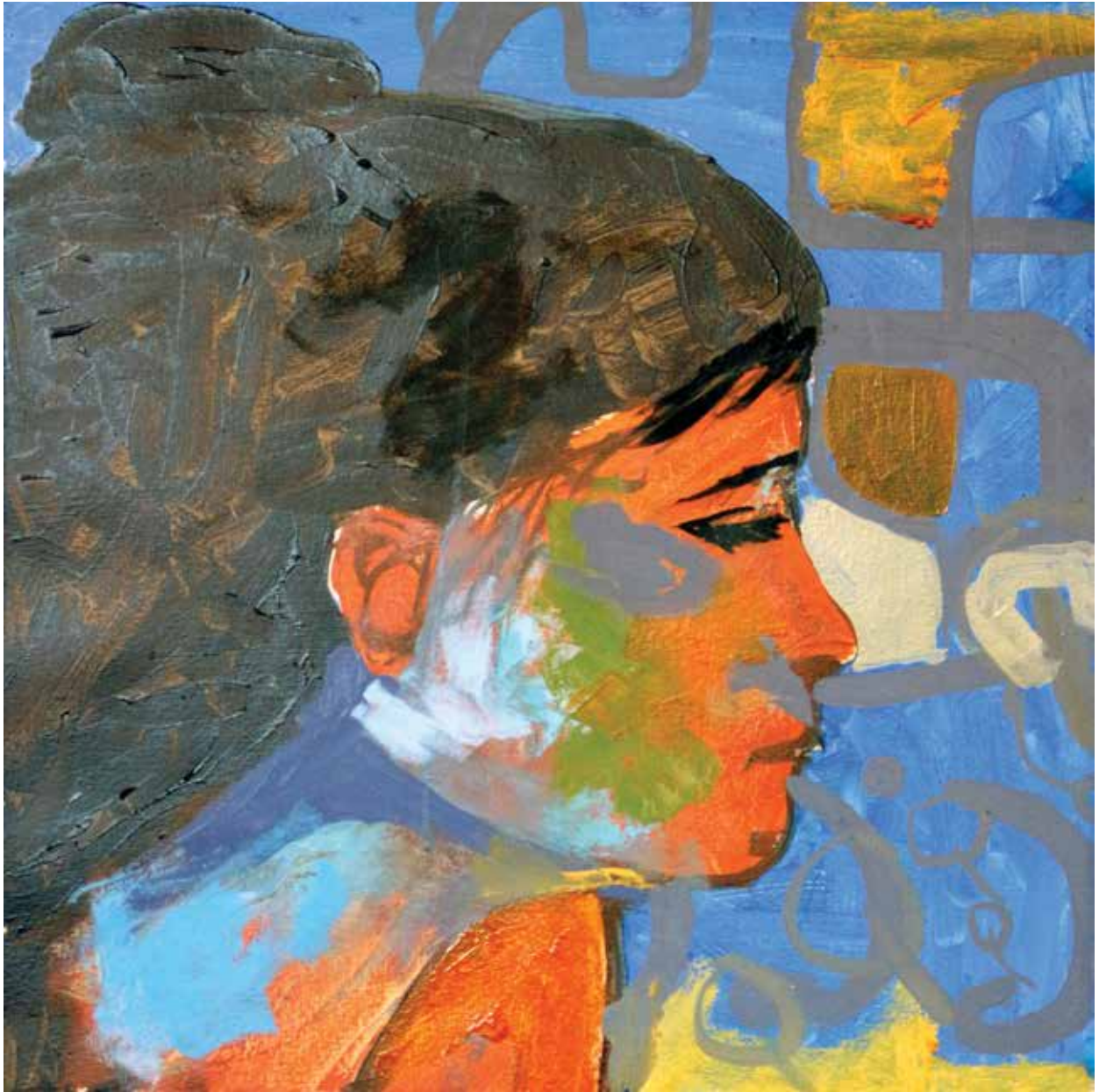


Anthropomorphic

2016

oil on hand built wooden cradled panel, 24" x 24" x 1.25"

\$2,494



American Person, Native Pt 6

2024

oil, gesso on Arches watercolor paper, 18" x 18", sold loose (un-framed)

\$755



Babes in Rainbowland or Conversations With The Ancestors

2021

oil, pyrography, collage, color pencil, on hand-built, fsc certified, sustainably harvested Eastern rock maple cradled panel, 48.5" x 29.5" x 1.5"

\$6,199



I Found Myself Entirely Contained in the Great Basket of The World

2024

oil on stretched canvas, 10" x 10" x .75"

\$430



Bear Paws and the Gathering of Ancestors in The Sky & In My Mind

2024

oil on canvas, 10" x 10" x .75"

\$430



Being & Nothingness

2016

oil on hand-built cradled wooden box panel, 24" x 24"

\$2,494



Boundaries

2015

graphite, ink, burning, color pencil on cradled luan panel, 24" x 12"

\$1,247



Burden

2008

oil on cradled masonite & pine panel, 1x4 box-edge frame, painted black
25.5" x 49.5" x 3.5"

\$4,988

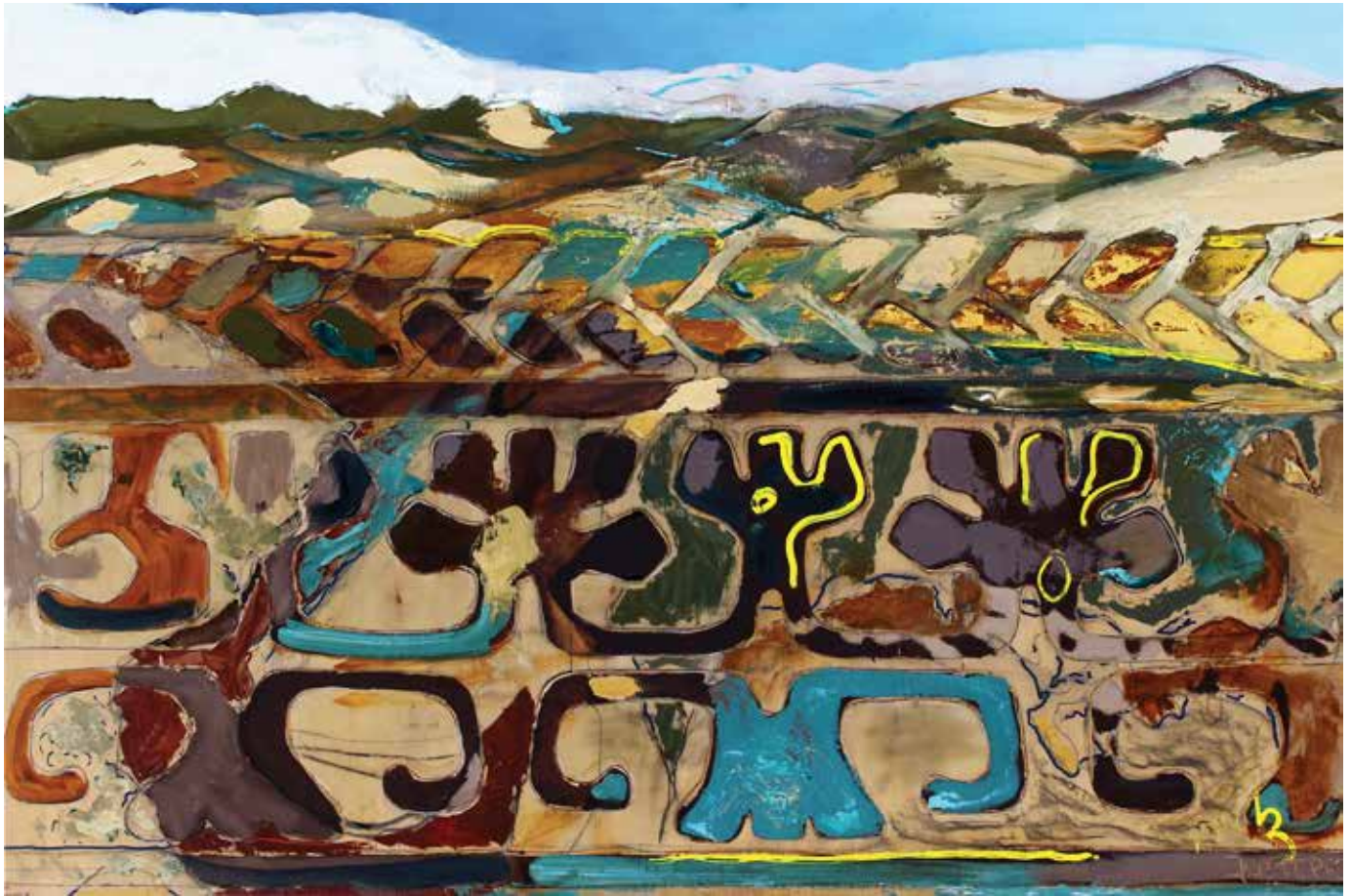


Caliban

2012

oil on panel, 18" x 24" x 1.5", hand-made re-claimed old-growth
salvaged redwood 2x baluster frame

\$1,870



Coast Ranges: Cojo Canyon

2020/21

oil, pyrography, surfboard resin on hand-built, fsc certified, sustainably harvested Eastern rock maple cradled panel, 48.5" x 29.5" x 1.5"

\$6,199



Daphne

2013

oil on primed wooden ply panel, 24" x 32", sold with vintage frame

\$2,494



*Discernment & Struggle to Communicate Are The Evolutionary Impulses To
Awe That Eagle, Also, Must Feel*

2024

oil on stretched canvas, 10" x 10" x .75"

\$430



Ebbet's Pass

2024

oil & gesso on Arches watercolor paper, 18" x 18", sold loose

\$755



Esalen

2024

oil on masonite cradled panel, 20" x 30" x 1.5", un-framed

\$2,958



Letting Go

2020/21

oil, pyrography, graphite, varnish on hand-built, fsc certified, sustainably harvested Eastern rock maple cradled panel, 48.5" x 29.5" x 1.5"

\$6,199



Los Osos Valley

2020/21

oil, pyrography on hand-built, fsc certified, sustainably harvested Eastern rock maple cradled panel, 29" x 18.5" x 1.5"

\$2,599



Lovers, Remixed

2024

oil on stretched canvas, 16" x 20" x 1.5", un-framed

\$1,386



Our Lady of Guadalupe, La Soledad, California

2024

oil & gesso on Arches watercolor paper, 18" x 18", sold loose

\$755



Red Sun

2011

oil, graphite, charcoal on re-purposed vintage grape pallette wood panel,
with hanging hardware & standoofs, 22.75" x 29" x .75"

\$2,856



Sanctuary

2016

oil on cradled wood panel, edge-mould frame 24.5" x 24.5 " x 1"

\$2,494

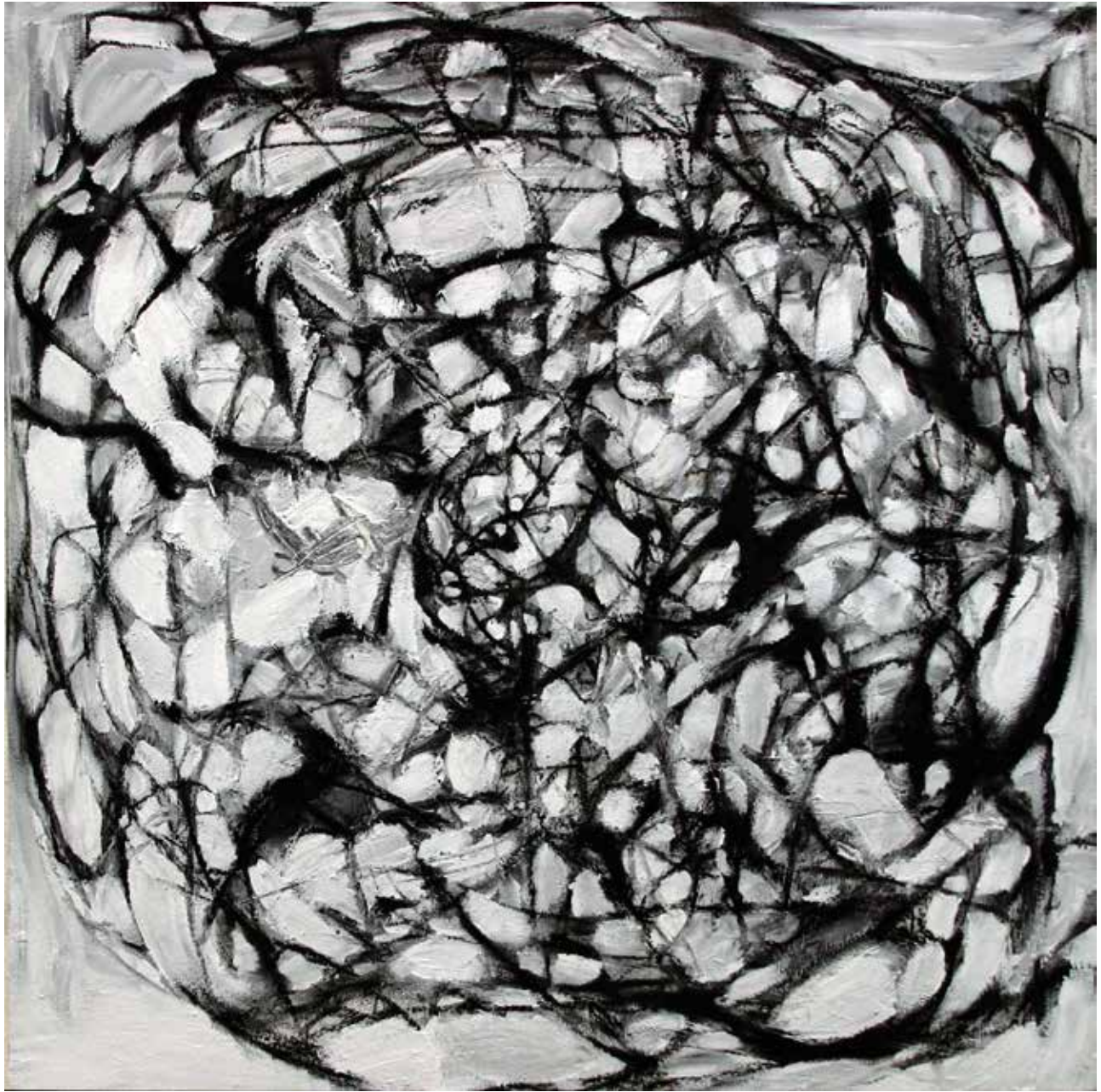


*Along the Eastern Escarpment, Migrants Have Been Schlepping for
Thousands of Years, Just For The Pure Heck Of It*

2024

oil on stretched canvas, 10" x 10" x .75"

\$430



Stop Motion Project Pt 5: Is That The Human Psyche?

2011

charcoal & gesso on hand-built cradled wood panel 30" x 30" x 3.75"

\$3,897



South Coast

2014

graphite on birch ply, hardware & standoffs, 12" x 36" x 1"

\$1,870



Spring, Pt 2

2015

graphite, ink, gesso on birch ply, hardware & standoffs, 12" x 36" x 1"

\$1,870



The Mask, collaboration with Tanessa Handl (sewing)

2007

oil, thread on canvas, 18" x 24", handmade redwood frame 1.5" x 1.5" profile

\$1,870



Tissjack/Land[back]scape

2024

oil, gesso on Arches watercolor paper, 18" x 18", un-framed

\$756



Windy Passage

2020

oil, pyrography, guache, on hand-built, fsc certified, sustainably
harvested Eastern rock maple cradled panel, 29.5" x 19.5" x 1.5"

\$2,599



Xibalba

2010

oil, galkyd resin, ink, graphite on 3/4 maple ply, hardware & standoffs,
24" x 24" x 1"

\$2,494



Anthropomorphic

2016

gesso, charcoal, fixatif, oil paint on stretched canvas, 30" x 40" x 1.5"

\$5,196

bio. Jordan Zane Quintero

Contemporary Californian Painter & Designer

Born in San José, CA (1981); BA in Art, University of California, Santa Cruz (2005)

Studio Based: Central Coast of California

Artistic Vision & Practice

Jordan Quintero works in cycles of interwoven series—blending abstract and figurative imagery to explore themes of consciousness, memory, myth, and landscape. His paintings are deeply rooted in California geography yet infused with universal human narratives. He describes his process as "synesthetic," a dance between spiritual intention and physical action that produces deeply textured, emotive work.

Raised on the Central Coast and formally trained at UCSC, Quintero returned to the region after formative experiences in San Francisco, ultimately establishing his art and design practice in Los Osos. He blends his architectural and woodworking background—especially alongside his early training as a carpenter—with fine art techniques, creating richly layered pieces on wood panels using mixed media and oil that emphasize material integrity and craftsmanship.

Signature Series & Themes

Quintero's portfolio includes bodies of work titled Coast Ranges, Trying To Be A Tree, and Organitecture. Each references natural systems, indigenous pattern motifs, and a contemplative relationship between humanity and landscape. These works often reflect California scenes through innovative abstraction grounded in technique, emotional experience and local identity.

Exhibitions & Community Engagement

Quintero founded Roots Gallery + Design Co. in Los Osos, which showcases local artists and installations while serving as his design studio and exhibition space.

He has exhibited widely on the Central Coast, including significant solo and group shows at Dune Central Coast, the San Luis Obispo Museum of Art, and Humankind Fair Trade, often in conjunction with the city's renowned Art After Dark events.

In 2021, Quintero presented a duo exhibition entitled Humans alongside artist Charlie Rugg at Roots Gallery, curated through the San Luis Obispo Arts Council's Art About Town program. The show featured mixed-media explorations of human relationships to self, gaze, and environment.

Recognition & Signature Works

Featured in curated collections and art platforms like Saatchi Art, Quintero's sold pieces include notable works such as Zeus in Dodona, Daphne, and Eros and Psyche—each merging mythological narrative with abstract-material expression on wood panels. His deep engagement with process, form, and materi-

al resonates in his visionary works, which evoke a timeless dialogue between landscape, myth, and the human condition.

Why Jordan Quintero Matters to Audiences

Produces visually striking, conceptually rich works rooted in Californian geography and global myth.

Bridges fine art with architectural sensibility and ecological awareness.

Enriches the regional art ecosystem through curatorial and design leadership at Roots Gallery.

Ideal for institutions and curators seeking art that merges natural beauty, craftsmanship, and narrative depth.

Jordan Quintero's work navigates the tension between abstraction and representation, tradition and transformation—making him a compelling voice in contemporary American painting.