

JORDAN QUINTERO FINE ART



Artist Biography

b. 1981

Jordan Quintero was born and raised in California, between the San Francisco Bay Area and the Central California Coast. His early drawings, made as a small child, were of airplanes—later he learned aircraft carriers, then cars and tanks, flowers and eventually people, mainly comic book heroes. However, formal art training didn't begin for him until he surreptitiously enrolled in a figure painting class, as an elective, at Cuesta College in the spring of 2000, during his first semester of community college. He had spent his high school years playing team sports and guitar, surfing, and writing copious amounts of essays for A.P. Government, Language, History, and Economics classes. The summer after high school graduation he worked for his families' construction company and then spent two months in the fall traveling and surfing in Central America.

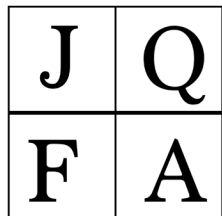
The painting class at Cuesta kindled his latent passion for fine art, and he continued to paint and draw when he moved to Santa Barbara in 2001 and continued his schooling at Santa Barbara City College. He was at this point leaning towards a music major, studying guitar and music theory, playing in various Jazz ensembles and working in the music office at SBCC, and also in restaurants, while chipping away at his G.E. requirements. However, a semester spent abroad the following year, 2002, in Granada, Spain studying Spanish, Art History, Western Civ and steeping in the light and form of the Mediterranean world would inspire Mr. Quintero to begin his first serious figurative and representational drawings and paintings, as way to synthesize his passions and express his thoughts and experiences. He returned from Granada to Santa Barbara in 2003, where he organized and participated in his first art shows, before transferring to the University of California at Santa Cruz. He earned a Bachelor of Art degree with an emphasis in Painting and Printmaking in 2005.

After graduation, Mr. Quintero relocated to Oakland and began exhibiting extensively in the San Francisco Bay Area, while working various jobs in the construction trades in order to supplement his studio practice. After a successful solo show at Space Gallery SF in 2009, Quintero moved to the vibrant Jingtletown arts district on the Oakland waterfront, where he opened Branches Gallery in his loft apartment in 2010. He curated the Branches space and other local galleries, participated at special events and festivals as a "live" artist, painted murals in the community, and founded Branches Mobile Gallery, a company that designed, installed and curated organic, temporary, site-specific fine-art gallery spaces at festivals and cultural events on the West Coast.

He returned to the California Central Coast in 2011 and returned to school while recuperating from a serious back injury to become an architectural designer and draftsman. He is currently employed as a junior designer with Liv-in Environments, in Arroyo Grande, Ca. which is reflected in his current work.

Mr. Quintero is an avid outdoorsman and draws deep inspiration into his work from observation of the natural world. His work deals with intercepting and negotiating the arbitrary boundaries of the two concepts, Nature and Man, or perhaps Nature and Art, in order to synthesize fresh ways of looking at and interpreting the world. He approaches his work with both serious commitment and energetic playfulness, a certain type of *amor fate*, believing as he does that although making art, to paraphrase Kurt Vonnegut, may be a terrible and preposterous way to try to make a living, but for him is a necessary means of making life richer, more complete, more human and, perhaps, if one is lucky, and persistent, more something akin to meaningful...

Please visit www.jordanquintero.com to learn more about Mr. Quintero's work.



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JORDAN QUINTERO
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BA, Studio Practice, emphasis painting and printmaking,
UC Santa Cruz, 2005

Artist Résumé, 2016

Solo and Two Person Exhibitions-

- 2016 Cafe Niche, Pismo Beach, Ca
Arts Obispo Open Studio Art Tour, Arroyo Grande, Ca
Ember, Arroyo Grande, Ca
- 2015 Sally Loo's, San Luis Obispo, Ca
Poalillo Winery, Templeton, Ca
Clark Center For The Performing Arts, Arroyo Grande, Ca (Sept.)
Clavo Winery Tasting Room, Templeton, Ca (Oct.)
- 2014 Jellyfish Gallery, San Francisco, Ca, "Trying To Be A Tree"
Big Sky Cafe, San Luis Obispo, Ca "Relics"
- 2013 Bello Mundo Cafe, San Luis Obispo, Ca
- 2011 The Uptown Nightclub, Oakland, Ca "LTD: Recent Work by Jordan Quintero"
Sonoma International Film Festival, Sonoma, Ca Featured Artist, live painting and exhibition
- 2010 Mission Workshop, San Francisco, Ca "New Works by Jordan Quintero"
Branches Gallery, Oakland, Ca "Drawings That's Gots Soul"
Oakland Public Library, Lakeview Branch, Oakland, Ca "A Forest For The Trees"
The Triple Crown Nightclub, San Francisco, Ca
Black Pancakes Gallery, San Francisco, Ca
Café Arrivederci, San Rafael, Ca
- 2009 Space Gallery, San Francisco, Ca "Mythologistics"
Rooz Café, Piedmont, Ca "Coordinating Chaos"
Cowboys and Angels, San Francisco, Ca, "Dreams"
- 2008 Luka's Lounge Gallery, Oakland, Ca, "Women"
Awaken Gallery, Oakland, Ca, "Breaking Spaces"
City Art Gallery, San Francisco, Ca "Recent Work"
- 2007 Firefly Gallery, Paso Robles, Ca "Support"
- 2005 BS Arts, San Francisco, Ca "Fresh Paint/My Heart"
Senior Gallery, UCSC, Santa Cruz, Ca
The Union, Santa Cruz, Ca
- 2003 Alcazar, Santa Barbara, Ca "The Surface Of The Soul"

Group Exhibitions-

- 2016 Envision Festival, Uvita, Costa Rica, featured artist and gallery manager
Branches Mobile Gallery, Lucidity, Santa Barbara, Ca, featured artist and gallery manager
Branches Mobile Gallery, Enchanted Forest, Santa Barbara, Ca, featured artist and gallery manager
- 2014 "Fusion" National Juried Show, ARC Studios and Gallery, San Francisco, Ca
Beaverstock Festival*, Castoro Cellars Winery, Templeton, Ca*
Central Coast Oyster Festival, Avila Beach, Ca

- 2013 Naming Ceremonies Gallery, Long Beach, Ca, "Storybook Fragments",
National Juried Show
Art Discovered Gallery, Grass Valley, Ca, "Secrets of Birds"
Studios on the Park Atrium Gallery, Paso Robles, Ca, "The Young Savages",
curated by Neal Breton
- 2012 Art For All People, Malibu, Ca, "The Mother Exhibition"
Branches Mobile Gallery *
@ Bask Music Festival, Sonoma, Ca*
@ Sunset Campout, Belden, Ca*
@ Lucidity Festival, Santa Barbara, Ca* Terra Gallery, San Francisco,
Ca, "Arts and Beats 3"
Trickster Arts Salon, San Francisco, Ca "Breaking Free"
- 2011 Trickster Art Salon, San Francisco, Ca, "At the Crossroads"
Old Crow Tattoo & Gallery, Oakland, Ca "Stand Tall Part II"
Jellyfish Gallery, San Francisco, Ca "Storybook"
ARC Studios and Gallery, San Francisco, Ca "Flow: The Essence of
Paint", National Juried Show
Wonderland Gallery, San Francisco, Ca "Wonderland Anniversary Show"
Artbeat Salon and Gallery, Berkeley, Ca
Branches Mobile Gallery*
- Sunset Campout, Belden, Ca
- AMASS Gallery Festival, Santa Barbara, Ca
- SOL Food Festival, Santa Barbara, Ca
- 2010 Old Crow , Oakland, Ca, "Femininity"
Mission Control, San Francisco, Ca, "Portals and Peepholes"
Tubman-Mahon Gallery, Washington, DC "Re:Create", National
Juried Show
Branches Gallery, Oakland, Ca, "Translating Spaces" *
Wonderland Gallery, San Francisco, Ca, "Dreamgirls"
ProArts, Oakland, Ca, "East Bay Open Studios"
Swankety Swank, San Francisco, Ca, "Natural Magic"
Yield Wine Bar, San Francisco, Ca, "Reflect 10"
- 2009 Old Crow Gallery, Oakland, Ca, "Emerge" *
Space Gallery, San Francisco, Ca, "The Seven"
Space Gallery, "Instant Gratification: A Tribute to Polaroid"
JABC Holliday Art Walk, Oakland, Ca
- 2008 Club Six, San Francisco, Ca, "Veni, Vedi Vici" presented by Juxtapoze
Goforaloop Gallery, San Francisco, Ca "The Meat" *
Mamma Buzz Café, Oakland, Ca "Winged Things"
City Art Galley, San Francisco, Ca "Traveling"
Terra Gallery, San Francisco, Ca "Gathering"
111 Minna Gallery, San Francisco, Ca "ArtNow SF-Suite Jesus"

*served as curator or co-curator