



Michael King was born in Odessa, Texas in 1962, the youngest of seven children. Most of his young life was spent exploring the vast landscape of the panhandle or as he likes to say, “Texas was my backyard.” His love of the outdoors continued after his family relocated to Southern California. As a young man he looked for an outlet for his creative energy. After several years of studying music he exchanged his guitar for a camera. Entirely self taught, Michael began shooting color film and gradually switched to black and white in the early 1990’s because he preferred it’s inherent abstract qualities. Michael’s main focus has been outdoor photography with an emphasis on nature but He also has other bodies of work including still life, and more recently a series with people in the landscape. Michael has been inspired by the work of many great photographers including André Kertész, Ernst Haas, Brett Weston and Sabastiao Salgado to name only a few. He continues to photograph in and around the Southern California area believing that the best place to photograph is in your own backyard.

*“A picture is the expression of an impression.
If the beautiful were not in us,
how would we ever recognize it?”*

ERNST HAAS