

### *Education*

- 2015 Masters of Fine Arts in Interdisciplinary Book & Paper Arts, **Columbia College Chicago**, IL  
2007 Bachelor of Fine Art, **Parsons the New School for Design**, New York, NY

### *Solo Shows*

- 2018 *Can't wait: participate*, The Center for the Study of Gender and Sexuality, **University of Chicago**, IL  
*Retrospective of Lavender Menace: Angela Davis Fegan*, **Uri-Eichen Gallery**, Chicago, IL  
2017 *Lavender Menace Occupation*, **Salonathon at Beauty Bar**, **The Empty Bottle Brunch**, & **Off Chances at Danny's**, Chicago, IL  
2016 *Lavender Menace Occupation*, **Cole's Bar**, **2nd Floor Rear Festival**, Chicago, IL  
2014 September featured artist, **Conway Center**, **Columbia College Chicago**, IL  
2012 *Uxor Convocation*, **UIC Montgomery Ward Gallery**, Chicago, IL

### *Group Shows*

- 2019 *Printmaking as Resistance*, curated by Anna Tararova, **Morgan Conservatory Gallery**, Cleveland, OH  
*Let's Do It: Twenty-three Years of Book and Paper*, curated by Jessica Cochran, **Glass Curtain Gallery**, Columbia College, IL  
*Envisioning Justice*, curated by Alexandria Eregbu & Jameson Paige, **SAIC Sullivan Galleries**, Chicago, IL  
*Black Summer*, curated by Kristiana Rae Colon, **West Side Justice Center**, Chicago, IL  
*Exhibit 39*, curated by AnySquared, **Cole's Bar**, Chicago, IL  
*Playing with Words*, curated by WordPlay, **Minnesota Center for Book Arts**, Minneapolis, MN  
*Roe v Wade 1973*, curated by Fata Morgana Press, **Uri-Eichen Gallery**, Chicago, IL  
*TRANSISTORS*, curated by Ariel Gentelan at **Ralph Arnold Gallery**, Layola University, Chicago, IL  
2018 *Eclipsing: The Politics of Night, the Politics of Light*, curated by Amina Ross, **Arts Incubator**, University of Chicago, IL  
2017 *Lost & Found: Exploring Dyke Spaces of the 70s & 80s*, curated by Ruby Western, **Reunion**, Chicago, IL  
*Signs of Resistance*, curated by Kristiana Rae Colon and Fred Sasaki, **Poetry Foundation**, Chicago, IL  
*Bold Disobedience*, curated by Meg T. Noe, **Weinberg/Newton Gallery**, Chicago, IL  
*Standards Variance*, curated by Brandon Alvendia and Greg Ruffing, **Public Access**, Chicago, IL  
*Chicago Home Theater Festival: Little Village*, curated by Amina Ross, Chicago, IL  
*Revolution at Point Zero*, curated by Neysa Page-Lieberman and Melissa Potter, **Glass Curtain Gallery**, Chicago, IL  
*Five Works*, curated by La Keisha Leek, **Mana Contemporary**, Chicago, IL  
*Precariat*, curated by Ariel Gentelan, **Hyde Park Art Center**, Chicago, IL  
*Pulp As Portal*, curated by Jessica Cochran, **Center for Book Arts**, New York, NY  
*One day this kid will get larger*, curated by Danny Orendorff, **DePaul Art Museum**, Chicago, IL  
2016 *Amor Fati*, curated by Brett Swinney, **Chicago Artists' Coalition Gallery**, Chicago, IL  
*Let's Talk About It*, curated by Laura Arnold, **Galerie F**, Chicago, IL  
*A Fine Line*, curated by Kate Pollasch, **Chicago Artists' Coalition Gallery**, Chicago, IL  
*Just My Type*, curated by Signal Return, **Whitdel Arts**, Detroit, MI  
2015 *The Power and Politics of Anger*, curated by Angee Lennard, **Woman Made Gallery**, Chicago, IL

### *Awards & Residencies*

- 2019 **2:2:2 Exchange Residency** between the **Hyde Park Art Center** and **Project Row Houses**, Houston, TX  
2018 **\$3,000 Propeller Fund Award** for *Under New Management* granted by **Gallery 400 & Threewalls Gallery**, Chicago, IL  
**Reside** residency, *F4F*, Little Village, Chicago, IL  
*Nuclear Winter*, commission, Ammerman Center Biennial Symposium on Arts and Technology, **Connecticut College**, CT  
2016 **\$2,000 Propeller Fund Award** for *Lavender Menace Occupation* granted by **Gallery 400 & Threewalls Gallery**, Chicago, IL  
2016 Chicago Artists' Coalition **HATCH Program**, *artist resident*  
2013 **\$2,500 Masters Fellowship** from **Columbia College Chicago**

### *Publications*

- 2019 "Tainted Canister," *Art of Sherlock Homes: USA Edition*, by Steve Emecz, **MX Publishing**, London, UK  
2017 Cover Artwork, *All Blue So Late* by Laura Swearingen-Steadwell, **Northwestern University Press**, Evanston, IL  
2016 Cover Artwork, *Where Brooklyn At?* by Roger Bonair-Agard, **Aquarius Press/Willow Books**, Detroit, MI  
Cover Artwork, *Secondhand* by Maya Marshall, **Dancing Girl Press**, Chicago, IL  
2012 Cover Artwork, "Axis of Duality," *The Truth About Dolls* by Jamila Woods, **New School Poetics**, Chicago, IL

### *Professional Experience*

- 2007-2019 Physicians for a National Health Program, Membership Associate & Designer, Chicago, IL  
2016 Free Write Arts & Literacy, Printer/Fabricator, *Mitigating Evidence* at Chicago Art Department, Chicago, IL  
PEN America, Layout / Art Editor, Issue 19 | Hauntings, New York, NY