

EDUCATION

- 2015 Masters of Fine Arts in *Interdisciplinary Book & Paper Arts*, **Columbia College Chicago**, IL  
 2007 Bachelor of Fine Art in *Fine Arts*, **Parsons the New School for Design**, New York, NY

SOLO EXHIBITIONS

- 2022 *Lavender menace takeover* of the community reading room, **Revolve Gallery**, Asheville, NC  
 2021 *Liminal Space*, **Wehrloom AVL**, Asheville, NC  
 2018 *Can't wait: participate*, *The Center for the Study of Gender and Sexuality*, **The University of Chicago**, IL  
*A Retrospective of Lavender Menace: Angela Davis Fegan*, **Uri-Eichen Gallery**, Chicago, IL  
 2014 Featured artist, *The Conway Center*, **Columbia College Chicago**, IL  
 2012 *Uxor Convocation*, *Montgomery Ward Gallery*, **The University of Illinois at Chicago**

SELECTED GROUP EXHIBITIONS

- 2021 *Things That Go Bump In the Night*, curated by Lex Trunbull, **Revolve Gallery**, Asheville, NC  
 2020 *A Public Trust*, curated by Megan Young, **SPACES**, Cleveland, OH  
*Life In Progress*, curated by **AnySquared**, **Hairpin Art Center**, Chicago, IL  
*The Art of Sherlock Holmes*, curated by Phil Gorwick, **Paul Fisher Gallery**, West Palm Beach, FL  
 2019 *Printmaking as Resistance*, curated by Anna Tararova, **The Morgan Conservatory**, Cleveland, OH  
*Let's Do It: Twenty-three Years of Book and Paper*, curated by Jessica Cochran, **Glass Curtain Gallery**, *Columbia College*, IL  
*Illinois Humanities: Envisioning Justice*, curated by Alexandria Eregbu & Jameson Paige, **SAIC Sullivan Galleries**, Chicago, IL  
*Black Summer*, curated by Kristiana Rae Colón, **West Side Justice Center**, Chicago, IL  
*Exhibit 39*, curated by **AnySquared**, Coles Bar, Chicago, IL  
*Playing with Words*, curated by **WordPlay**, **Minnesota Center for Book Arts**, Minneapolis, MN  
*Roe v Wade 1973*, **Uri-Eichen Gallery**, Chicago, IL  
*TRANSISTORS*, curated by Ariel Gentelan, **Ralph Arnold Gallery**, *Loyola University*, Chicago, IL  
 2018 *Eclipsing: The Politics of Night, the Politics of Light*, curated by Amina Ross, **Arts Incubator**, *University of Chicago*, IL  
*Hyde Park Art Center Gala* Interactive installation, curated by Ariel Gentelan, **Hyde Park Art Center**, Chicago, IL  
 2017 *Lost & Found: Exploring Dyke Spaces of the 70s & 80s*, curated by Ruby Western, **Reunion**, Chicago, IL  
*Signs of Resistance*, curated by Kristiana Rae Colón & Fred Sasaki, **Poetry Foundation**, Chicago, IL  
*Bold Disobedience*, curated by Meg T. Noe, **Weinberg/Newton Gallery**, Chicago, IL  
*Chicago Home Theater Festival: Little Village*, curated by Amina Ross, Chicago, IL  
*Revolution at Point Zero*, curated by Neysa Page-Lieberman & Melissa Potter, **Glass Curtain Gallery**, *Columbia College Chicago*, IL  
*Five Works*, curated by La Keisha Leek, **Mana Contemporary**, Chicago, IL  
*Precariat*, curated by Ariel Gentelan, **Hyde Park Art Center**, Chicago, IL  
*Pulp As Portal*, curated by Jessica Cochran, **The Center for Book Arts**, New York, NY  
*One day this kid will get larger*, curated by Danny Orendorff, **DePaul Art Museum**, Chicago, IL  
 2016 *Amor Fati*, curated by Brett Swinney, **Chicago Artists' Coalition Gallery**, Chicago, IL  
*Let's Talk About It*, curated by Laura Arnold, **Galerie F**, Chicago, IL  
*A Fine Line*, curated by Kate Pollasch, **Chicago Artists' Coalition Gallery**, Chicago, IL

RESIDENCIES

- 2022 *First Draft Residency*, **Revolve Gallery**, Asheville, NC  
 2021 **The Hambidge Center for creative arts & sciences**, Rabun Gap, GA  
 2019 *2:2:2 Exchange Residency* in partnership with *The Hyde Park Art Center*, **Project Row Houses**, Historic 3rd Ward, Houston, TX  
*Reside*, **F4F Space**, Little Village, Chicago, IL  
 2018 *Ammerman Center Biennial Symposium on Arts & Technology*, **Connecticut College**, New London, CT, residency & commissioned artwork  
 2016 **HATCH Program**, **Chicago Artists' Coalition**, Chicago, IL, artist resident

PUBLICATIONS

- 2021 *Vivid*, **Sinister Wisdom** multicultural lesbian literary & art journal, 2022 calendar  
*Quarantine Dream*, **Stellium Literary Magazine**, Volume 1/Issue 3: Home  
 2019 *Tainted Canister*, **The Art of Sherlock Homes: USA Edition**, by Steve Emecz, MX Publishing, London, UK 2017  
 2017 Cover Artwork, **all blue so late** by Laura Swearingen-Steadwell, Northwestern University Press, Evanston, IL  
 Cover Artwork, **Secondhand** by Maya Marshall, Dancing Girl Press, Chicago, IL  
 2012 Cover Artwork, **The Truth About Dolls** by Jamila Woods, New School Poetics, Haymarket Books, Chicago, IL

AWARDS

- 2018 \$3,000 **Propeller Fund**, *Under New Management*, **Gallery 400 & Threewalls**, Chicago, IL  
 2016 \$2,000 **Propeller Fund**, *Lavender Menace Occupation*, **Gallery 400 & Threewalls**, Chicago, IL  
 2013 \$2,500 **Graduate Fellowship**, **Columbia College Chicago**, IL

COLLECTIONS

- Slumber* (2021) Showtime's **Work In Progress**, 180 Almonds Productions, Chicago, IL  
*Vision* (2019), **Grand Victoria Foundation**, Elgin, IL  
*Ritual* (2021) and *The Lavender Menace Toolkit* (2017), **Joan Flasch Artists' Book Collection**, The School of the Art Institute of Chicago, IL