ANGELA DAVIS FEGAN | A.D.TINT@GMAIL.COM | ANGELADAVISFEGAN.COM

FILICATION

- 2015 Masters of Fine Arts in Interdisciplinary Book & Paper Arts, Columbia College Chicago, IL
- 2007 Bachelor of Fine Art in Fine Arts, Parsons the New School for Design, New York, NY

SOLO EXHIBITIONS

- 2023 DEEP NEEDLE, Co-Prosperity Sphere, Public Media Institute, Chicago, IL
- 2022 Lavender menace takeover, community reading room at Revolve Gallery, Asheville, NC
- 2021 Liminal Space, Wehrloom AVL, Asheville, NC
- 2018 Can't wait: participate, The Center for the Study of Gender and Sexuality, The University of Chicago, IL
 A Retrospective of Lavender Menace: Angela Davis Fegan, Uri-Eichen Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2023 Prints! Prints! curated by Whitney LaMora, The Martin, Chicago, IL
 - We're Here, We're Queer, curated by Brittany Gorelick & Brittany M. Hudak, Zygote Press, Cleveland, OH
 - For Those Without Choice, curated by Nabiha Khan-Giordano, Weinberg/Newton Gallery, Chicago, IL
- 2022 Perspectives: Figuration & Abstraction in Contemporary Black Art, juried by Spencer Hutchinson, ARC Gallery, Chicago, IL Vanguard Social, curated by Carolyn Rose-Grayson & Liz Williams (Southern Equality Studios), Fayetteville Arts Council, Fayetteville, NC unfinished: New Prints 2022/Winter, curated by Queer. Archive. Work, ICPNY, New York, NY
- 2021 Things That Go Bump In the Night, curated by Lex Trunbull, Revolve Gallery, Asheville, NC
- 2020 A Public Trust, curated by Megan Young, SPACES, Cleveland, OH
 - Life In Progress, curated by Any Squared, Hairpin Art Center, Chicago, IL
 - The Art of Sherlock Holmes, curated by Phil Gorwick, Paul Fisher Gallery, West Palm Beach, FL
- 2019 Printmaking as Resistance, curated by Anna Tararova, The Morgan Conservatory, Cleveland, OH
 - Let's Do It: Twenty-three Years of Book and Paper, curated by Jessica Cochran, Glass Curtain Gallery, Columbia College, IL
 - Illinois Humanities: Envisioning Justice, curated by Alexandria Eregbu & Jameson Paige, SAIC Sullivan Galleries, Chicago, IL
 - Black Summer, curated by Kristiana Rae Colón, West Side Justice Center, Chicago, IL
 - Playing with Words, curated by WordPlay, Minnesota Center for Book Arts, Minneapolis, MN
 - Roe v Wade 1973, Uri-Eichen Gallery, Chicago, IL
 - TRANSISTORS, curated by Ariel Gentelan, Ralph Arnold Gallery, Loyola University, Chicago, IL
- 2018 Eclipsing: The Politics of Night, the Politics of Light, curated by Amina Ross, Arts Incubator, University of Chicago, IL Hyde Park Art Center Gala Interactive installation, curated by Ariel Gentelan, Hyde Park Art Center, Chicago, IL
- 2017 Lost & Found: Exploring Dyke Spaces of the 70s & 80s, curated by Ruby Western, Reunion, Chicago, IL
 - Signs of Resistance, curated by Kristiana Rae Colón & Fred Sasaki, Poetry Foundation, Chicago, IL
 - Revolution at Point Zero, curated by Neysa Page-Lieberman & Melissa Potter, Glass Curtain Gallery, Columbia College Chicago, IL
 - Precariat, curated by Ariel Gentalen, Hyde Park Art Center, Chicago, IL
 - Pulp As Portal, curated by Jessica Cochran, The Center for Book Arts, New York, NY
 - One day this kid will get larger, curated by Danny Orendorff, DePaul Art Museum, Chicago, IL

RESIDENCIES

- 2023 Studio Residency Grant, Women's Studio Workshop, Rosendale, NY
- 2022 First Draft Residency, Revolve Gallery, Asheville, NC
- 2021 The Hambidge Center for creative arts & sciences, Rabun Gap, GA
- 2019 2:2:2 Exchange Residency in partnership with The Hyde Park Art Center, Project Row Houses, Historic 3rd Ward, Houston, TX Reside, F4F Space, Little Village, Chicago, IL
- 2018 Ammerman Center Biennial Symposium on Arts & Technology, Connecticut College, New London, CT, residency & commissioned artwork

PUBLICATIONS

- 2022 Split hem, Super Sad Black Girl by Diamond Sharp, Haymarket Books, Chicago, IL
 - Pilsen Window, Sinister Wisdom multicultural lesbian literary & art journal, 2023 calendar
- 2021 Vivid, Sinister Wisdom multicultural lesbian literary & art journal, 2022 calendar
 - Quarantine Dream, Stellium Literary Magazine, Volume 1/Issue 3: Home
- 2019 Tainted Canister, The Art of Sherlock Homes: USA Edition, by Steve Emecz, MX Publishing, London, UK
- 2017 Cover Artwork, all blue so late by Laura Swearingen-Steadwell, Northwestern University Press, Evanston, IL
 - Cover Artwork, **Secondhand** by Maya Marshall, Dancing Girl Press, Chicago, IL
- 2012 Cover Artwork, **The Truth About Dolls** by Jamila Woods, New School Poetics, Haymarket Books, Chicago, IL

COLLECTIONS

- Ritual (2021), The New School Archives and Special Collections, The New School, New York, NY
- Ritual (2021), Joan Flasch Artists' Book Collection, The School of the Art Institute of Chicago, IL
- Slumber (2021) Showtime's Work In Progress, 180 Almonds Productions, Chicago, IL
- Vision (2019), Grand Victoria Foundation, Elgin, IL
- The Lavender Menace Toolkit (2017), Joan Flasch Artists' Book Collection, The School of the Art Institute of Chicago, IL