

Education

- 2015 Masters of Fine Arts in Interdisciplinary Book & Paper Arts, **Columbia College Chicago**, IL
2007 Bachelor of Fine Art, **Parsons the New School for Design**, New York, NY

Solo Shows

- 2018 *Can't wait: participate*, The Center for the Study of Gender and Sexuality, **University of Chicago**, IL
Retrospective of Lavender Menace: Angela Davis Fegan, **Uri-Eichen Gallery**, Chicago, IL
2017 *Lavender Menace Occupation*, **Salonathon at Beauty Bar**, **The Empty Bottle Brunch**, & **Off Chances at Danny's**, Chicago, IL
2014 September featured artist, Conway Center, **Columbia College Chicago**, IL
2012 *Uxor Convocation*, **UIC Montgomery Ward Gallery**, Chicago, IL

Group Shows

- 2020 *A Public Trust*, curated by Megan Young and Adam Zimmerman, **SPACES**, Cleveland, OH
Life In Progress, curated by AnySquared, **Hairpin Art Center**, Chicago, IL
The Art of Sherlock Holmes, curated by Phil Gorwick, **Paul Fisher Gallery**, West Palm Beach, FL
2019 *Printmaking as Resistance*, curated by Anna Tararova, **Morgan Conservatory Gallery**, Cleveland, OH
Let's Do It: Twenty-three Years of Book and Paper, curated by Jessica Cochran, **Glass Curtain Gallery**, Columbia College, IL
Envisioning Justice, curated by Alexandria Eregbu & Jameson Paige, **SAIC Sullivan Galleries**, Chicago, IL
Black Summer, curated by Kristiana Rae Colon, **West Side Justice Center**, Chicago, IL
Exhibit 39, curated by AnySquared, **Cole's Bar**, Chicago, IL
Playing with Words, curated by WordPlay, **Minnesota Center for Book Arts**, Minneapolis, MN
Roe v Wade 1973, curated by Fata Morgana Press, **Uri-Eichen Gallery**, Chicago, IL
TRANSISTORS, curated by Ariel Gentelan at **Ralph Arnold Gallery**, Loyola University, Chicago, IL
2018 *Eclipsing: The Politics of Night, the Politics of Light*, curated by Amina Ross, **Arts Incubator**, University of Chicago, IL
2017 *Lost & Found: Exploring Dyke Spaces of the 70s & 80s*, curated by Ruby Western, **Reunion**, Chicago, IL
Signs of Resistance, curated by Kristiana Rae Colon and Fred Sasaki, **Poetry Foundation**, Chicago, IL
Bold Disobedience, curated by Meg T. Noe, **Weinberg/Newton Gallery**, Chicago, IL
Standards Variance, curated by Brandon Alvendia and Greg Ruffing, **Public Access**, Chicago, IL
Chicago Home Theater Festival: Little Village, curated by Amina Ross, Chicago, IL
Revolution at Point Zero, curated by Neysa Page-Lieberman and Melissa Potter, **Glass Curtain Gallery**, Chicago, IL
Five Works, curated by La Keisha Leek, **Mana Contemporary**, Chicago, IL
Precariat, curated by Ariel Gentelan, **Hyde Park Art Center**, Chicago, IL
Pulp As Portal, curated by Jessica Cochran, **Center for Book Arts**, New York, NY
One day this kid will get larger, curated by Danny Orendorff, **DePaul Art Museum**, Chicago, IL
2016 *Amor Fati*, curated by Brett Swinney, **Chicago Artists' Coalition Gallery**, Chicago, IL
Let's Talk About It, curated by Laura Arnold, **Galerie F**, Chicago, IL
A Fine Line, curated by Kate Pollasch, **Chicago Artists' Coalition Gallery**, Chicago, IL
2015 *The Power and Politics of Anger*, curated by Angee Lennard, **Woman Made Gallery**, Chicago, IL

Awards & Residencies

- 2019 **2:2:2 Exchange Residency** between the *Hyde Park Art Center* and *Project Row Houses*, Houston, TX
2018 **\$3,000 Propeller Fund Award** for *Under New Management* granted by **Gallery 400 & Threewalls Gallery**, Chicago, IL
Reside residency, *F4F*, Little Village, Chicago, IL
Nuclear Winter, commission, Ammerman Center Biennial Symposium on Arts and Technology, **Connecticut College**, CT
2016 **\$2,000 Propeller Fund Award** for *Lavender Menace Occupation* granted by **Gallery 400 & Threewalls Gallery**, Chicago, IL
Chicago Artists' Coalition HATCH Program, *artist resident*
2013 **\$2,500 Masters Fellowship** from **Columbia College Chicago**

Publications

- 2019 "Tainted Canister," *Art of Sherlock Homes: USA Edition*, by Steve Emezc, **MX Publishing**, London, UK
2017 Cover Artwork, *All Blue So Late* by Laura Swearingen-Steadwell, **Northwestern University Press**, Evanston, IL
2016 Cover Artwork, *Where Brooklyn At?* by Roger Bonair-Agard, **Aquarius Press/Willow Books**, Detroit, MI

Professional Experience

- 2007-19 Physicians for a National Health Program, Membership Associate & Designer, Chicago, IL
2016 Free Write Arts & Literacy, Printer/Fabricator, *Mitigating Evidence* at Chicago Art Department, Chicago, IL
PEN America, Layout / Art Editor, Issue 19 | *Hauntings*, New York, NY