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TOO MUCH PRESS | 1048 W 37TH STREET, SUITE 204, CHICAGO, IL 60609

EDUCATION

- 2015 Masters of Fine Arts in *Interdisciplinary Book & Paper Arts*, **Columbia College Chicago**, IL
2007 Bachelor of Fine Art in *Fine Arts*, **Parsons the New School for Design**, New York, NY

TEACHING

- 2025-26 Lecturer, *Fiber & Materials Studies*, *Papermaking*, The School of the Art Institute of Chicago, IL

SOLO EXHIBITIONS

- 2026 *Lavender Menace x PRIDE*, *Barrel House Gallery*, Dayton, OH
2024 *Better Than I Imagined*, *NEIU Fine Art Gallery*, **Northeastern University**, Chicago, IL
2023 *DEEP NEEDLE*, *Co-Prosperity Sphere*, **Public Media Institute**, Chicago, IL
2022 *Lavender menace takeover*, the reading room at **Revolve Gallery**, Asheville, NC
2018 *Can't wait: participate*, *The Center for the Study of Gender and Sexuality*, **The University of Chicago**, IL
A Retrospective of Lavender Menace: Angela Davis Fegan, **Uri-Eichen Gallery**, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2026 *For My Lover*, curated by Jillian Bruschera, **Prism Art Space**, Sacramento, CA
2025 *Change Operations*, curated by Elizabeth Isakson-Dado, **Signal Return**, Detroit, MI
In Conversation, **Prism Art Space**, Sacramento, CA
PRESS ON: A Juried Exhibition of Letterpress Art, **Pyramid Atlantic**, Hyattsville, MD
Building the World You Want, curated by Maven Kennedy, **Purple Window Gallery**, Chicago, IL
2024 *Of Her Becoming: Elizabeth Catlett's Legacy in Chicago*, curated by Sheridan Tucker Anderson, **Arts + Public Life**, University of Chicago, IL
2023 *Prints! Prints! Prints!* curated by Whitney LaMora, **The Martin**, Chicago, IL
We're Here, We're Queer, curated by Brittany Gorelick & Brittany M. Hudak, **Zygote Press**, Cleveland, OH
For Those Without Choice, curated by Nabihah Khan-Giordano, **Weinberg/Newton Gallery**, Chicago, IL
2022 *Perspectives: Figuration & Abstraction in Contemporary Black Art*, juried by Spencer Hutchinson, **ARC Gallery**, Chicago, IL
Vanguard Social, curated by Carolyn Rose-Grayson & Liz Williams (Southern Equality Studios), **Fayetteville Arts Council**, Fayetteville, NC
unfinished: New Prints 2022/Winter, curated by Queer.Archive.Work, **ICPNY**, New York, NY
2021 *Things That Go Bump In the Night*, curated by Lex Trunbull, **Revolve Gallery**, Asheville, NC
2020 *A Public Trust*, curated by Megan Young, **SPACES**, Cleveland, OH
Life In Progress, curated by **AnySquared**, **Hairpin Art Center**, Chicago, IL
The Art of Sherlock Holmes, curated by Phil Gorwick, **Paul Fisher Gallery**, West Palm Beach, FL
2019 *Printmaking as Resistance*, curated by Anna Tararova, **The Morgan Conservatory**, Cleveland, OH
Illinois Humanities: Envisioning Justice, curated by Alexandria Eregbu & Jameson Paige, **SAIC Sullivan Galleries**, Chicago, IL

RESIDENCIES

- 2026 *Winter Residency in Letterpress*, **Penland School of Craft**, Bakersville, NC
2025 *Winter Residency in Letterpress & Textiles*, **Penland School of Craft**, Bakersville, NC
2023 *Studio Residency Grant*, **Women's Studio Workshop**, Rosendale, NY
2022 *First Draft Residency*, **Revolve Gallery**, Asheville, NC
2021 **The Hambidge Center for creative arts & sciences**, Rabun Gap, GA
2019 *2:2:2 Exchange Residency in partnership with The Hyde Park Art Center*, **Project Row Houses**, Historic 3rd Ward, Houston, TX

PUBLICATIONS

- 2022 *Split hem*, **Super Sad Black Girl** by Diamond Sharp, Haymarket Books, Chicago, IL
Pilsen Windows, **Sinister Wisdom** multicultural lesbian literary & art journal, 2023 calendar
2021 *Vivid*, **Sinister Wisdom** multicultural lesbian literary & art journal, 2022 calendar
Quarantine Dream, **Stellium Literary Magazine**, Volume 1/Issue 3: Home
2019 *Tainted Canister*, **The Art of Sherlock Homes: USA Edition**, by Steve Emecz, MX Publishing, London, UK
2017 *Cover Artwork*, **all blue so late** by Laura Swearingen-Steadwell, Northwestern University Press, Evanston, IL
Cover Artwork, **Secondhand** by Maya Marshall, Dancing Girl Press, Chicago, IL
2012 *Cover Artwork*, **The Truth About Dolls** by Jamila Woods, New School Poetics, Haymarket Books, Chicago, IL

COLLECTIONS

Letterpress printed wearable book/paper jacket (2024), *Ritual* (2021) *Lavender Menace Toolkit* (2015), **Cynthia Sears Artist Book Collection**, The Bainbridge Island Museum of Art, Bainbridge, WA
Lavender Menace Manifesto Zine (2025), **Joan Flasch Artists' Book Collection**, The School of the Art Institute of Chicago, IL
Ritual (2021) and *Lavender Menace Toolkit* (2015), **Women's Studio Workshop Special Collections**, WSW, Kingston, NY
Ritual (2021), **The New School Archives and Special Collections**, The New School, New York, NY, and **Joan Flasch Artists' Book Collection**, The School of the Art Institute of Chicago, IL
Slumber (2021) Showtime's **Work In Progress**, 180 Almonds Productions, Chicago, IL
Vision (2019), **Grand Victoria Foundation**, Elgin, IL
The Lavender Menace Toolkit (2017), **Joan Flasch Artists' Book Collection**, The School of the Art Institute of Chicago, IL