

EDUCATION

- 2015 Masters of Fine Arts in *Interdisciplinary Book & Paper Arts*, **Columbia College Chicago**, IL
2007 Bachelor of Fine Art in *Fine Arts*, **Parsons the New School for Design**, New York, NY

SOLO EXHIBITIONS

- 2022 *Lavender menace takeover* of the community reading room, **Revolve Gallery**, Asheville, NC
2021 *Liminal Space*, **Wehrloom AVL**, Asheville, NC
2018 *Can't wait: participate*, *The Center for the Study of Gender and Sexuality*, **The University of Chicago**, IL
A Retrospective of Lavender Menace: Angela Davis Fegan, **Uri-Eichen Gallery**, Chicago, IL
2014 Featured artist, *The Conway Center*, **Columbia College Chicago**, IL
2012 *Uxor Convocation*, *Montgomery Ward Gallery*, **The University of Illinois at Chicago**

SELECTED GROUP EXHIBITIONS

- 2022 *Vanguard Social*, curated by Carolyn Rose-Grayson & Liz Williams (Southern Equality Studios), **Fayetteville Arts Council**, Fayetteville, NC
unfinished: New Prints 2022/Winter, curated by Queer.Archive.Work, **ICPNY**, New York, NY
2021 *Things That Go Bump In the Night*, curated by Lex Trunbull, **Revolve Gallery**, Asheville, NC
2020 *A Public Trust*, curated by Megan Young, **SPACES**, Cleveland, OH
Life In Progress, curated by **AnySquared**, **Hairpin Art Center**, Chicago, IL
The Art of Sherlock Holmes, curated by Phil Gorwick, **Paul Fisher Gallery**, West Palm Beach, FL
2019 *Printmaking as Resistance*, curated by Anna Tararova, **The Morgan Conservatory**, Cleveland, OH
Let's Do It: Twenty-three Years of Book and Paper, curated by Jessica Cochran, **Glass Curtain Gallery**, *Columbia College*, IL
Illinois Humanities: Envisioning Justice, curated by Alexandria Ereghu & Jameson Paige, **SAIC Sullivan Galleries**, Chicago, IL
Black Summer, curated by Kristiana Rae Colón, **West Side Justice Center**, Chicago, IL
Playing with Words, curated by **WordPlay**, **Minnesota Center for Book Arts**, Minneapolis, MN
Roe v Wade 1973, **Uri-Eichen Gallery**, Chicago, IL
TRANSISTORS, curated by Ariel Gentelan, **Ralph Arnold Gallery**, *Loyola University*, Chicago, IL
2018 *Eclipsing: The Politics of Night, the Politics of Light*, curated by Amina Ross, **Arts Incubator**, *University of Chicago*, IL
Hyde Park Art Center Gala Interactive installation, curated by Ariel Gentelan, **Hyde Park Art Center**, Chicago, IL
2017 *Lost & Found: Exploring Dyke Spaces of the 70s & 80s*, curated by Ruby Western, **Reunion**, Chicago, IL
Signs of Resistance, curated by Kristiana Rae Colón & Fred Sasaki, **Poetry Foundation**, Chicago, IL
Bold Disobedience, curated by Meg T. Noe, **Weinberg/Newton Gallery**, Chicago, IL
Revolution at Point Zero, curated by Neysa Page-Lieberman & Melissa Potter, **Glass Curtain Gallery**, *Columbia College Chicago*, IL
Precariat, curated by Ariel Gentelan, **Hyde Park Art Center**, Chicago, IL
Pulp As Portal, curated by Jessica Cochran, **The Center for Book Arts**, New York, NY
One day this kid will get larger, curated by Danny Orendorff, **DePaul Art Museum**, Chicago, IL
2016 *Amor Fati*, curated by Brett Swinney, **Chicago Artists' Coalition Gallery**, Chicago, IL
A Fine Line, curated by Kate Pollasch, **Chicago Artists' Coalition Gallery**, Chicago, IL

RESIDENCIES

- 2022 *First Draft Residency*, **Revolve Gallery**, Asheville, NC
2021 **The Hambidge Center for creative arts & sciences**, Rabun Gap, GA
2019 *2:2:2 Exchange Residency in partnership with The Hyde Park Art Center*, **Project Row Houses**, Historic 3rd Ward, Houston, TX
Reside, **F4F Space**, Little Village, Chicago, IL
2018 *Ammerman Center Biennial Symposium on Arts & Technology*, **Connecticut College**, New London, CT, *residency & commissioned artwork*
2016 *HATCH Program*, **Chicago Artists' Coalition**, Chicago, IL, *artist resident*

PUBLICATIONS

- 2021 *Vivid*, **Sinister Wisdom** multicultural lesbian literary & art journal, 2022 calendar
Quarantine Dream, **Stellium Literary Magazine**, Volume 1/Issue 3: Home
2019 *Tainted Canister*, **The Art of Sherlock Homes: USA Edition**, by Steve Emecz, MX Publishing, London, UK
2017 *Cover Artwork*, **all blue so late** by Laura Swearingen-Steadwell, Northwestern University Press, Evanston, IL
Cover Artwork, **Secondhand** by Maya Marshall, Dancing Girl Press, Chicago, IL
2012 *Cover Artwork*, **The Truth About Dolls** by Jamila Woods, New School Poetics, Haymarket Books, Chicago, IL

AWARDS

- 2018 \$3,000 **Propeller Fund**, *Under New Management*, **Gallery 400 & Threewalls**, Chicago, IL
2016 \$2,000 **Propeller Fund**, *Lavender Menace Occupation*, **Gallery 400 & Threewalls**, Chicago, IL
2013 \$2,500 **Graduate Fellowship**, **Columbia College Chicago**, IL

COLLECTIONS

- Ritual (2021)*, **Joan Flasch Artists' Book Collection**, The School of the Art Institute of Chicago, IL
Slumber (2021) Showtime's **Work In Progress**, 180 Almonds Productions, Chicago, IL
Vision (2019), **Grand Victoria Foundation**, Elgin, IL
The Lavender Menace Toolkit (2017), **Joan Flasch Artists' Book Collection**, The School of the Art Institute of Chicago, IL