

### *Education*

- 2015 Masters of Fine Arts in Interdisciplinary Book & Paper Arts, **Columbia College Chicago**, IL  
2007 Bachelor of Fine Art, **Parsons the New School for Design**, New York, NY

### *Solo Shows*

- 2018 *Retrospective of Lavender Menace: Angela Davis Fegan*, **Uri-Eichen Gallery**, Chicago, IL  
*Can't wait: participate*, The Center for the Study of Gender and Sexuality, **University of Chicago**, IL  
2017 *Lavender Menace Occupation*, **Salonathon** at Beauty Bar, **The Empty Bottle** Brunch, and **Off Chances** at Danny's, Chicago, IL  
2016 *Lavender Menace Occupation*, Cole's Bar, **2nd Floor Rear Festival**, Chicago, IL  
2014 September featured artist, Conway Center, **Columbia College Chicago**, IL  
2012 *Uxor Convocation*, **UIC Montgomery Ward Gallery**, Chicago, IL

### *Group Shows*

- 2018 *Eclipsing: The Politics of Night, the Politics of Light*, curated by Amina Ross, **Arts Incubator**, University of Chicago, IL  
2017 *Lost & Found: Exploring Dyke Spaces of the 70s & 80s*, curated by Ruby Western, **Reunion**, Chicago, IL  
*Signs of Resistance*, curated by Kristiana Rae Colon and Fred Sasaki, **Poetry Foundation**, Chicago, IL  
*Bold Disobedience*, curated by Meg T. Noe, **Weinberg/Newton Gallery**, Chicago, IL  
*Standards Variance*, curated by Brandon Alvendia and Greg Ruffing, **Public Access**, Chicago, IL  
*Chicago Home Theater Festival: Little Village*, curated by Amina Ross, Chicago, IL  
*Revolution at Point Zero*, curated by Neysa Page-Lieberman and Melissa Potter, **Glass Curtain Gallery**, Chicago, IL  
*Five Works*, curated by La Keisha Leek, **Mana Contemporary**, Chicago, IL  
*Precariat*, curated by Ariel Gentalen, **Hyde Park Art Center**, Chicago, IL  
*Pulp As Portal*, curated by Jessica Cochran, **Center for Book Arts**, New York, NY  
*One day this kid will get larger*, curated by Danny Orendorff, **DePaul Art Museum**, Chicago, IL  
2016 *Amor Fati*, curated by Brett Swinney, **Chicago Artists' Coalition Gallery**, Chicago, IL  
*Let's Talk About It*, curated by Laura Arnold, **Galerie F**, Chicago, IL  
*A Fine Line*, curated by Kate Pollasch, **Chicago Artists' Coalition Gallery**, Chicago, IL  
*Just My Type*, curated by Signal Return, **Whitdel Arts**, Detroit, MI  
2015 *The Power and Politics of Anger*, curated by Angee Lennard, **Woman Made Gallery**, Chicago, IL  
*Interdisciplinary Arts Thesis show*, **The Center for Book and Paper Arts**, Chicago, IL  
2014 Any Squared's Residency Exhibit, *Because Art*, **Hairpin Arts Center**, Chicago, IL  
2013 *Re-reading the Artist Book* Final Presentation, **SAIC Joan Flasch Collection**, Chicago, IL  
2012 *Locality*, curated by Tempestt Hazel, **Chicago Artists' Coalition Gallery**, Chicago, IL  
*Power Lines*, curated by Regin Ingloria, **Chicago Artists' Coalition Gallery**, Chicago, IL

### *Awards & Residencies*

- 2019 **2:2:2 Exchange Residency** between the *Hyde Park Art Center* and *Project Row Houses*, Houston, TX  
2018 **\$3,000 Propeller Fund Award** for *Under New Management* granted by **Gallery 400 & Threewalls Gallery**, Chicago, IL  
*Nuclear Winter*, commission, Ammerman Center Biennial Symposium on Arts and Technology, **Connecticut College**, CT  
2016 **\$2,000 Propeller Fund Award** for *Lavender Menace Occupation* granted by **Gallery 400 & Threewalls Gallery**, Chicago, IL  
2015-2016 **Chicago Artists' Coalition HATCH Program**, *artist resident*  
2013 **\$2,500 Masters Fellowship** from **Columbia College Chicago**

### *Publications*

- 2017 Cover Artwork, *All Blue So Late* by Laura Swearingen-Steadwell, **Northwestern University Press**, Evanston, IL  
2016 Cover Artwork, *Where Brooklyn At?* by Roger Bonair-Agard, **Aquarius Press/Willow Books**, Detroit, MI  
Cover Artwork, *Secondhand* by Maya Marshall, **Dancing Girl Press**, Chicago, IL  
2012 Cover Artwork, "Axis of Duality," *The Truth About Dolls* by Jamila Woods, **New School Poetics**, Chicago, IL  
2011 **Muzzle Magazine**, *Best of the First Year Print Issue*, "Missing in Action," Chicago, IL  
2010 Cover Artwork, "Olympia," *How to Seduce A White Boy in Ten Easy Steps* by Laura Yes Yes, **Write Bloody Press**, CA

### *Professional Experience*

- 2007-Present **Physicians for a National Health Program**, Membership Associate & Designer, Chicago, IL  
2019 **Women's Studio Workshop**, *Protest in Practice: Pulling, Printing & Production*, Teaching Artist, Kingston, NY  
2016 **Free Write Arts & Literacy**, Printer/Fabricator, *Mitigating Evidence* at Chicago Art Department, Chicago, IL  
**PEN America**, Layout / Art Editor, Issue 19 | *Hauntings*, New York, NY  
2014-2015 **Pulp, Ink & Thread**, Graduate Student Organization President, **Columbia College Chicago**, IL  
2013-2015 **Center for Book & Paper Arts**, Studio Access Technician, **Columbia College Chicago**, IL