

# JEREMY R. BROOKS

W W W . K L A I - B O D Y . C O M

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## Education:

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- 2007 *Master of Fine Arts*, Ceramic Art, Alfred University, Alfred, NY  
2001 *Bachelor of Fine Arts*, Art & Design, Grand Valley State University, Allendale, MI

## Selected Awards & Honors:

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- 2014 *Juror's Choice Award*, *Shapes of Influence*, Springfield Art Association, Springfield, IL  
2014 *Honorable Mention*, *Box Pot: The Contained Container*, Creative Arts Workshop, New Haven, CT  
2013 *NICHE Award Finalist*, Buyers Market of American Craft, Philadelphia, PA  
2012 *Honorable Mention*, *Michigan Ceramics*, Birmingham Bloomfield Art Center, Birmingham, MI  
2011 *NCECA Emerging Artist Award*, NCECA Conference, Tampa Convention Center, Tampa, FL  
2011 *NICHE Award Finalist*, Buyers Market of American Craft, Philadelphia, PA  
2010 *Guest of Honor*, *XXI<sup>st</sup> International Biennial of Vallauris*, Vallauris, France  
2010 *NICHE Award Finalist*, Buyers Market of American Craft, Philadelphia, PA  
2009 *LEAP Award Finalist*, The Society For Contemporary Craft, Pittsburgh, PA  
2008 *Ceramics Monthly Emerging Artist Award*, Ceramics Monthly Magazine, Westerville, OH  
2008 *NICHE Student Award Winner*, Buyers Market of American Craft, Philadelphia, PA

## Selected Solo Exhibitions:

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- 2013 *Collage & Arrangements*, Kalamazoo College, Kalamazoo, MI  
2012 *Catachresis*, Urban Institute for Contemporary Arts, Front St. Gallery, Grand Rapids, MI  
2011 *Recent Work (Ceramic Decal Collage)*, Mott Community College, Flint, MI  
2011 *Recent Work (Kludge-Ware)*, The Clay Studio, Philadelphia, PA  
2009 *RE: Work (Malaprops, Homophones, Tangents, & Turquoise)*, The Clay Studio, Philadelphia, PA  
2007 *Migrate: Thesis Exhibition*, Alfred University, Fosdick-Nelson Gallery, Alfred, NY

## Two-Person & Three-Person Exhibitions:

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- 2016 *Ware and Tear*, ( with Ian Thomas), NCECA Conference, Kansas City, MO,  
2014 *Somatic*, (with Tyler Lotz & Tammie Rubin), McLean County Arts Center, Bloomington, IL  
2013 *Obscured Understanding*, (with Darien Arikoski-Johnson), Spring St. Studios, Houston, TX  
2012 *Emerging Artists*, (Ruth Bardenstein & Katie Rubin), Washtenaw Community College, Ypsilanti, MI  
2010 *Buds & Spuds*, (with Nathan Prouty), St. Louis Community College, St. Louis, MO  
2007 *The Space We Share*, (with Claire Hedden), Clayspace - Gallery 831, Columbus, OH

## Selected Invitational & Group Exhibitions:

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- 2016 *Decalcomaniacs*, Red Lodge Clay Center, Red Lodge, MT  
2016 *micro<MACRO*, McLean County Arts Center, Bloomington, IL  
2016 *Decalcomaniacs*, NCECA Conference, Belger Crane Yard Studios, Kansas City, MO  
2016 *Ghosts + Stooges*, NCECA Conference, Kansas City, MO, Organized by Pattie Chalmers  
2016 *Middle Ground*, NCECA Conference, Kansas City, MO, Organized by Pattie Chalmers  
2016 *This is the living vessel: person. This is what matters. This is our universe*, Pewabic, Detroit, MI,  
Curated by Anders Ruhwald  
2015 *Trophies and Prey: A Contemporary Bestiary*, Peters Projects, Santa Fe, NM,  
Curated by Mark Del Vecchio and Garth Clark  
2015 *Small Favors IX*, traveling, NCECA Conference, Providence, RI, & The Clay Studio, Philadelphia, PA  
2015 *Graphic Clay: Illustrated, Printed & Innovative Surfaces*, Baltimore Clayworks, Baltimore, MD

2015 *Sexual Politics*, Northern Clay Center, Minneapolis, MN, Catalog  
 2015 *Printed*, Caldwell Arts Council Gallery, Lenoir, NC  
 2015 *Prizewinners Show: Box Pot*, Creative Arts Workshop, New Haven, CT  
 2015 *EroTiCLAY*, The Clay Studio, Philadelphia, PA  
 2015 *Middle Earth: Midwest Regional Ceramics Invitational*, Truman State University, Kirksville, MO  
 2014 *A Home for Joe*, Baldwin Wallace University, Fawick Gallery, Berea, OH  
 2014 *Paper | Plate*, Lawrence Art Center, Lawrence, KS  
 2013 *Yesterday's Tomorrow*, NCECA Conference, Spring St. Studios, Houston, TX  
 2013 *Fire Power - Ceramics 2013*, Detroit Artist's Market, Detroit, MI  
 2012 *Invited (Outside)*, Clamp Light Artist Studios & Gallery, San Antonio, TX  
 2012 *Small Favors VII*, The Clay Studio, Philadelphia, PA  
 2012 *Fusion*, Janice Charach Gallery, West Bloomfield Township, MI  
 2012 *Figure / Figurine*, The Clay Studio, Philadelphia, PA  
 2011 *Michigan Mud 2011*, Washtenaw Community College, Ypsilanti, MI  
 2011 *Colleen Toledano Invites*, Red Lodge Clay Center, Red Lodge, MT  
 2011 *Fresh Figurines*, Fuller Craft Museum, Brockton, MA, Catalog  
 2011 *Small Favors VI*, The Clay Studio, Philadelphia, PA  
 2011 *Pouring Permanence*, NCECA Conference, Interior Motives Gallery, St. Petersburg, FL  
 2011 *NCECA Emerging Artists*, NCECA Conference, Nexpo Gallery, Tampa Convention Center, Tampa, FL  
 2011 *50<sup>th</sup> Anniversary Alumni Exhibition*, Grand Valley State University, Allendale, MI, Catalog  
 2010 *XXI<sup>st</sup> International Biennial of Vallauris*, Ceramics Museum, Vallauris, France, Catalog  
 2010 *Let There Be White*, Birey Gallery, Philadelphia, PA, Catalog  
 2010 *Of This Century*, NCECA Conference, The Clay Studio, Philadelphia, PA, Catalog  
 2010 *Small Favors V*, The Clay Studio, Philadelphia, PA  
 2010 *GVSU Ceramics: Instructor, Students, & Alumni*, Krasl Art Center, St. Joseph, MI  
 2010 *8 fl. oz.*, Louisiana State University, Alfred Glassell Jr. Gallery, Baton Rouge, LA, Catalog  
 2009 *Michigan Mud 2009*, GVSU, Calder Art Center, Allendale, MI  
 2009 *The Michigan – Ohio Game: Teaching Ceramics*, Pewabic Pottery, Detroit, MI  
 2009 *Mold Made*, Paint Creek Art Center, Rochester, MI  
 2009 *LEAP Award Featured Finalist*, The Society For Contemporary Craft, Pittsburgh, PA  
 2009 *Small Favors IV*, The Clay Studio, Philadelphia, PA  
 2008 *The Clay Studio Residents Show*, MT Burton Gallery, Surf City, NJ  
 2008 *Small Favors III*, The Clay Studio, Philadelphia, PA  
 2008 *The Bird / Homage to Brancusi*, The Clay Studio, Philadelphia, PA  
 2008 *New Residents – New Year*, The Clay Studio, Philadelphia, PA  
 2007 *Alfred on 25th St.*, Lohin-Geduld, J. Cacciola, & Florence Lynch Galleries, New York, NY

#### **Selected Juried Exhibitions:**

2015 *Zanesville Prize for Contemporary Ceramics*, Zanesville Museum of Art, Zanesville, OH,  
 Juried by Garth Johnson, Julia Galloway, and Doug Jeck  
 2015 *Kinsey Institute Juried Show*, Indiana University, Grunwald Gallery of Art, Bloomington, IN  
 2015 *Gender*, Indiana University East, Richmond IN, Juror: Ann Kim, Catalog  
 2015 *NCECA Biennial Exhibition*, David Winton Bell Gallery, Brown University, Providence, RI,  
 Jurors: Linda Christianson, Jo-Ann Conklin, & Anders Ruhwald, Catalog  
 2014 *Visions in Clay*, LH Horton Jr Gallery, San Joaquin Delta College, Stockton, CA, Juror: Garth Johnson  
 2014 *Shapes of Influence*, Springfield Art Association, Springfield, IL, Juror: Harris Deller  
 2014 *Kinsey Institute Juried Show*, Indiana University, Grunwald Gallery of Art, Bloomington, IN  
 2014 *Playdate*, The Ceramics Center, Cedar Rapids, IA  
 2014 *Box Pot: The Contained Container*, Creative Arts Workshop, New Haven, CT, Juror: Garth Clark  
 2014 *RE: Tale*, Non-Fiction Gallery, Savannah, GA, Juried by Miguel Angel Calabria, Catalog  
 2014 *Kitsch-In*, Root Division, San Francisco, CA,  
 Jurors: Amy Cancelmo, Richard Rinehart, & Julie Sutherland  
 2014 *The Clay Studio National*, The Clay Studio, Philadelphia, PA, Juror: Garth Johnson  
 2013 *NICHE Awards Display*, Buyers Market of American Craft, Philadelphia, PA  
 2012 *Michigan Ceramics*, Birmingham Bloomfield Art Center, Birmingham, MI, Juror: John Glick  
 2012 *Cups of Fire*, The Clay Gallery, Ann Arbor, MI, Juror: Susan Beiner  
 2012 *8 fl. oz.*, Louisiana State University, Alfred Glassell Jr. Gallery, Baton Rouge, LA,  
 Juror: Kristen Kiefer, Catalog

- 2011 *NCECA Biennial Exhibition*, Tampa Museum of Art, Tampa, FL,  
Jurors: Glen R. Brown, Julia Galloway, & Arthur Gonzalez, Catalog
- 2011 *NICHE Awards Display*, Buyers Market of American Craft, Philadelphia, PA
- 2010 *NICHE Awards Display*, Buyers Market of American Craft, Philadelphia, PA
- 2009 *LEAP Award Finalist Exhibition*, The Society For Contemporary Craft, Pittsburgh, PA
- 2008 *UP: An Exhibition of Hovering, Hanging, Inflating, or Wheeled Sculpture*,  
Urban Institute for Contemporary Arts, Monroe Ave Gallery, Grand Rapids, MI
- 2008 *NICHE Awards Display*, Buyers Market of American Craft, Philadelphia, PA
- 2007 *Marge Brown Kalodner Graduate Student Exhibition*, The Clay Studio, Philadelphia, PA

#### Public Art Commissions:

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- 2003 *Dixie*, Grand Valley State University, Health Professions Facility, Grand Rapids, MI
- 2001 *Glacier*, Grand Valley State University, Robert B. Annis Water Resources Institute, Muskegon, MI
- 2001 *CLXXXVIII*, Grand Valley State University, Alumni House, Allendale, MI
- 2000 *Biomorphic Formation*, Grand Valley State University, Richard DeVos Center, Grand Rapids, MI

#### Public Collections:

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Alfred University, Schein-Joseph International Museum of Art, Alfred, NY  
Grand Valley State University, Grand Rapids, MI  
Southern Illinois University, Carbondale, IL

#### Selected Bibliography:

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- Brown, Glen R. "2015 NCECA Biennial", *Ceramics Monthly* December. 2015: (59, 61).
- Burnett, Jason. *Graphic Clay*. New York. Lark Books. 2015.
- Kostov, Ana Bambic, "Desire", *ArtAscent Journal of Art & Literature*, Journal 7 (2014): (3, 32, 33).
- Thom O'Hearn, Ed., *500 Figures in Clay Volume 2*. New York: Lark Books. 2014.
- The Best of 500 Ceramics*. New York: Lark Books, 2012.
- Anthony Merino, "2011 NCECA Biennial: A Delicate Matter," *NCECA Journal* 32 (2011): 14-16.
- Chang Hyun Bang, "Jeremy Brooks," *Monthly Ceramic Art*. (2010): 56-61.
- Suzanne Tourtillott, Ed. *500 Ceramic Sculptures*. New York: Lark Books, 2009.
- "2008 Emerging Artists." *Ceramics Monthly* May. 2008: 92.
- Suzanne Tourtillott, Ed. *Making & Installing Handmade Tiles*. New York: Lark Books, 2005.
- Suzanne Tourtillott, Ed. *500 Cups*. New York: Lark Books, 2005.

#### Selected Website Publications:

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- John Kingsley, [Interview with Jeremy Brooks](#), Dandycraft, October 8, 2016.
- Rosie Sharp, [Exhibition: "This is the Living Vessel" Curated by Anders Ruhwald](#), Cfile, March 17, 2016.
- Sarah Rose Sharp, [The Deep-Rooted Expression of Ceramics](#), Hyperallergic, March 9, 2016.
- Marie Claire, [Interview: Learn About the Art and Inspirations of Jeremy Brooks](#), Cfile, March 1, 2016.
- Stephanie Esters, [Students' and staff's Empty Bowls raise money for Good Samaritan ministries](#), The Southern, November 21, 2015.
- Bradley W. Parks, [Zanesville Prize Exhibition Opens Friday](#), Times Recorder, September 23, 2015.
- Iris McLister, ["Pride of the Animal Kingdom: Trophies and Prey"](#), Pasatiempo / The New Mexican, August 7, 2015.
- Jordan Taylor, [Jordan Taylor sees Partial Truths at the 2015 NCECA Biennial](#), Cfile, April 22, 2015.
- Anders Ruhwald, ["It's a Crime: NCECA 2015 Biennial"](#), Cfile, April 15, 2015.
- Dakota Sexton, ["Gender, Queerness, Sexuality, and Contemporary Ceramics"](#), American Craft Council, April 7, 2015.
- Christopher Harrity, ["Contemporary Ceramics: Glazed, Fired, and Queer"](#), The Advocate, March 30, 2015.
- Joshua Green, ["2015 NCECA Biennial Opens in Providence"](#), NCECA. (blog).
- ["Somatic, a ceramics exhibition featuring work by Jeremy Brooks, Tyler Lotz, and Tammie Rubin"](#), McLean County Arts Center, Bloomington, IL. December 16, 2014.
- LINUS Galleries, ["Artist Interview Series | Jeremy Brooks | Sculpture and Collage Studies"](#), Art Galleries Los Angeles. (blog). November 25, 2014.

Chip Schwartz, "[The Clay Studio highlights national work with poise and humor](#)", Knight Arts. (blog).  
March 25, 2014.

"[UICA Artist: Jeremy Brooks](#)," UICA, Grand Rapids, MI. April 23, 2012.

Kath Weider-Roos, "[How sometimes art class is like going to the dentist](#)," *PLAY* (blog). October 27, 2011.

Richard Friswell, "[Fresh Figurines: Politically Provocative and Deeply Personal, Universal Themes Explored in Clay](#)," *Artist Magazine*. December 15, 2011.

### **Publications as Author:**

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Brooks, Jeremy R., "Hermetic Splendor." *NCECA Journal* 32 (2011): 21-23.

### **Selected Artist Lectures & Demonstrations:**

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2012 *Artist Lecture & Demonstration*, Kendall College of Art & Design, Grand Rapids, MI  
2011 *Artist Lecture*, Mott Community College, Flint, MI  
2011 *Artist Lecture*, Michigan Mud Conference, Washtenaw Community College, Ypsilanti, MI  
2011 *Artist Lecture*, Red Lodge Clay Center, Red Lodge, MT  
2011 *Artist Lecture & Demonstration*, Grand Valley State University, Allendale, MI  
2011 *Artist Lecture*, NCECA Conference, Tampa Convention Center, Tampa, FL  
2010 *Artist Lecture & Demonstration*, St. Louis Community College, St. Louis, MO  
2009 *Demonstration*, Michigan Mud Conference, Grand Valley State University, Allendale, MI  
2007 *Artist Lecture*, The Clay Studio, Philadelphia, PA  
2005 *Artist Lecture*, Crit-O-Rama Conference, Urban Institute for Contemporary Arts, Grand Rapids, MI

### **Residencies:**

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2012 *Artist-In-Residence*, 10 Weeks, Kalamazoo College, School of Art & Design, Kalamazoo, MI  
2011 *Artist-In-Residence*, 2 Weeks, Red Lodge Clay Center, Red Lodge, MT  
2007-8 *Artist-In-Residence*, 1 Year, The Clay Studio, Philadelphia, PA

### **Academic Appointments & Community Teaching Experience:**

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2013-Present *Visiting Assistant Professor*, Southern Illinois University, School of Art & Design, Carbondale, IL  
2012 *Visiting Assistant Professor*, Kalamazoo College, Department of Art, Kalamazoo, MI  
2011-12 *Lecturer I*, University of Michigan, School of Art & Design, Ann Arbor, MI  
2011-12 *Instructor*, Ann Arbor Potter's Guild, Ann Arbor, MI  
2011 *Lecturer I*, University of Michigan, Residential College, Ann Arbor, MI  
2011 *Intermittent Lecturer*, University of Michigan, School of Art & Design, Ann Arbor, MI  
2011 *Instructor*, Pewabic Pottery, Detroit, MI  
2010 *Adjunct Instructor*, Oakland Community College, Arts & Humanities Department, Auburn Hills, MI  
2008-9 *Visiting Assistant Professor*, Michigan State University, Department of Art, History, & Design,  
East Lansing, MI  
2007-8 *Instructor*, The Clay Studio, Philadelphia, PA  
2006-7 *Graduate Assistant (Publications)*, Alfred University, School of Art & Design, Alfred, NY  
*Graduate Assistant (Facility Coordinator)*, Alfred University, School of Art & Design, Alfred, NY  
2005 *Graduate Assistant (Studio Foundations)*, Alfred University, School of Art & Design, Alfred, NY  
2002-5 *Affiliate Staff - Technician & Instructor*, Grand Valley State University, Department of Art & Design,  
Allendale, MI  
2002 *Adjunct Instructor*, Grand Valley State University, Department of Art & Design, Allendale, MI

### **Selected Professional Affiliations:**

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Artaxis (Juried Membership)  
National Council on Education for the Ceramic Arts (NCECA)  
Southern Illinois University Non-Tenure Track Faculty Association