

# JEREMY R. BROOKS

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## Education:

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- 2007 *Master of Fine Arts, Ceramic Art, Alfred University, Alfred, NY*  
2001 *Bachelor of Fine Arts, Art & Design, Grand Valley State University, Allendale, MI*

## Selected Awards & Honors:

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- 2017 *Finalist, Elizabeth R. Raphael Founder's Prize, The Society For Contemporary Craft, Pittsburgh, PA*  
2014 *Juror's Choice Award, Shapes of Influence, Springfield Art Association, Springfield, IL*  
2014 *Honorable Mention, Box Pot: The Contained Container, Creative Arts Workshop, New Haven, CT*  
2013 *NICHE Award Finalist, Buyers Market of American Craft, Philadelphia, PA*  
2012 *Honorable Mention, Michigan Ceramics, Birmingham Bloomfield Art Center, Birmingham, MI*  
2011 *NCECA Emerging Artist Award, NCECA Conference, Tampa Convention Center, Tampa, FL*  
2011 *NICHE Award Finalist, Buyers Market of American Craft, Philadelphia, PA*  
2010 *Guest of Honor, XXI<sup>st</sup> International Biennial of Vallauris, Vallauris, France*  
2010 *NICHE Award Finalist, Buyers Market of American Craft, Philadelphia, PA*  
2009 *LEAP Award Finalist, The Society For Contemporary Craft, Pittsburgh, PA*  
2008 *Ceramics Monthly Emerging Artist Award, Ceramics Monthly Magazine, Westerville, OH*  
2008 *NICHE Student Award Winner, Buyers Market of American Craft, Philadelphia, PA*

## Selected Solo Exhibitions:

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- 2018 *Jeremy Brooks, Duane Reed Gallery, St. Louis, MO*  
2013 *Collage & Arrangements, Kalamazoo College, Kalamazoo, MI*  
2012 *Catachresis, Urban Institute for Contemporary Arts, Front St. Gallery, Grand Rapids, MI*  
2011 *Recent Work (Ceramic Decal Collage), Mott Community College, Flint, MI*  
2011 *Recent Work (Kludge-Ware), The Clay Studio, Philadelphia, PA*  
2009 *RE: Work (Malaprops, Homophones, Tangents, & Turquoise), The Clay Studio, Philadelphia, PA*  
2007 *Migrate: Thesis Exhibition, Alfred University, Fosdick-Nelson Gallery, Alfred, NY*

## Two-Person & Three-Person Exhibitions:

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- 2018 *Threadbare, Eutectic Gallery, Portland, OR, Two-Person Exhibition with Mike Stumbras*  
2016 *Ware and Tear, ( with Ian Thomas), NCECA Conference, Kansas City, MO,*  
2014 *Somatic, (with Tyler Lotz & Tammie Rubin), McLean County Arts Center, Bloomington, IL*  
2013 *Obscured Understanding, (with Darien Arikoski-Johnson), Spring St. Studios, Houston, TX*  
2012 *Emerging Artists, (Ruth Bardenstein & Katie Rubin), Washtenaw Community College, Ypsilanti, MI*  
2010 *Buds & Spuds, (with Nathan Prouty), St. Louis Community College, St. Louis, MO*  
2007 *The Space We Share, (with Claire Hedden), Clayspace - Gallery 831, Columbus, OH*

## Selected Invitational & Group Exhibitions:

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- 2018 *The Incongruous Body, American Museum of Ceramic Art, Pomona, CA,*  
Curated by Tim Berg  
2018 *Rough Trade, Allegheny College Art Galleries, Leadville, PA,*  
Curated by Wesley Harvey, Darren Miller, and Ian Thomas  
2017-18 *REINVENTED, traveling exhibition, Clay Art Center, Westchester, NY*  
The Clay Studio, Philadelphia, PA,  
Baltimore Clayworks, Baltimore, MD  
Elder Gallery, Nebraska Wesleyan University, Lincoln, NE

- Belger Crane Yard Studios, Kansas City, MO
- 2017 *Within the Margins | Contemporary Ceramics*, Penland Gallery, Penland, NC,  
Curated by Steven Young Lee
- 2017 *Small Favors: Think Inside the Box*, traveling exhibition, NCECA Conference, Portland, OR, &  
The Clay Studio, Philadelphia, PA, Organized by The Clay Studio, Catalog
- 2016 *Decalcomaniacs*, Red Lodge Clay Center, Red Lodge, MT
- 2016 *Decalcomaniacs*, NCECA Conference, Belger Crane Yard Studios, Kansas City, MO
- 2016 *Ghosts + Stooges*, NCECA Conference, Kansas City, MO, Organized by Pattie Chalmers
- 2016 *Middle Ground*, NCECA Conference, Kansas City, MO, Organized by Pattie Chalmers
- 2016 *This is the living vessel: person. This is what matters. This is our universe*, Pewabic, Detroit, MI,  
Curated by Anders Ruhwald
- 2015 *Trophies and Prey: A Contemporary Bestiary*, Peters Projects, Santa Fe, NM,  
Curated by Mark Del Vecchio and Garth Clark
- 2015 *Small Favors IX*, traveling, NCECA Conference, Providence, RI, & The Clay Studio, Philadelphia, PA
- 2015 *Graphic Clay: Illustrated, Printed & Innovative Surfaces*, Baltimore Clayworks, Baltimore, MD
- 2015 *Sexual Politics*, Northern Clay Center, Minneapolis, MN, Catalog
- 2015 *Printed*, Caldwell Arts Council Gallery, Lenoir, NC
- 2015 *Prizewinners Show: Box Pot*, Creative Arts Workshop, New Haven, CT
- 2015 *ErotiCLAY*, The Clay Studio, Philadelphia, PA
- 2015 *Middle Earth: Midwest Regional Ceramics Invitational*, Truman State University, Kirksville, MO
- 2014 *Paper | Plate*, Lawrence Art Center, Lawrence, KS
- 2013 *Yesterday's Tomorrow*, NCECA Conference, Spring St. Studios, Houston, TX
- 2013 *Fire Power - Ceramics 2013*, Detroit Artist's Market, Detroit, MI
- 2012 *Invited (Outside)*, Clamp Light Artist Studios & Gallery, San Antonio, TX
- 2012 *Small Favors VII*, The Clay Studio, Philadelphia, PA
- 2012 *Figure / Figurine*, The Clay Studio, Philadelphia, PA
- 2011 *Michigan Mud 2011*, Washtenaw Community College, Ypsilanti, MI
- 2011 *Colleen Toledano Invites*, Red Lodge Clay Center, Red Lodge, MT
- 2011 *Fresh Figurines*, Fuller Craft Museum, Brockton, MA, Catalog
- 2011 *Small Favors VI*, The Clay Studio, Philadelphia, PA
- 2011 *Pouring Permanence*, NCECA Conference, Interior Motives Gallery, St. Petersburg, FL
- 2011 *NCECA Emerging Artists*, NCECA Conference, Nexpo Gallery, Tampa Convention Center, Tampa, FL
- 2010 *XXI<sup>st</sup> International Biennial of Vallauris*, Ceramics Museum, Vallauris, France, Catalog
- 2010 *Let There Be White*, Birey Gallery, Philadelphia, PA, Catalog
- 2010 *Of This Century*, NCECA Conference, The Clay Studio, Philadelphia, PA, Catalog
- 2010 *Small Favors V*, The Clay Studio, Philadelphia, PA
- 2010 *8 fl. oz.*, Louisiana State University, Alfred Glassell Jr. Gallery, Baton Rouge, LA, Catalog
- 2009 *Michigan Mud 2009*, GVSU, Calder Art Center, Allendale, MI
- 2009 *The Michigan – Ohio Game: Teaching Ceramics*, Pewabic Pottery, Detroit, MI
- 2009 *Mold Made*, Paint Creek Art Center, Rochester, MI
- 2009 *LEAP Award Featured Finalist*, The Society For Contemporary Craft, Pittsburgh, PA
- 2009 *Small Favors IV*, The Clay Studio, Philadelphia, PA
- 2008 *The Clay Studio Residents Show*, MT Burton Gallery, Surf City, NJ
- 2008 *Small Favors III*, The Clay Studio, Philadelphia, PA
- 2008 *The Bird / Homage to Brancusi*, The Clay Studio, Philadelphia, PA
- 2008 *New Residents – New Year*, The Clay Studio, Philadelphia, PA
- 2007 *Alfred on 25th St.*, Lohin-Geduld, J. Cacciola, & Florence Lynch Galleries, New York, NY

#### **Selected Juried Exhibitions:**

- 2018 *Transformation 10: Contemporary Works in Found Materials*, Contemporary Craft, Pittsburgh, PA
- 2017 *Gendered: An Inclusive Art Show*, Mint Museum, Charlotte, NC
- 2015 *Zanesville Prize for Contemporary Ceramics*, Zanesville Museum of Art, Zanesville, OH,  
Juried by Garth Johnson, Julia Galloway, and Doug Jeck
- 2015 *Kinsey Institute Juried Show*, Indiana University, Grunwald Gallery of Art, Bloomington, IN
- 2015 *Gender*, Indiana University East, Richmond IN, Juror: Ann Kim, Catalog
- 2015 *NCECA Biennial Exhibition*, David Winton Bell Gallery, Brown University, Providence, RI,  
Jurors: Linda Christianson, Jo-Ann Conklin, & Anders Ruhwald, Catalog
- 2014 *Visions in Clay*, LH Horton Jr Gallery, San Joaquin Delta College, Stockton, CA, Juror: Garth Johnson
- 2014 *Shapes of Influence*, Springfield Art Association, Springfield, IL, Juror: Harris Deller

- 2014 *Kinsey Institute Juried Show*, Indiana University, Grunwald Gallery of Art, Bloomington, IN  
 2014 *Playdate*, The Ceramics Center, Cedar Rapids, IA  
 2014 *Box Pot: The Contained Container*, Creative Arts Workshop, New Haven, CT, Juror: Garth Clark  
 2014 *RE: Tale*, Non-Fiction Gallery, Savannah, GA, Juried by Miguel Angel Calabria, Catalog  
 2014 *Kitsch-In*, Root Division, San Francisco, CA,  
 Jurors: Amy Cancelmo, Richard Rinehart, & Julie Sutherland  
 2014 *The Clay Studio National*, The Clay Studio, Philadelphia, PA, Juror: Garth Johnson  
 2013 *NICHE Awards Display*, Buyers Market of American Craft, Philadelphia, PA  
 2012 *Michigan Ceramics*, Birmingham Bloomfield Art Center, Birmingham, MI, Juror: John Glick  
 2012 *Cups of Fire*, The Clay Gallery, Ann Arbor, MI, Juror: Susan Beiner  
 2012 *8 fl. oz.*, Louisiana State University, Alfred Glassell Jr. Gallery, Baton Rouge, LA,  
 Juror: Kristen Kiefer, Catalog  
 2011 *NCECA Biennial Exhibition*, Tampa Museum of Art, Tampa, FL,  
 Jurors: Glen R. Brown, Julia Galloway, & Arthur Gonzalez, Catalog  
 2011 *NICHE Awards Display*, Buyers Market of American Craft, Philadelphia, PA  
 2010 *NICHE Awards Display*, Buyers Market of American Craft, Philadelphia, PA  
 2009 *LEAP Award Finalist Exhibition*, The Society For Contemporary Craft, Pittsburgh, PA  
 2008 *UP: An Exhibition of Hovering, Hanging, Inflating, or Wheeled Sculpture*,  
 Urban Institute for Contemporary Arts, Monroe Ave Gallery, Grand Rapids, MI  
 2008 *NICHE Awards Display*, Buyers Market of American Craft, Philadelphia, PA  
 2007 *Marge Brown Kalodner Graduate Student Exhibition*, The Clay Studio, Philadelphia, PA

#### Public Collections:

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Alfred University, Schein-Joseph International Museum of Art, Alfred, NY  
 Bailey Pottery, Kingston, NY  
 Grand Valley State University, Grand Rapids, MI  
 Southern Illinois University, Carbondale, IL

#### Selected Bibliography:

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- Townsend, Jen and Renée Zettle-Sterling. *Cast: Art and Objects Made Using Humanity's Most Transformational Process*. Schiffer Publishing, Ltd. 2017.  
 Brown, Glen R. "2015 NCECA Biennial", *Ceramics Monthly* December. 2015: (59, 61).  
 Burnett, Jason. *Graphic Clay*. New York. Lark Books. 2015.  
 Kostov, Ana Bambic, "Desire", *ArtAscent Journal of Art & Literature*, Journal 7 (2014): (3, 32, 33).  
 Thom O'Hearn, Ed., *500 Figures in Clay Volume 2*. New York: Lark Books. 2014.  
*The Best of 500 Ceramics*. New York: Lark Books, 2012.  
 Anthony Merino, "2011 NCECA Biennial: A Delicate Matter," *NCECA Journal* 32 (2011): 14-16.  
 Chang Hyun Bang, "Jeremy Brooks," *Monthly Ceramic Art*. (2010): 56-61.  
 Suzanne Tourtillott, Ed. *500 Ceramic Sculptures*. New York: Lark Books, 2009.  
 "2008 Emerging Artists." *Ceramics Monthly* May. 2008: 92.  
 Suzanne Tourtillott, Ed. *Making & Installing Handmade Tiles*. New York: Lark Books, 2005.  
 Suzanne Tourtillott, Ed. *500 Cups*. New York: Lark Books, 2005.

#### Selected Website Publications:

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- Leah Ollman, "[Review: Humor and human clay meld in 'The Incongruous Body' at AMOCA](#)", Los Angeles Times, Aug 25, 2018.  
 Paul Friswold, "[Jeremy R. Brooks](#)", Riverfront Times, July, 2018.  
 Kyle Fitzpatrick, "[An Artful and Cheeky Exploration Into the World of Sexual Ceramics](#)", Playboy, April 11, 2018.  
 Christopher Harrity, "[All Fired Up: Ceramics With a Queer Twist](#)", Advocate, Feb 20, 2018.  
 Barbara Schreiber, "[How do you view gender? 'Gendered' takes a look](#)", The Charlotte Observer, June 27, 2017.  
 Stacia Yeapanis, [OtherPeoplesPixels Interviews Jeremy R. Brooks](#), OtherPeoplesPixels Blog, June 21, 2017.  
 John Kingsley, [Interview with Jeremy Brooks](#), Dandycraft, October 8, 2016.  
 Rosie Sharp, [Exhibition: "This is the Living Vessel" Curated by Anders Ruhwald](#), Cfile, March 17, 2016.  
 Sarah Rose Sharp, [The Deep-Rooted Expression of Ceramics](#), Hyperallergic, March 9, 2016.  
 Marie Claire, [Interview: Learn About the Art and Inspirations of Jeremy Brooks](#), Cfile, March 1, 2016.

Stephanie Esters, [Students' and staff's Empty Bowls raise money for Good Samaritan ministries](#), The Southern, November 21, 2015.

Bradley W. Parks, ["Zanesville Prize Exhibition Opens Friday"](#), Times Recorder, September 23, 2015.

Iris McLister, ["Pride of the Animal Kingdom: Trophies and Prey"](#), Pasatiempo / The New Mexican, August 7, 2015.

Jordan Taylor, ["Jordan Taylor sees Partial Truths at the 2015 NCECA Biennial"](#), Cfile, April 22, 2015.

Anders Ruhwald, ["It's a Crime: NCECA 2015 Biennial"](#), Cfile. April 15, 2015.

Dakota Sexton, ["Gender, Queerness, Sexuality, and Contemporary Ceramics"](#), American Craft Council, April 7, 2015.

Christopher Harrity, ["Contemporary Ceramics: Glazed, Fired, and Queer"](#), The Advocate, March 30, 2015.

Joshua Green, ["2015 NCECA Biennial Opens in Providence"](#), NCECA. (blog).

["Somatic, a ceramics exhibition featuring work by Jeremy Brooks, Tyler Lotz, and Tammie Rubin"](#), McLean County Arts Center, Bloomington, IL. December 16, 2014.

LINUS Galleries, ["Artist Interview Series | Jeremy Brooks | Sculpture and Collage Studies"](#), Art Galleries Los Angeles. (blog). November 25, 2014.

Chip Schwartz, ["The Clay Studio highlights national work with poise and humor"](#), Knight Arts. (blog). March 25, 2014.

["UICA Artist: Jeremy Brooks."](#) UICA, Grand Rapids, MI. April 23, 2012.

Kath Weider-Roos, ["How sometimes art class is like going to the dentist."](#) PLAY (blog). October 27, 2011.

Richard Friswell, ["Fresh Figurines: Politically Provocative and Deeply Personal, Universal Themes Explored in Clay."](#) Artist Magazine. December 15, 2011.

#### **Publications as Author:**

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Brooks, Jeremy R., "Hermetic Splendor." NCECA Journal 32 (2011): 21-23.

#### **Selected Artist Lectures & Demonstrations:**

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2012 *Artist Lecture & Demonstration*, Kendall College of Art & Design, Grand Rapids, MI

2011 *Artist Lecture*, Mott Community College, Flint, MI

2011 *Artist Lecture*, Michigan Mud Conference, Washtenaw Community College, Ypsilanti, MI

2011 *Artist Lecture & Demonstration*, Grand Valley State University, Allendale, MI

2011 *Artist Lecture*, NCECA Conference, Tampa Convention Center, Tampa, FL

2010 *Artist Lecture & Demonstration*, St. Louis Community College, St. Louis, MO

2009 *Demonstration*, Michigan Mud Conference, Grand Valley State University, Allendale, MI

#### **Residencies:**

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2012 *Artist-In-Residence*, 10 Weeks, Kalamazoo College, School of Art & Design, Kalamazoo, MI

2011 *Artist-In-Residence*, 2 Weeks, Red Lodge Clay Center, Red Lodge, MT

2007-8 *Artist-In-Residence*, 1 Year, The Clay Studio, Philadelphia, PA

#### **Selected Academic Appointments:**

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2018-Preent *Assistant Professor of Visual Arts (Ceramics)*, Coastal Carolina University, Thomas W. & Robin W. Edwards College of Humanities & Fine Arts, Conway, SC

2013 *Visiting Assistant Professor*, Southern Illinois University, School of Art & Design, Carbondale, IL

2012 *Visiting Assistant Professor*, Kalamazoo College, Department of Art, Kalamazoo, MI

2011-12 *Lecturer I*, University of Michigan, School of Art & Design, Ann Arbor, MI

2011 *Lecturer I*, University of Michigan, Residential College, Ann Arbor, MI

2011 *Intermittent Lecturer*, University of Michigan, School of Art & Design, Ann Arbor, MI

2008-9 *Visiting Assistant Professor*, Michigan State University, Department of Art, History, & Design, East Lansing, MI

2006-7 *Graduate Assistant*, Alfred University, School of Art & Design, Alfred, NY

2002-5 *Affiliate Staff - Technician & Instructor*, Grand Valley State University, Department of Art & Design, Allendale, MI