SANDRA ONO

b. Los Angeles, CA Lives and works in Berkeley, CA

Solo Exhibitions

2025	estuary, lower_cavity, Holyoke, MA
2024	Kaeru, Bibeau Krueger, New York, NY
2021	Flowers, Bibeau Krueger, New York, NY
2018	Flower Studies, Mascot, Berkeley/Los Angeles, CA
2016	Everything and Nothing, Conduit Gallery, Dallas, TX
2014	low tide, Conduit Gallery, Dallas, TX
2013	Engrams, Southern Exposure, San Francisco, CA

Selected Group Exhibitions

2025	Marin Museum of Contemporary Art, Marin, CA (forthcoming)
	Last Art School, Hudson Gallery, Hunter College, New York, NY
	Other Engines, lower_cavity and Fall River Museum of Contemporary Art, North Adams, MA
	Reunited, California College of the Arts Campus Gallery, San Francisco, CA
2024	Look Up to the Sky, Mills College Art Museum, Oakland, CA
	Auditions, Verge Center for the Arts, Sacramento, CA
2023	Landlines, Personal Space, Vallejo, CA
	Curtains, Et al, San Francisco, CA
2022	Transparency and Opacity, St. Joseph's Arts Foundation, San Francisco, CA
2019	Look at Me Hungry, Berkeley Art Center, Berkeley, CA
	Women to Watch 2020: Surfacing Histories, California College of the Arts Hubbell Gallery, San Francisco, CA
	Fundamental Complications, Root Division, San Francisco, CA
2017	Detritus, Institute of Contemporary Art San Jose, San Jose, CA
	Curious Poses, Southern Exposure, San Francisco, CA
	12 Works by 12 Artists working at 1240 Minnesota Street, Minnesota Street Project, San Francisco, CA
2016	Pairings, Sonoma Valley Museum of Art, Sonoma, CA
2015	Passport: Japantown, San Francisco Arts Commission, San Francisco, CA
	Adhere, Visual Arts Center of New Jersey, Summit, NJ
2014	Constituent, Incline Gallery, San Francisco, CA
	First Look, Headlands Center for the Arts, Sausalito, CA
	Upon Closer Inspection, Reynolds Gallery, University of the Pacific, Stockton, CA
2013	Making Special, Robert F. Agrella Gallery, Santa Rosa Junior College, Santa Rosa, CA
	Luminous, Stephen Wirtz Gallery, San Francisco, CA
	A Trapped in Your Mind Feeling, Aggregate Space, Oakland, CA
2012	Compounded, Santa Clara University Art Gallery, Santa Clara, CA
	Fellowship Residency Projects, Kala Art Institute, Berkeley, CA
	De-Mobbing: Landscape, Structure, Bioform, Headlands Center for the Arts, Sausalito, CA

Awards & Residencies

2025	Artist-in-Residence, lower_cavity, Holyoke, MA
2024	Artist-in-Residence, Winslow House, Vallejo, CA
2021	Faculty Travel Grant, Mills College, Oakland, CA
2018	Artist-in-Residence, Mascot Studio, Berkeley/Los Angeles, CA
2016	Minnesota Street Project Tosa Studio Award and Residency, San Francisco, CA
	Artist-in-Residence, University of Texas at Dallas CentralTrak, Dallas, TX
2013	Artist-in-Residence, Southern Exposure, San Francisco, CA
2012	Artist-in-Residence, Headlands Center for the Arts, Sausalito, CA
	Kala Art Institute Fellowship and Residency Award, Berkeley, CA

2010 Artist-in-Residence, Vermont Studio Center, Burlington, VT

Vermont Studio Center Full Fellowship Award supported by the Joan Mitchell Foundation, Burlington, VT

2009 Jay DeFeo Award

Selected Press

Ritger, Jak, From Dunes to DIY Rooms: A Flying Tour of New England's Buoyant Art Scene, Ocula Magazine, July 14, 2025

Kuba Paris, June 20, 2024

Wu, Jenny, Notes from New York: Barthes Fair, ArtReview, June 12, 2024

Maine, Stephen, Artists Quarantine With Their Art Collections, Hyperallergic, August 29, 2020

Rockefeller, Hall, Women Artists of Northern California, Less than Half, May 18, 2020

Rosch, Brion, In Conversation - Sandra Ono, 1240 Minnesota Street Project Blog, June 6, 2017

Blay, Christopher, Fort Worth Weekly, September 29, 2016

Camplin, Todd, Sandra Ono at Conduit Gallery, Modern Dallas, June 6, 2014

Benedetti, Alejo, low tide: Sandra Ono at Conduit Gallery, Glass Tire, May 29, Daily Serving, June 1, 2014

Lutz, Leora, Space: 1999, San Francisco Arts Quarterly, November 30, 2013

Smith, Kara, Material Ascension, ArtSlant, November 17, 2013

Vanegas, Karen, Gallery Hopping on Thursdays, Artnet, July 18, 2013

Baker, Kenneth, A Trapped in Your Mind Feeling in Oakland, San Francisco Chronicle, April 27, 2013

Bigman, Alex, The Anxiety That Artists Feel, Eastbay Express, April 17, 2013

De Vries, Heidi, Controlled Chaos, SF Weekly, February 20, 2013

Need Supply, December 26, 2012

In the Make, November 12, 2012

Grattan, Nikki, The Shapeshifter, San Francisco Magazine, November, 2012

Ito, Gregory, Kala Fellows Part 2, San Francisco Arts Quarterly, August 27, 2012

Curatorial Projects

Here, NIAD Art Center, Richmond, CA, 2025 Fragile Face, Bibeau Krueger, New York, NY, 2024

Public Collections

Fidelity Mutual

Experience

Guest Artist Lecture, NIAD Art Center, 2024

Artist Conversation with Bri Williams, California College of the Arts, 2023

Artist-in-Residence Selection Panel, Headlands Center for the Arts, 2022

Guest Artist Lecture, 3D: Form vs. Function, California College of the Arts, 2022

MFA Graduate Committees, Mills College, 2016-2022

Undergraduate Advisor, Mills College, 2019-2022

Adjunct Professor, Mills College, 2011-2022 (Drawing, Painting, Sculpture, Ideas & Practice, Installation,

Senior Seminar)

Sculpture Area Head, Mills College, 2021-2022

Painting Area Head, Mills College, 2020-2021

MFA Graduate Fellowship and Affiliate Residency Selection Panel, Headlands Center for the Arts, 2020

Visiting Artist Lecture, Oxbow School, 2020

Guest Artist Lecture, Sculpture:Foundations, University of California Berkeley, 2020

Adjunct Professor, California College of the Arts, 2018-2019

Senior Thesis Review Panel, California College for the Arts, 2019

Visiting Artist Critique, Senior Thesis Seminar, San Francisco Art Institute, 2018

Guest Artist Lecture, Senior Art Studio Seminar, University of California Davis, 2018

Guest Artist Lecture, Sculpture I, Stanford University, 2017

Guest Artist Lecture, Beginning Sculpture, University of California Berkeley, 2017

Guest Artist Lecture, Graduate Seminar: Art/Life Tactics, California College of the Arts, 2016
Adjunct Professor, University of California Davis, 2013
Artist Talk, University of California Davis, 2013
Guest Artist Lecture, Beginning Sculpture, University of California Berkeley, 2012
Artist Talk, Kala Art Institute, 2012
Artist Talk, Santa Clara University, 2012
Materials Workshop, Headlands Center for the Arts, 2012

Education

MFA, Mills College, Oakland, CA BA, University of California, Davis, CA Imperial College, London, UK