SANDRA ONO

b. Los Angeles, CA
Lives and works in Berkeley, CA

Solo Exhibitions

2027 Petra Bibeau, New York, NY (forthcoming)
2025 *estuary*, lower_cavity, Holyoke, MA
2024 *Kaeru*, Bibeau Krueger, New York, NY
2021 *Flowers*, Bibeau Krueger, New York, NY
2018 *Flower Studies*, Mascot, Berkeley/Los Angeles, CA
2014 *low tide*, Conduit Gallery, Dallas, TX
2013 *Engrams*, Southern Exposure, San Francisco, CA

Selected Group Exhibitions

2026 *Another Lamp Show,* 500 Capp Street, San Francisco, CA
*Slow Ligh*t, Wisconsin Museum of Quilts & Fiber Arts, Cedarburg, WI
The Shape of Thought, Marin Museum of Contemporary Art, San Rafael, CA
2025 *Last Art School*, Hudson Gallery, Hunter College, New York, NY
Other Engines, lower_cavity and Fall River Museum of Contemporary Art, North Adams, MA
Reunited, California College of the Arts Campus Gallery, San Francisco, CA
2024 *Look Up to the Sky,* Mills College Art Museum, Oakland, CA
Auditions, Verge Center for the Arts, Sacramento, CA
2023 *Landlines*, Personal Space, Vallejo, CA
Curtains, Et al, San Francisco, CA
2022 *Transparency and Opacity*, St. Joseph's Arts Foundation, San Francisco, CA
Dallas Art Fair, Dallas, TX
2019 *Look at Me Hungry*, Berkeley Art Center, Berkeley, CA
Surfacing Histories, California College of the Arts Hubbell Gallery, San Francisco, CA
Fundamental Complications, Root Division, San Francisco, CA
2017 *Detritus,* Institute of Contemporary Art San Jose, San Jose, CA
12 Works, Minnesota Street Project, San Francisco, CA
Curious Poses, Southern Exposure, San Francisco, CA
2016 *Pairings*, Sonoma Valley Museum of Art, Sonoma, CA
2015 *Passport: Japantown*, San Francisco Arts Commission, San Francisco, CA
Adhere, Visual Arts Center of New Jersey, Summit, NJ
2014 *Constituent*, Incline Gallery, San Francisco, CA
First Look, Headlands Center for the Arts, Sausalito, CA
Upon Closer Inspection, Reynolds Gallery, University of the Pacific, Stockton, CA
2013 *Making Special*, Robert F. Agrella Gallery, Santa Rosa Junior College, Santa Rosa, CA
Luminous, Stephen Wirtz Gallery, San Francisco, CA
A Trapped in Your Mind Feeling, Aggregate Space, Oakland, CA
2012 *Compounded*, Santa Clara University Art Gallery, Santa Clara, CA
Fellowship Residency Projects, Kala Art Institute, Berkeley, CA
Dallas Art Fair, Dallas, TX
De-Mobbing: Landscape, Structure, Bioform, Headlands Center for the Arts, Sausalito, CA

Awards & Residencies

2025 Artist-in-Residence, lower_cavity, Holyoke, MA
2024 Artist-in-Residence, Winslow House, Vallejo, CA
2021 Travel Grant, Mills College, Oakland, CA

2018 Artist-in-Residence, Mascot Studio, Berkeley/Los Angeles, CA
2016 Minnesota Street Project Tosa Studio Award and Residency, San Francisco, CA
Artist-in-Residence, University of Texas at Dallas CentralTrak, Dallas, TX
2013 Artist-in-Residence, Southern Exposure, San Francisco, CA
2012 Artist-in-Residence, Headlands Center for the Arts, Sausalito, CA
Kala Art Institute Fellowship and Residency Award, Berkeley, CA

Selected Press

Albers, Patricia, *The Shape of Thought*, SquareCylinder, July 13, 2026
Harbour, Aaron, *Editor's Pick*, Art Bae, May 2026
Ritger, Jak, *From Dunes to DIY Rooms: A Flying Tour of New England's Buoyant Art Scene*, Ocula Magazine, July 14, 2025
Kuba Paris, June 20, 2024
Wu, Jenny, *Notes from New York: Barthes Fair*, ArtReview, June 12, 2024
Must See, Artforum, May 2024
Maine, Stephen, *Artists Quarantine With Their Art Collections*, Hyperallergic, August 29, 2020
Rockefeller, Hall, *Women Artists of Northern California*, Less than Half, May 18, 2020
Rosch, Brion, *In Conversation – Sandra Ono*, 1240 Minnesota Street Project Blog, June 6, 2017
Blay, Christopher, Fort Worth Weekly, September 29, 2016
Camplin, Todd, *Sandra Ono at Conduit Gallery*, Modern Dallas, June 6, 2014
Benedetti, Alejo, *low tide: Sandra Ono at Conduit Gallery,* Glass Tire, May 29, Daily Serving, June 1, 2014
Lutz, Leora, *Space : 1999*, San Francisco Arts Quarterly, November 30, 2013
Smith, Kara, *Material Ascension*, ArtSlant, November 17, 2013
Vanegas, Karen, *Gallery Hopping on Thursdays*, Artnet, July 18, 2013
Baker, Kenneth, *A Trapped in Your Mind Feeling in Oakland*, San Francisco Chronicle, April 27, 2013
Bigman, Alex, *The Anxiety That Artists Feel*, Eastbay Express, April 17, 2013
De Vries, Heidi, *Controlled Chaos*, SF Weekly, February 20, 2013
Need Supply, *December 26*, 2012
In the Make, November 12, 2012
Grattan, Nikki, *The Shapeshifter*, San Francisco Magazine, November, 2012
Ito, Gregory, *Kala Fellows Part 2*, San Francisco Arts Quarterly, August 27, 2012

Curatorial Projects

Here, NIAD Art Center, Richmond, CA, 2025
Fragile Face, Bibeau Krueger, New York, NY, 2024

Experience

Adjunct Professor (Advanced Sculpture: Meaning in Material, Sculpture: Foundations), University of California, Berkeley, 2026-current
Guest Artist Lecture, NIAD Art Center, 2024
Artist Conversation with Bri Williams, California College of the Arts, 2023
Guest Artist Lecture, 3D: Form vs. Function, California College of the Arts, 2022
Artist-in-Residence Selection Panel, Headlands Center for the Arts, 2022
Sculpture & Ceramics Area Head, Mills College, 2021-2022
Undergraduate Advisor, Mills College, 2019-2022
MFA Graduate Committees, Mills College, 2016-2022
Adjunct Professor (Drawing, Painting, Sculpture, Installation, Interdisciplinary, Seminar), Mills College, 2011-2022
Painting & Drawing Area Head, Mills College, 2020-2021
Visiting Artist Lecture, Oxbow School, 2020
Guest Artist Lecture, Sculpture:Foundations, University of California, Berkeley, 2020
MFA Graduate Fellowship and Affiliate Residency Selection Panel, Headlands Center for the Arts, 2020

Senior Thesis Review Panel, California College for the Arts, 2019
Adjunct Professor, California College of the Arts, 2018-2019
Visiting Artist Critique, Senior Thesis Seminar, San Francisco Art Institute, 2018
Guest Artist Lecture, Senior Art Studio Seminar, University of California, Davis, 2018
Guest Artist Lecture, Beginning Sculpture, University of California, Berkeley, 2017
Guest Artist Lecture, Sculpture I, Stanford University, 2017
Guest Artist Lecture, Graduate Seminar: Art/Life Tactics, California College of the Arts, 2016
Adjunct Professor, University of California, Davis, 2013
Artist Talk, University of California, Davis, 2013
Guest Artist Lecture, Beginning Sculpture, University of California, Berkeley, 2012
Artist Talk, Kala Art Institute, 2012
Artist Talk, Santa Clara University, 2012
Materials Workshop, Headlands Center for the Arts, 2012

Education

MFA, Mills College, Oakland, CA
BA, University of California Davis, Davis, CA
Imperial College, London, UK