

SANDRA ONO

sandraono.com

Born in Los Angeles, CA

EDUCATION

MFA, Mills College, Oakland, CA
BA, University of California, Davis, CA
Imperial College, London, UK

SOLO EXHIBITIONS

- 2021 *Flowers*, Petra Bibeau, New York, NY (forthcoming)
- 2018 *On Repeat*, Mascot Studio, Berkeley, CA
- 2016 *Everything and Nothing*, Conduit Gallery, Dallas, TX
- 2014 *low tide*, Conduit Gallery, Dallas, TX
- 2013 *Engrams*, Southern Exposure, San Francisco, CA
Sandra Ono, Kala Art Institute Milvia/Addison Window, Berkeley, CA
- 2011 *Things Change*, Conduit Gallery, Dallas, TX
Homeostasis, Electric Works, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2022 Dallas Art Fair, Dallas, TX (forthcoming)
St. Joseph's Arts Society, San Francisco, CA (forthcoming)
- 2019 *Look at Me Hungry*, Berkeley Art Center, Berkeley, CA
Surfacing Histories Sculpting Memories, California College of the Arts Gallery, San Francisco, CA
Fundamental Complications, Root Division, San Francisco, CA
- 2017 *Detritus*, San Jose Institute of Contemporary Art, San Jose, CA
Curious Poses, Southern Exposure, San Francisco, CA
12 Works by 12 Artists Working at 1240 Minnesota Street, Minnesota Street Project, San Francisco, CA
- 2016 *Pulling Threads*, Root Division, San Francisco, CA
Pairings, Sonoma Valley Museum of Art, Sonoma, CA
- 2015 *Passport*, San Francisco Arts Commission, San Francisco, CA
Adhere, Visual Arts Center of New Jersey, Summit, NJ
6x6, Transmitter, Brooklyn, NY
Pulse Art Fair, New York, NY
Select, Transmitter, New York, NY
- 2014 *Constituent*, Incline Gallery, San Francisco, CA
First Look, Headlands Center for the Arts, Sausalito, CA
Object Object!, Helmuth Projects, San Diego, CA
Upon Closer Inspection, Reynolds Gallery, University of the Pacific, Stockton, CA
- 2013 *Space : 1999*, Incline Gallery, San Francisco, CA
Making Special, Robert F. Agrella Gallery, Santa Rosa Junior College, Santa Rosa, CA
Luminous, Stephen Wirtz Gallery, San Francisco, CA
A Trapped in Your Mind Feeling, Aggregate Space and Transmission Gallery, Oakland, CA
Permutation Unfolding, Root Division, San Francisco, CA
- 2012 *De-Mobbing: Landscape*, Structure, Bioform, Headlands Center for the Arts, Sausalito, CA
In the Space Between, Swarm Gallery, Oakland, CA
Dallas Art Fair, Dallas, TX
Residency Projects, Kala Art Institute, Berkeley, CA
Cumulous, Chandra Cerrito Contemporary, Oakland, CA
Compounded, Santa Clara University Art Gallery, Santa Clara, CA
- 2011 *Fresh Work*, Kala Art Institute, Berkeley, CA
Chain Letter, Shoshana Wayne Gallery, Santa Monica, CA

- 2010 *Blurring the Line*, Kala Art Institute, Berkeley, CA
MFA Biennial, di Rosa Art Preserve, Napa, CA
- 2009 *Green*, San Jose Institute of Contemporary Art, San Jose, CA
APAture, Kearny Street Workshop, San Francisco, CA

AWARDS/RESIDENCIES

- 2018 Mascot Studio Residency, Berkeley, CA
- 2017 Louis Comfort Tiffany Foundation Award, Nominee
- 2016 Minnesota Street Project Tosa Studio Award and Residency, San Francisco, CA
- 2016 University of Texas at Dallas CentralTrak Residency, Dallas, TX
- 2013 Southern Exposure Residency, San Francisco, CA
- 2012 Headlands Center for the Arts Residency, Sausalito, CA
- 2011 Kala Art Institute Fellowship and Residency Award, Berkeley, CA
- 2010 Vermont Studio Center Residency, Burlington, VT
Vermont Studio Center Full Fellowship Award supported by the Joan Mitchell Foundation, Burlington, VT
- 2008 Jay DeFeo Award, Mills College
Mills College Graduate Research Grant, Mills College
- 2007 Catherine Morgan Trefethen Award, Mills College
- 2003 UC Davis Arts Bridge Scholarship, University of California, Davis
UC Davis Memorial Union Gallery Merit Award, University of California, Davis
- 2002 UC Davis Arts Bridge Scholarship, University of California, Davis

BIBLIOGRAPHY

- Maine, Stephen, Artists Quarantine With Their Art Collections, Hyperallergic, August 29, 2020
- Rockefeller, Hall, Women Artists of Northern California, Less than Half, May 18, 2020
- Rosch, Brion, In Conversation – Sandra Ono, 1240 Minnesota Street Project Blog, June 6, 2017
- Blay, Christopher, Fort Worth Weekly, September 29, 2016
- Camplin, Todd, Sandra Ono at Conduit Gallery, Modern Dallas, June 6, 2014
- Benedetti, Alejo, low tide: Sandra Ono at Conduit Gallery, Glass Tire, May 29, Daily Serving, June 1, 2014
- Lutz, Leora, Space : 1999, San Francisco Arts Quarterly, November 30, 2013
- Smith, Kara, Material Ascension, ArtSlant, November 17, 2013
- Watchlist Artist: Sandra Ono, ArtSlant, September, 2013
- Vanegas, Karen, Gallery Hopping on Thursdays, Artnet, July 18, 2013
- Baker, Kenneth, A Trapped in Your Mind Feeling in Oakland, San Francisco Chronicle, April 27, 2013
- Bigman, Alex, The Anxiety That Artists Feel, Eastbay Express, April 17, 2013
- De Vries, Heidi, Controlled Chaos, SF Weekly, February 20, 2013
- Need Supply Blog, December 26, 2012
- In the Make, November 12, 2012
- Grattan, Nikki, The Shapeshifter, San Francisco Magazine, November, 2012
- Ito, Gregory, Kala Fellows Part 2, San Francisco Arts Quarterly, August 27, 2012
- Klaasmeyer, Kelly, The Dallas Art Fair: it's back and it's better, Glass Tire, April 15, 2012
- Kaufmann, Obi, In the Space Between, East Bay Express, March 25, 2012
- Meehan, Margaret, My 2 Cents, Glass Tire, September 6, 2011
- Ruby Mag Argentina, #52, March 15, 2011
- Gallagher, Lauren, San Francisco Examiner, February 9, 2011
- Baker, Kenneth, Selfhood as Disguise, San Francisco Chronicle, February 5, 2011
- Cheng, DeWitt, Art Business, January 7, 2011

PUBLIC COLLECTIONS

Fidelity Mutual

EXPERIENCE

MFA Graduate Committees, Mills College, 2017 - current

Adjunct Professor, Mills College, 2011 - current (Drawing, Painting, Sculpture, Ideas & Practice, Senior Seminar)
Sculpture Area Head, Mills College, Fall 2021 - Spring 2022
Painting Area Head, Mills College, Fall 2020 - Spring 2021
MFA Graduate Fellowship and Affiliate Residency Selection Panel, Headlands Center for the Arts, 2020
Visiting Artist Lecture, Oxbow School, 2020
Adjunct Professor, California College of the Arts, 2018 - 2019
Senior Thesis Review Panel, California College for the Arts, 2019
Visiting Artist Critique, Senior Thesis Seminar, San Francisco Art Institute, 2018
Guest Artist Lecture, Senior Art Studio Seminar, Stanford University, 2018
Guest Artist Lecture, Graduate Seminar: Art/Life Tactics, California College of the Arts, 2016
Adjunct Professor, UC Davis, 2013
Artist Talk, University of California, Davis, 2013
Guest Artist Lecture, Beginning Sculpture, University of California, Berkeley, 2012
Artist Talk, Kala Art Institute, 2012
Artist Talk, Santa Clara University, 2012
Materials Workshop, Headlands Center for the Arts, 2012
Guest Artist Lecture, Advanced Sculpture: Materials, University of California, Davis, 2010
Guest Artist Lecture, Graduate Art Seminar, Mills College, 2010
Artist Panel, Kala Art Institute, 2010
Artist Panel, di Rosa Preserve, 2009
Guest Artist Lecture, Beginning Sculpture, University of California, Berkeley, 2009
Guest Artist Lecture, Senior Seminar, University of California, Berkeley, 2009
Artist Panel, San Jose Institute of Contemporary Art, 2009
Guest Artist Lecture, Intro to Digital Imaging, Mills College, 2009
Guest Artist Lecture, Senior Art Seminar, Mills College, 2009
Guest Artist Lecture, Digital Imaging, University of California, Berkeley, 2009