

SANDRA ONO

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Born in Los Angeles, CA

Lives and works in Berkeley, CA

Solo Exhibitions

- 2024 Kaeru, Bibeau Krueger, New York, NY
- 2021 Flowers, Bibeau Krueger, New York, NY
- 2018 On Repeat, Mascot, Berkeley/LA, CA
- 2016 Everything and Nothing, Conduit Gallery, Dallas, TX
- 2014 low tide, Conduit Gallery, Dallas, TX
- 2013 Engrams, Southern Exposure, San Francisco, CA

Selected Group Exhibitions

- 2025 Hunter College, New York, NY (forthcoming)
Other Engines, lower_cavity and Fall River Museum of Contemporary Art, North Adams, MA
Reunited, California College of the Arts Campus Gallery, San Francisco, CA
- 2024 Look Up to the Sky, Mills College Art Museum, Oakland, CA
Auditions, Verge Center for the Arts, Sacramento, CA
- 2023 Landlines, Personal Space, Vallejo, CA
Curtains, Et al., San Francisco, CA
- 2022 Dallas Art Fair, Dallas, TX
Transparency and Opacity, St. Joseph's Arts Foundation, San Francisco, CA
- 2019 Look at Me Hungry, Berkeley Art Center, Berkeley, CA
Women to Watch 2020: Surfacing Histories, California College of the Arts Hubbell Gallery, San Francisco, CA
Fundamental Complications, Root Division, San Francisco, CA
- 2017 Detritus, Institute of Contemporary Art San Jose, San Jose, CA
Curious Poses, Southern Exposure, San Francisco, CA
12 Works, Minnesota Street Project, San Francisco, CA
- 2016 Pairings, Sonoma Valley Museum of Art, Sonoma, CA
- 2015 Passport: Japantown, San Francisco Arts Commission, San Francisco, CA
Adhere, Visual Arts Center of New Jersey, Summit, NJ
6x6, Transmitter, Brooklyn, NY
- 2014 Constituent, Incline Gallery, San Francisco, CA
First Look, Headlands Center for the Arts, Sausalito, CA
Object Object!, Helmuth Projects, San Diego, CA
Upon Closer Inspection, Reynolds Gallery, University of the Pacific, Stockton, CA
- 2013 Making Special, Robert F. Agrella Gallery, Santa Rosa Junior College, Santa Rosa, CA
Luminous, Stephen Wirtz Gallery, San Francisco, CA
A Trapped in Your Mind Feeling, Aggregate Space, Oakland, CA
- 2012 De-Mobbing: Landscape, Structure, Bioform, Headlands Center for the Arts, Sausalito, CA
Dallas Art Fair, Dallas, TX
Fellowship Residency Projects, Kala Art Institute, Berkeley, CA
Compounded, Santa Clara University Art Gallery, Santa Clara, CA

Awards & Residencies

- 2025 Artist-in-Residence, lower_cavity, Holyoke, MA
- 2024 Artist-in-Residence, Winslow House, Vallejo, CA
- 2021 Faculty Travel Grant, Mills College, Oakland, CA

2018 Artist-in-Residence, Mascot Studio, Berkeley/LA, CA
2016 Minnesota Street Project Tosa Studio Award and Residency, San Francisco, CA
Artist-in-Residence, University of Texas at Dallas CentralTrak, Dallas, TX
2013 Artist-in-Residence, Southern Exposure, San Francisco, CA
2012 Artist-in-Residence, Headlands Center for the Arts, Sausalito, CA
Kala Art Institute Fellowship and Residency Award, Berkeley, CA
2010 Artist-in-Residence, Vermont Studio Center, Burlington, VT
Vermont Studio Center Full Fellowship Award supported by the Joan Mitchell Foundation, Burlington, VT

Selected Press

Kuba Paris, June 20, 2024
Wu, Jenny, Notes from New York: Barthes Fair, ArtReview, June 12, 2024
Maine, Stephen, Artists Quarantine With Their Art Collections, Hyperallergic, August 29, 2020
Rockefeller, Hall, Women Artists of Northern California, Less than Half, May 18, 2020
Rosch, Brion, In Conversation – Sandra Ono, 1240 Minnesota Street Project Blog, June 6, 2017
Blay, Christopher, Fort Worth Weekly, September 29, 2016
Camplin, Todd, Sandra Ono at Conduit Gallery, Modern Dallas, June 6, 2014
Benedetti, Alejo, low tide: Sandra Ono at Conduit Gallery, Glass Tire, May 29, Daily Serving, June 1, 2014
Lutz, Leora, Space : 1999, San Francisco Arts Quarterly, November 30, 2013
Smith, Kara, Material Ascension, ArtSlant, November 17, 2013
Vanegas, Karen, Gallery Hopping on Thursdays, Artnet, July 18, 2013
Baker, Kenneth, A Trapped in Your Mind Feeling in Oakland, San Francisco Chronicle, April 27, 2013
Bigman, Alex, The Anxiety That Artists Feel, Eastbay Express, April 17, 2013
De Vries, Heidi, Controlled Chaos, SF Weekly, February 20, 2013
Need Supply, December 26, 2012
In the Make, November 12, 2012
Grattan, Nikki, The Shapeshifter, San Francisco Magazine, November, 2012
Ito, Gregory, Kala Fellows Part 2, San Francisco Arts Quarterly, August 27, 2012

Public Collections

Fidelity Mutual

Experience

Guest Artist Lecture, NIAD Art Center, 2024
Artist Conversation with Bri Williams, California College of the Arts, 2023
Artist-in-Residence Selection Panel, Headlands Center for the Arts, 2022
Guest Artist Lecture, 3D: Form vs. Function, California College of the Arts, 2022
MFA Graduate Committees, Mills College, 2016-2022
Undergraduate Advisor, Mills College, 2019-2022
Adjunct Professor, Mills College, 2011-2022 (Drawing, Painting, Sculpture, Ideas & Practice, Installation, Senior Seminar)
Sculpture Area Head, Mills College, 2021-2022
Painting Area Head, Mills College, 2020-2021
MFA Graduate Fellowship and Affiliate Residency Selection Panel, Headlands Center for the Arts, 2020
Visiting Artist Lecture, Oxbow School, 2020
Guest Artist Lecture, Sculpture:Foundations, University of California Berkeley, 2020
Adjunct Professor, California College of the Arts, 2018-2019
Senior Thesis Review Panel, California College for the Arts, 2019
Visiting Artist Critique, Senior Thesis Seminar, San Francisco Art Institute, 2018
Guest Artist Lecture, Senior Art Studio Seminar, 2018
Guest Artist Lecture, Graduate Seminar: Art/Life Tactics, California College of the Arts, 2016

Adjunct Professor, University of California Davis, 2013
Artist Talk, University of California, Davis, 2013
Guest Artist Lecture, Beginning Sculpture, University of California Berkeley, 2012
Artist Talk, Kala Art Institute, 2012
Artist Talk, Santa Clara University, 2012
Materials Workshop, Headlands Center for the Arts, 2012

Curatorial Projects

NIAD Art Center, Richmond, CA, 2025 (forthcoming)
Fragile Face, Bibeau Krueger, New York, NY, 2024

Education

MFA, Mills College, Oakland, CA
BA, University of California, Davis, CA
Imperial College, London, UK