

**SANDRA ONO**

sandramiekoono@gmail.com

Born in Los Angeles, CA

Lives and works in Berkeley, CA

**Solo Exhibitions**

- 2024 Kaeru, Bibeau Krueger, New York, NY
- 2021 Flowers, Bibeau Krueger, New York, NY
- 2018 On Repeat, Mascot, Berkeley/LA, CA
- 2016 Everything and Nothing, Conduit Gallery, Dallas, TX
- 2014 Low Tide, Conduit Gallery, Dallas, TX
- 2013 Engrams, Southern Exposure, San Francisco, CA

**Selected Group Exhibitions**

- 2025 Hunter College, New York, NY (forthcoming)  
Arrival Art Fair, North Adams, MA (forthcoming)  
Reunited, California College of the Arts Campus Gallery, San Francisco, CA
- 2024 Look Up to the Sky, Mills College Art Museum, Oakland, CA  
Auditions, Verge Center for the Arts, Sacramento, CA
- 2023 Landlines, Personal Space, Vallejo, CA  
Curtains, Et al., San Francisco, CA
- 2022 Dallas Art Fair, Dallas, TX  
Transparency and Opacity, St. Joseph's Arts Foundation, San Francisco, CA
- 2019 Look at Me Hungry, Berkeley Art Center, Berkeley, CA  
Women to Watch 2020: Surfacing Histories, California College of the Arts Hubbell Gallery, San Francisco, CA  
Fundamental Complications, Root Division, San Francisco, CA
- 2017 Detritus, Institute of Contemporary Art San Jose, San Jose, CA  
Curious Poses, Southern Exposure, San Francisco, CA  
12 Works, Minnesota Street Project, San Francisco, CA
- 2016 Pairings, Sonoma Valley Museum of Art, Sonoma, CA
- 2015 Passport: Japantown, San Francisco Arts Commission, San Francisco, CA  
Adhere, Visual Arts Center of New Jersey, Summit, NJ  
6x6, Transmitter, Brooklyn, NY
- 2014 Constituent, Incline Gallery, San Francisco, CA  
First Look, Headlands Center for the Arts, Sausalito, CA  
Object Object!, Helmuth Projects, San Diego, CA  
Upon Closer Inspection, Reynolds Gallery, University of the Pacific, Stockton, CA
- 2013 Making Special, Robert F. Agrella Gallery, Santa Rosa Junior College, Santa Rosa, CA  
Luminous, Stephen Wirtz Gallery, San Francisco, CA  
A Trapped in Your Mind Feeling, Aggregate Space, Oakland, CA
- 2012 De-Mobbing: Landscape, Structure, Bioform, Headlands Center for the Arts, Sausalito, CA  
Dallas Art Fair, Dallas, TX  
Fellowship Residency Projects, Kala Art Institute, Berkeley, CA  
Compounded, Santa Clara University Art Gallery, Santa Clara, CA

## **Awards & Residencies**

2025 lower cavity, Holyoke, MA  
2024 Winslow House Residency, Vallejo, CA  
2021 Faculty Travel Grant, Mills College, Oakland, CA  
2018 Mascot Studio Residency, Berkeley/LA, CA  
2016 Minnesota Street Project Tosa Studio Award and Residency, San Francisco, CA  
University of Texas at Dallas CentralTrak Residency, Dallas, TX  
2013 Southern Exposure Residency, San Francisco, CA  
2012 Headlands Center for the Arts Residency, Sausalito, CA  
Kala Art Institute Fellowship and Residency Award, Berkeley, CA

## **Selected Press**

Kuba Paris, June 20, 2024  
Wu, Jenny, Notes from New York: Barthes Fair, ArtReview, June 12, 2024  
Must See, Artforum, May 2024  
Maine, Stephen, Artists Quarantine With Their Art Collections, Hyperallergic, August 29, 2020  
Rockefeller, Hall, Women Artists of Northern California, Less than Half, May 18, 2020  
Rosch, Brion, In Conversation – Sandra Ono, 1240 Minnesota Street Project Blog, June 6, 2017  
Blay, Christopher, Fort Worth Weekly, September 29, 2016  
Camplin, Todd, Sandra Ono at Conduit Gallery, Modern Dallas, June 6, 2014  
Benedetti, Alejo, low tide: Sandra Ono at Conduit Gallery, Glass Tire, May 29, Daily Serving, June 1, 2014  
Lutz, Leora, Space : 1999, San Francisco Arts Quarterly, November 30, 2013  
Smith, Kara, Material Ascension, ArtSlant, November 17, 2013  
Vanegas, Karen, Gallery Hopping on Thursdays, Artnet, July 18, 2013  
Baker, Kenneth, A Trapped in Your Mind Feeling in Oakland, San Francisco Chronicle, April 27, 2013  
Bigman, Alex, The Anxiety That Artists Feel, Eastbay Express, April 17, 2013  
De Vries, Heidi, Controlled Chaos, SF Weekly, February 20, 2013  
Need Supply, December 26, 2012  
In the Make, November 12, 2012  
Grattan, Nikki, The Shapeshifter, San Francisco Magazine, November, 2012  
Ito, Gregory, Kala Fellows Part 2, San Francisco Arts Quarterly, August 27, 2012

## **Public Collections**

Fidelity Mutual

## **Experience**

Guest Artist Lecture, NIAD Art Center, 2024  
Artist Conversation with Bri Williams, California College of the Arts, 2023  
Artist-in-Residence Selection Panel, Headlands Center for the Arts, 2022  
Guest Artist Lecture, 3D: Form vs. Function, California College of the Arts, 2022  
MFA Graduate Committees, Mills College, 2016-2022  
Undergraduate Advisor, Mills College, 2019-2022  
Adjunct Professor, Mills College, 2011-2022 (Drawing, Painting, Sculpture, Ideas & Practice, Installation, Senior Seminar)  
Sculpture Area Head, Mills College, 2021-2022  
Painting Area Head, Mills College, 2020-2021  
MFA Graduate Fellowship and Affiliate Residency Selection Panel, Headlands Center for the Arts, 2020

Visiting Artist Lecture, Oxbow School, 2020  
Guest Artist Lecture, Sculpture:Foundations, University of California Berkeley, 2020  
Adjunct Professor, California College of the Arts, 2018-2019  
Senior Thesis Review Panel, California College for the Arts, 2019  
Visiting Artist Critique, Senior Thesis Seminar, San Francisco Art Institute, 2018  
Guest Artist Lecture, Senior Art Studio Seminar, 2018  
Guest Artist Lecture, Graduate Seminar: Art/Life Tactics, California College of the Arts, 2016  
Adjunct Professor, University of California Davis, 2013  
Artist Talk, University of California, Davis, 2013  
Guest Artist Lecture, Beginning Sculpture, University of California Berkeley, 2012  
Artist Talk, Kala Art Institute, 2012  
Artist Talk, Santa Clara University, 2012  
Materials Workshop, Headlands Center for the Arts, 2012

### **Curatorial Projects**

NIAD Art Center, Richmond, CA, 2025 (forthcoming)  
Fragile Face, Bibeau Krueger, New York, NY, 2024

### **Education**

MFA, Mills College, Oakland, CA  
BA, University of California, Davis, CA  
Imperial College, London, UK