

SANDRA ONO

sandraono.com

Born in Los Angeles, CA, USA

Lives and works in Berkeley, CA, USA

SOLO EXHIBITIONS

- 2024 Bibeau Krueger, New York, NY (forthcoming)
- 2021 Flowers, Bibeau Krueger, New York, NY
- 2018 On Repeat, Mascot Studio, Berkeley/LA, CA
- 2016 Everything and Nothing, Conduit Gallery, Dallas, TX
- 2014 Low Tide, Conduit Gallery, Dallas, TX
- 2013 Engrams, Southern Exposure, San Francisco, CA
- 2011 Things Change, Conduit Gallery, Dallas, TX
Homeostasis, Electric Works, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2024 Look Up to the Sky, Mills College at Northeastern University Art Museum, Oakland, CA (forthcoming)
Auditions, Verge Center for the Arts, Sacramento, CA (forthcoming)
- 2023 Landlines, Personal Space, Vallejo, CA
Curtains, Bibeau Krueger at Et al., San Francisco, CA
- 2022 Dallas Art Fair, Dallas, TX
Transparency and Opacity, St. Joseph's Arts Foundation, San Francisco, CA
- 2019 Look at Me Hungry, Berkeley Art Center, Berkeley, CA
Women to Watch 2020: Surfacing Histories, California College of the Arts Hubbell Gallery, San Francisco, CA
Fundamental Complications, Root Division, San Francisco, CA
- 2017 Detritus, San Jose Institute of Contemporary Art, San Jose, CA
Curious Poses, Southern Exposure, San Francisco, CA
12 Works, Minnesota Street Project, San Francisco, CA
- 2016 Pulling Threads, Root Division, San Francisco, CA
Pairings, Sonoma Valley Museum of Art, Sonoma, CA
- 2015 Passport: Japantown, San Francisco Arts Commission, San Francisco, CA
Adhere, Visual Arts Center of New Jersey, Summit, NJ
6x6, Transmitter, Brooklyn, NY
Pulse Art Fair, New York, NY
Select, Transmitter, New York, NY
- 2014 Constituent, Incline Gallery, San Francisco, CA
First Look, Headlands Center for the Arts, Sausalito, CA
Object Object!, Helmut Projects, San Diego, CA
Upon Closer Inspection, Reynolds Gallery, University of the Pacific, Stockton, CA
- 2013 Space:1999, Incline Gallery, San Francisco, CA
Making Special, Robert F. Agrella Gallery, Santa Rosa Junior College, Santa Rosa, CA
Luminous, Stephen Wirtz Gallery, San Francisco, CA
A Trapped in Your Mind Feeling, Aggregate Space and Transmission Gallery, Oakland, CA
Permutation Unfolding, Root Division, San Francisco, CA
- 2012 De-Mobbing: Landscape, Structure, Bioform, Headlands Center for the Arts, Sausalito, CA
In the Space Between, Swarm Gallery, Oakland, CA
Dallas Art Fair, Dallas, TX
Fellowship Residency Projects, Kala Art Institute, Berkeley, CA
Compounded, Santa Clara University Art Gallery, Santa Clara, CA
- 2011 Fresh Work, Kala Art Institute, Berkeley, CA
Chain Letter, Shoshana Wayne Gallery, Santa Monica, CA
- 2010 Blurring the Line, Kala Art Institute, Berkeley, CA
Biennial, di Rosa Center for Contemporary Art, Napa, CA
- 2009 Green, San Jose Institute of Contemporary Art, San Jose, CA
APAture, Kearny Street Workshop, San Francisco, CA

AWARDS/RESIDENCIES

- 2024 Winslow House, Vallejo, CA (forthcoming)
- 2021 Faculty Travel Grant, Mills College, Oakland, CA
- 2018 Mascot Studio Residency, Berkeley/LA, CA
- 2016 Minnesota Street Project Tosa Studio Award and Residency, San Francisco, CA
University of Texas at Dallas CentralTrak Residency, Dallas, TX
- 2013 Southern Exposure Residency, San Francisco, CA
- 2012 Headlands Center for the Arts Residency, Sausalito, CA
- 2011 Kala Art Institute Fellowship and Residency Award, Berkeley, CA
- 2010 Vermont Studio Center Residency, Burlington, VT
Vermont Studio Center Full Fellowship Award supported by the Joan Mitchell Foundation, Burlington, VT
- 2008 Jay DeFeo Award, Oakland, CA

EXPERIENCE

- Artist Conversation with Bri Williams, First Year Program, California College of the Arts, 2023
- Artist-in-Residence Selection Panel, Headlands Center for the Arts, 2022
- Guest Artist Lecture, 3D: Form vs. Function, California College of the Arts, 2022
- MFA Graduate Committees, Mills College, 2016-2022
- Undergraduate Advisor, Mills College, 2019-2022
- Adjunct Professor, Mills College, 2011-2022 (Drawing, Painting, Sculpture, Ideas & Practice, Installation, Senior Seminar)
- Sculpture Area Head, Mills College, 2021-2022
- Painting Area Head, Mills College, 2020-2021
- MFA Graduate Fellowship and Affiliate Residency Selection Panel, Headlands Center for the Arts, 2020
- Visiting Artist Lecture, Oxbow School, 2020
- Guest Artist Lecture, Sculpture:Foundations, University of California, Berkeley, 2020
- Adjunct Professor, California College of the Arts, 2018-2019
- Senior Thesis Review Panel, California College for the Arts, 2019
- Visiting Artist Critique, Senior Thesis Seminar, San Francisco Art Institute, 2018
- Guest Artist Lecture, Senior Art Studio Seminar, Stanford University, 2018
- Guest Artist Lecture, Graduate Seminar: Art/Life Tactics, California College of the Arts, 2016
- Adjunct Professor, UC Davis, 2013
- Artist Talk, University of California, Davis, 2013
- Guest Artist Lecture, Beginning Sculpture, University of California, Berkeley, 2012
- Artist Talk, Kala Art Institute, 2012
- Artist Talk, Santa Clara University, 2012
- Materials Workshop, Headlands Center for the Arts, 2012
- Guest Artist Lecture, Advanced Sculpture: Materials, University of California, Davis, 2010
- Guest Artist Lecture, Graduate Art Seminar, Mills College, 2010
- Artist Panel, Kala Art Institute, 2010
- Artist Panel, di Rosa Preserve, 2009
- Guest Artist Lecture, Beginning Sculpture, University of California, Berkeley, 2009
- Guest Artist Lecture, Senior Seminar, University of California, Berkeley, 2009
- Artist Panel, San Jose Institute of Contemporary Art, 2009
- Guest Artist Lecture, Intro to Digital Imaging, Mills College, 2009
- Guest Artist Lecture, Digital Imaging, University of California, Berkeley, 2009

SELECTED PRESS

- Maine, Stephen, Artists Quarantine With Their Art Collections, Hyperallergic, August 29, 2020
- Rockefeller, Hall, Women Artists of Northern California, Less than Half, May 18, 2020
- Rosch, Brion, In Conversation – Sandra Ono, 1240 Minnesota Street Project Blog, June 6, 2017
- Blay, Christopher, Fort Worth Weekly, September 29, 2016
- Camplin, Todd, Sandra Ono at Conduit Gallery, Modern Dallas, June 6, 2014
- Benedetti, Alejo, low tide: Sandra Ono at Conduit Gallery, Glass Tire, May 29, Daily Serving, June 1, 2014
- Lutz, Leora, Space : 1999, San Francisco Arts Quarterly, November 30, 2013
- Smith, Kara, Material Ascension, ArtSlant, November 17, 2013
- Vanegas, Karen, Gallery Hopping on Thursdays, Artnet, July 18, 2013
- Baker, Kenneth, A Trapped in Your Mind Feeling in Oakland, San Francisco Chronicle, April 27, 2013
- Bigman, Alex, The Anxiety That Artists Feel, Eastbay Express, April 17, 2013

De Vries, Heidi, Controlled Chaos, SF Weekly, February 20, 2013
Need Supply, December 26, 2012
In the Make, November 12, 2012
Grattan, Nikki, The Shapeshifter, San Francisco Magazine, November, 2012
Ito, Gregory, Kala Fellows Part 2, San Francisco Arts Quarterly, August 27, 2012
Klaasmeyer, Kelly, The Dallas Art Fair, Glass Tire, April 15, 2012
Kaufmann, Obi, In the Space Between, East Bay Express, March 25, 2012
Meehan, Margaret, My 2 Cents, Glass Tire, September 6, 2011
Ruby Mag Argentina, #52, March 15, 2011
Gallagher, Lauren, San Francisco Examiner, February 9, 2011
Baker, Kenneth, Selfhood as Disguise, San Francisco Chronicle, February 5, 2011

PUBLIC COLLECTIONS

Fidelity Mutual

EDUCATION

MFA, Mills College, Oakland, CA
BA, University of California, Davis, CA
Imperial College, London, UK