

SANDRA ONO

sandraono.com

Born in Los Angeles, CA

EDUCATION

- 2008 MFA, Mills College, Oakland, CA
- 2003 BA, University of California, Davis, CA
- 2003 Imperial College, London, UK

SOLO EXHIBITIONS

- 2018 *On Repeat*, Mascot Studio, Berkeley, CA
- 2016 *Everything and Nothing*, Conduit Gallery, Dallas, TX
- 2014 *low tide*, Conduit Gallery, Dallas, TX
- 2013 *Engrams*, Southern Exposure, San Francisco, CA
Sandra Ono, Kala Art Institute Milvia/Addison Window, Berkeley, CA
- 2011 *Things Change*, Conduit Gallery, Dallas, TX
Homeostasis, Electric Works, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2019 *Look at Me Hungry*, Berkeley Art Center, Berkeley, CA
Surfacing Histories Sculpting Memories, California College of the Arts Hubbell Street Gallery, San Francisco, CA (forthcoming)
Fundamental Complications, Root Division, San Francisco, CA (forthcoming)
- 2017 *Detritus*, San Jose Institute of Contemporary Art, San Jose, CA
Curious Poses, Southern Exposure, San Francisco, CA
12 Works by 12 Artists Working at 1240 Minnesota Street, Minnesota Street Project, San Francisco, CA
- 2016 *Pulling Threads*, Root Division, San Francisco, CA
Pairings, Sonoma Valley Museum of Art, Sonoma, CA
Not Your Run of the Mill, Chandra Cerrito Contemporary, Oakland, CA
Overloaded, Rythmix Cultural Works, Alameda, CA
- 2015 *Passport*, San Francisco Arts Commission, San Francisco, CA
Adhere, Visual Arts Center of New Jersey, Summit, NJ
6x6, Transmitter, Brooklyn, NY
Pulse, New York, NY
Select, Transmitter, New York, NY
- 2014 *Constituent*, Incline Gallery, San Francisco, CA
First Look, Headlands Center for the Arts, Sausalito, CA
Object Object!, Helmuth Projects, San Diego, CA
Upon Closer Inspection, Reynolds Gallery, University of the Pacific, Stockton, CA
- 2013 *Space : 1999*, Incline Gallery, San Francisco, CA
Making Special, Robert F. Agrella Gallery, Santa Rosa Junior College, Santa Rosa, CA
Luminous, Stephen Wirtz Gallery, San Francisco, CA
A Trapped in Your Mind Feeling, Aggregate Space and Transmission Gallery, Oakland, CA
Permutation Unfolding, Root Division, San Francisco, CA
- 2012 *De-Mobbing: Landscape*, Structure, Bioform, Headlands Center for the Arts, Sausalito, CA
In the Space Between, Swarm Gallery, Oakland, CA
Dallas Art Fair, Dallas, TX
Residency Projects, Kala Art Institute, Berkeley, CA
Cumulous, Chandra Cerrito Contemporary, Oakland, CA
Compounded, Santa Clara University Art Gallery, Santa Clara, CA
- 2011 *Fresh Work*, Kala Art Institute, Berkeley, CA
Chain Letter, Shoshana Wayne Gallery, Santa Monica, CA
Art Market, San Francisco, CA
- 2010 *Blurring the Line*, Kala Art Institute, Berkeley, CA
MFA Biennial, di Rosa Art Preserve, Napa, CA
- 2009 *Green*, San Jose Institute of Contemporary Art, San Jose, CA
APAture, Kearny Street Workshop, San Francisco, CA

AWARDS/RESIDENCIES

- 2018 Mascot Studio Residency
- 2017 Louis Comfort Tiffany Foundation Award, Nominee

2016 Minnesota Street Project Tosa Studio Award and Residency
 2016 University of Texas at Dallas CentralTrak Residency
 2013 Southern Exposure Residency
 2012 Headlands Center for the Arts Residency
 2011 Kala Art Institute Fellowship and Residency Award
 2010 Vermont Studio Center Residency
 Vermont Studio Center Full Fellowship Award supported by the Joan Mitchell Foundation
 2008 Jay DeFeo Award
 Mills College Graduate Research Grant
 Headlands Center for the Arts Graduate Fellowship Finalist
 2007 Catherine Morgan Trefethen Award
 2003 UC Davis Arts Bridge Scholarship
 UC Davis Memorial Union Art Gallery Merit Award
 2002 UC Davis Arts Bridge Scholarship

BIBLIOGRAPHY

Rosch, Brion N, In Conversation – Sandra Ono, 1240 Minnesota Street Project Blog, June 6, 2017
 Blay, Christopher, Fort Worth Weekly, September 29, 2016
 Camplin, Todd, Sandra Ono at Conduit Gallery, Modern Dallas, June 6, 2014
 Benedetti, Alejo, low tide: Sandra Ono at Conduit Gallery, Glass Tire, May 29, Daily Serving, June 1, 2014
 Lutz, Leora, Space : 1999, San Francisco Arts Quarterly, November 30, 2013
 Smith, Kara, Material Ascension, ArtSlant, November 17, 2013
 Watchlist Artist: Sandra Ono, ArtSlant, September, 2013
 Vanegas, Karen, Gallery Hopping on Thursdays, Artnet, July 18, 2013
 Baker, Kenneth, A Trapped in Your Mind Feeling in Oakland, San Francisco Chronicle, April 27, 2013
 Bigman, Alex, The Anxiety That Artists Feel, Eastbay Express, April 17, 2013
 De Vries, Heidi, Controlled Chaos, SF Weekly, February 20, 2013
 Need Supply Blog, December 26, 2012
 In the Make, November 12, 2012
 Grattan, Nikki, The Shapeshifter, San Francisco Magazine, November, 2012
 Ito, Gregory, Kala Fellows Part 2, San Francisco Arts Quarterly, August 27, 2012
 Klaasmeyer, Kelly, The Dallas Art Fair: it's back and it's better, Glass Tire, April 15, 2012
 Kaufmann, Obi, In the Space Between, East Bay Express, March 25, 2012
 Meehan, Margaret, My 2 Cents, Glass Tire, September 6, 2011
 Ruby Mag Argentina, #52, March 15, 2011
 Gallagher, Lauren, San Francisco Examiner, February 9, 2011
 Baker, Kenneth, Selfhood as Disguise, San Francisco Chronicle, February 5, 2011
 Cheng, DeWitt, Art Business, January 7, 2011

EXPERIENCE

Adjunct Professor, Sculpture I, Mills College, Fall 2019
 Adjunct Professor, Ideas and Practice, Mills College, Fall 2019
 Adjunct Professor, Senior Seminar, Mills College, Fall 2019
 Adjunct Professor, Painting, Mills College, Spring Semester 2019
 Adjunct Professor, 3D Form vs. Function, California College of the Arts, Spring Semester 2019
 Adjunct Professor, Sculpture I, Mills College, Fall Semester, 2018
 Adjunct Professor, Senior Seminar, Mills College, Fall Semester 2018
 Adjunct Professor, 3D: Form vs. Function, California College of the Arts, Fall Semester 2018
 Adjunct Professor, 3D, California College of the Arts, Summer Session 2018
 Adjunct Professor, Basic Composition, Mills College, Spring Semester 2018
 Adjunct Professor, Painting, Mills College, Spring Semester 2018
 Guest Artist, Senior Seminar, San Francisco Art Institute, Spring Semester 2018
 Guest Artist, Senior Seminar, Stanford University, Spring Quarter 2018
 Adjunct Professor, Basic Composition, Mills College, Spring Semester 2017
 Adjunct Professor, Painting, Mills College, Fall Semester 2017
 Adjunct Professor, Advanced Drawing, Mills College, Fall Semester 2017
 Adjunct Professor, Basic Composition, Mills College, Fall Semester 2017
 Guest Artist, Beginning Sculpture, University of California, Berkeley, Spring Semester 2017
 Guest Artist Lecture, Sculpture I, Stanford University, Fall Quarter 2017
 Guest Artist Lecture, Senior Seminar, University of California, Davis, Fall Quarter 2017
 Adjunct Professor, Painting, Mills College, Spring 2016
 Adjunct Professor, Painting, Mills College, Fall Semester 2016
 Adjunct Professor, Contemporary Art: Ideas and Practice, Mills College, Fall Semester 2016
 Guest Artist Lecture, Graduate Seminar: Art/Life Tactics, California College of the Arts, Fall Semester 2016
 Adjunct Professor, Contemporary Art: Ideas and Practice, Mills College, Spring Semester 2015

Adjunct Professor, Contemporary Art: Ideas and Practice, Mills College, Fall Semester 2015
Adjunct Professor, Painting, Mills College, Fall Semester 2015
Adjunct Professor, Advanced Drawing, Mills College, Fall Semester 2014
Artist Talk, Mills College, Fall Semester 2014
Adjunct Professor, Intermediate Sculpture, University of California, Davis, Winter Quarter 2013
Guest Artist Lecture, Graduate Art Seminar, Mills College, Fall Semester 2013
Artist Talk, University of California, Davis, Fall Quarter 2013
Guest Artist Lecture, Beginning Sculpture, University of California, Berkeley, Fall Semester 2012
Artist Talk, Kala Art Institute, 2012
Artist Talk, Santa Clara University, 2012
Materials Workshop, Headlands Center for the Arts, 2012
Adjunct Professor, 3D Concepts, Mills College, Fall Semester 2011
Guest Artist Lecture, Graduate Art Seminar, Mills College, Fall Semester 2011
Guest Artist Lecture, Advanced Sculpture: Materials, University of California, Davis, Winter Quarter 2010
Guest Artist Lecture, Graduate Art Seminar, Mills College, Fall Semester 2010
Artist Panel, Kala Art Institute, 2010
Artist Panel, di Rosa Preserve, 2009
Guest Artist Lecture, Beginning Sculpture, University of California, Berkeley, Spring Semester 2009
Guest Artist Lecture, Senior Seminar, University of California, Berkeley, Fall Semester 2009
Artist Panel, San Jose Institute of Contemporary Art, 2009
Guest Artist Lecture, Intro to Digital Imaging, Mills College, Spring Semester 2009
Guest Artist Lecture, Senior Art Seminar, Mills College, Fall Semester 2009
Guest Artist Lecture, Digital Imaging, University of California, Berkeley, Fall Semester 2009

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