



**ART 126-2 PRINTMAKING I IS NOT A PREREQUISITE FOR ART 127.**

**ART 126-2 AND ART 127 ARE NOT SEQUENTIAL.**

**SPRING SEMESTER 2020 BEGINS JANUARY 13, 2020**

**ART 126-2 PRINTMAKING I      3 C HRS**

SYNOPSIS - PROCESSES OF STONE LITHOGRAPHY AND LINOLEUM RELIEF PRINTMAKING; INCLUDES LINE, SHAPE, TEXTURE, VALUE AND COLOR IN STONE LITHOGRAPHY, LINOLEUM PRINTMAKING. WRITING ASSIGNMENTS, AS APPROPRIATE TO THE DISCIPLINE, ARE PART OF THE COURSE. 6 LAB/STUDIO HOURS PER WEEK.

**63017   ART 126-2 CEX                      9:30 AM-12:10 PM      MW                      832   REPASKY**

**63018   ART 126-2 GJX                      12:30 PM-3:10 PM      MW                      832   REPASKY**

**ART 127 PRINTMAKING II                      3 C HRS**

SYNOPSIS - PROCESSES OF ZINC PLATE INTAGLIO, DRY POINT AND SCREEN PRINTMAKING, INCLUDES LINE, SHAPE, TEXTURE, VALUE AND COLOR IN PRINTMAKING PROCESS. WRITING ASSIGNMENTS, AS APPROPRIATE TO THE DISCIPLINE, ARE PART OF THE COURSE. 6 LAB/STUDIO HOURS PER WEEK.

**[ ART 126-2 PRINTMAKING I IS NOT A PREREQUISITE. ]**

**63019   ART 127 DFX                      9:30 AM-12:10 PM      TUTH                      832   REPASKY**

**63020   ART 127 RTX                      5:30 PM-8:10 PM      MW                      832   TBA**