



ART 126-2 PRINTMAKING I IS NOT A PREREQUISITE FOR ART 127.

ART 126-2 AND ART 127 ARE NOT SEQUENTIAL.

SUMMER SEMESTER 2019 BEGINS JUNE 5, 2019

ART 126-2 PRINTMAKING I 3 C HRS

SYNOPSIS - PROCESSES OF STONE LITHOGRAPHY AND LINOLEUM RELIEF PRINTMAKING; INCLUDES LINE, SHAPE, TEXTURE, VALUE AND COLOR IN STONE LITHOGRAPHY, LINOLEUM PRINTMAKING. WRITING ASSIGNMENTS, AS APPROPRIATE TO THE DISCIPLINE, ARE PART OF THE COURSE. 6 LAB/STUDIO HOURS PER WEEK.

10141 ART 126-2 BHX 10:30 AM-2:20 PM M,W,TH 832 KIELMAN

FALL SEMESTER 2018 BEGINS AUGUST 22, 2019

ART 126-2 PRINTMAKING I 3 C HRS

SYNOPSIS - PROCESSES OF STONE LITHOGRAPHY AND LINOLEUM RELIEF PRINTMAKING; INCLUDES LINE, SHAPE, TEXTURE, VALUE AND COLOR IN STONE LITHOGRAPHY, LINOLEUM PRINTMAKING. WRITING ASSIGNMENTS, AS APPROPRIATE TO THE DISCIPLINE, ARE PART OF THE COURSE. 6 LAB/STUDIO HOURS PER WEEK.

30945 ART 126-2 RTX 5:30 PM-8:10 PM MW 832 TBA

30944 ART 126-2 DFX 12:30 PM-3:10 PM TUTH 832 REPASKY

ART 127 PRINTMAKING II 3 C HRS

SYNOPSIS - PROCESSES OF ZINC PLATE INTAGLIO, DRY POINT AND SCREEN PRINTMAKING, INCLUDES LINE, SHAPE, TEXTURE, VALUE AND COLOR IN PRINTMAKING PROCESS. WRITING ASSIGNMENTS, AS APPROPRIATE TO THE DISCIPLINE, ARE PART OF THE COURSE. 6 LAB/STUDIO HOURS PER WEEK.

[ART 126-2 PRINTMAKING I IS NOT A PREREQUISITE.]

30946 ART 127 CEX 9:30 AM-12:10 PM MW 832 REPASKY

30947 ART 127 GJX 12:30 PM-3:10 PM MW 832 REPASKY