



ART 126-2 PRINTMAKING I IS NOT A PREREQUISITE FOR ART 127.

ART 126-2 AND ART 127 ARE NOT SEQUENTIAL.

SPRING SEMESTER 2018 BEGINS MONDAY JANUARY 14, 2019

ART 126-2 PRINTMAKING I 3 C HRS

SYNOPSIS - PROCESSES OF STONE LITHOGRAPHY AND LINOLEUM RELIEF PRINTMAKING; INCLUDES LINE, SHAPE, TEXTURE, VALUE AND COLOR IN STONE LITHOGRAPHY, LINOLEUM PRINTMAKING. WRITING ASSIGNMENTS, AS APPROPRIATE TO THE DISCIPLINE, ARE PART OF THE COURSE. 6 LAB/STUDIO HOURS PER WEEK.

67292 ART 126-2 CEX 9:30 AM-12:10 PM MW 832 REPASKY

61293 ART 126-2 GJX 12:30 PM-3:10 PM MW 832 REPASKY

ART 127 PRINTMAKING II 3 C HRS

SYNOPSIS - PROCESSES OF ZINC PLATE INTAGLIO, DRY POINT AND SCREEN PRINTMAKING, INCLUDES LINE, SHAPE, TEXTURE, VALUE AND COLOR IN PRINTMAKING PROCESS. WRITING ASSIGNMENTS, AS APPROPRIATE TO THE DISCIPLINE, ARE PART OF THE COURSE. 6 LAB/STUDIO HOURS PER WEEK.

[ART 126-2 PRINTMAKING I IS NOT A PREREQUISITE.]

61294 ART 127 DFX 9:30 AM-12:10 PM TUTH 832 REPASKY

61295 ART 127 RTX 5:30 PM-8:10 PM MW 832 TBA