



ART 126-2 PRINTMAKING I IS NOT A PREREQUISITE FOR ART 127.

ART 126-2 AND ART 127 ARE NOT SEQUENTIAL.

FALL SEMESTER 2018 BEGINS AUGUST 27, 2018

ART 126-2 PRINTMAKING I 3 C HRS

SYNOPSIS - PROCESSES OF STONE LITHOGRAPHY AND LINOLEUM RELIEF PRINTMAKING; INCLUDES LINE, SHAPE, TEXTURE, VALUE AND COLOR IN STONE LITHOGRAPHY, LINOLEUM PRINTMAKING. WRITING ASSIGNMENTS, AS APPROPRIATE TO THE DISCIPLINE, ARE PART OF THE COURSE. 6 LAB/STUDIO HOURS PER WEEK.

30980	ART 126-2 DFX	9:30 AM-12:10 PM	TUTH	832	REPASKY
30981	ART 126-2 GJX	12:30 PM-3:10 PM	MW	832	REPASKY

ART 127 PRINTMAKING II 3 C HRS

SYNOPSIS - PROCESSES OF ZINC PLATE INTAGLIO, DRY POINT AND SCREEN PRINTMAKING, INCLUDES LINE, SHAPE, TEXTURE, VALUE AND COLOR IN PRINTMAKING PROCESS. WRITING ASSIGNMENTS, AS APPROPRIATE TO THE DISCIPLINE, ARE PART OF THE COURSE. 6 LAB/STUDIO HOURS PER WEEK.

[ART 126-2 PRINTMAKING I IS NOT A PREREQUISITE.]

30982	ART 127 CEX	9:30 AM-12:10 PM	MW	832	REPASKY
31416	ART 127 RTX	5:30 PM-8:10 PM	MW	832	TBA