

Carolyn Jean Martin

www.carolynjeanmartin.com

EDUCATION

Master of Arts, History and Theory of Contemporary Art, San Francisco Art Institute, 2013

Master of Fine Arts, Painting, San Francisco Art Institute, 2013

FIELDS OF SPECIALIZATION

Art and Aesthetics of the African Diaspora, Global Perspectives on Modern and Contemporary Art, and Visual Culture Intersections of Modern and Contemporary Politics and Aesthetics.

LECTURES

2021: Presenter, "Becoming Monumental: The Contemporary State of Black Female Subjectivity" Art, Access and Agency – Art Sites of Enabling Conference, The School of the Arts and the Transformation Directorate, University of Pretoria, October 8, 2021

2021: Facilitator, "What About Africanness?" discussion with Jane Taylor, Curlee Raven Holton, yaTande Whitney V. Hunter, IDSVA, University of Pretoria, the Driskell Center, May 1, 2021

2021: Co-discussant with K. Wayne Yang, "Departures, Deviations, Detours," History of Art department, UC Berkeley, February 26, 2021

2021: Co-Chair, "Reframing Aesthetics: Diaspora, Historicity, and The Myth of Truth" panel discussion at the College Art Association conference, February 13, 2021

2021: Presenter, "Andrea Brustolon and Kerry James Marshall: Visualizations of Blackness," College Art Association conference, February 13, 2021

2015: Presenter, Student and Emerging Professionals Panel Discussion Series, College Art Association Conference (New York, February 11-13, 2015)

2014: Visiting Artist, San Francisco Art Institute, History and Theory of Contemporary Art Department, *Feminism in the Twenty-First Century: Cultural Issues, Global Questions, and Aesthetic Responses*

2014: Presenter, Student and Emerging Professionals Panel Discussion Series, College Art Association Conference (Chicago, February 12-14, 2014)

2013: Visiting Artist, Stanford University, American Studies Department, *Border Crossings: American Identities*

2013: Guest Lecturer, Guangzhou Academy of Fine Arts, School of Graduate Studies, Guangzhou, China

2011: Visiting Artist, Berkeley City College, Art & Cultural Studies Department, *Advanced Painting*

2010: Presenter, *The State of Painting in the 21st Century Conference* "Historical Obsessions and the 21st Century Black Female Artist" (San Francisco Art Institute: November 15, 2010)

PUBLICATIONS

THREE, Radius Books, "We heard the thunder no.5" Response to artwork from Deborah Roberts (Dec. 2020)

FELLOWSHIPS, SCHOLARSHIPS & AWARDS

Post-Graduate Fellowship, Association of Independent Colleges of Art & Design (AICAD), 2015

Commencement Speaker, San Francisco Art Institute, 2013

Virgil Williams Prize for Outstanding Leadership, San Francisco Art Institute, 2013

Dual Degree Fellowship, San Francisco Art Institute, 2012-2013

Outstanding Graduate Student Leadership and Community Involvement, 2012

ART CV

SOLO EXHIBITIONS

2016: At five in the afternoon, Interface Gallery, Oakland, CA
2014: California State Building Great Hall, San Francisco, CA
2014: Incidents and Autobiographies, Jerry Adams Gallery, Berkeley, CA

SELECTED GROUP EXHIBITIONS

2020: Som, Penn State Abington Art Gallery, The Pennsylvania State University, Abington, PA
2018: Nava, Napoleon Gallery, Philadelphia, PA
2017: Dred Scott. Past, Present & Future, Guerrero Gallery, San Francisco, CA
2016: Welcome to the Left Coast: 2016 Presidential Primary, Luggage Store Gallery, San Francisco, CA
2015: New Normal Three, Guerrero Gallery, Oakland, CA
2014: Art and Liberation, Eddie Rhodes Gallery, San Pablo, CA
2014: Object(ive) Transformatives, Studio 110 Projects, Sausalito, CA
2013: Terrestrial, Los Medanos College Art Gallery, Pittsburgh, CA
2013: View, Wenying Highland Art Museum, Guangzhou, China
2013: Sledgehammer Constitution, Diego Rivera Gallery, San Francisco, CA
2013: MLK50, Place des Arts. Montréal, Canada
2013: California State Building Gallery, San Francisco, CA
2012: Wonder, Berkeley Art Center, Berkeley, CA
2012: MFA Exhibition, The Phoenix Hotel, San Francisco, CA
2012: Emerging Artists Exhibition, Juried by Michelle Mansour. Hayward, CA
2011: Feral Order, Los Medanos College Art Gallery, Pittsburg, CA
2011: Laboratory of Art Failure, Diego Rivera Gallery, San Francisco, CA
2011: Abstraction, Diego Rivera Gallery, San Francisco, CA
2011: BAN6 Slideslam, Yerba Buena Center for the Arts, San Francisco, CA
2011: Out of Context, Gallery 454, San Francisco, CA
2011: Mondo Tondo, Swell Gallery, San Francisco, CA
2011: Chromophilia, Swell Gallery, San Francisco, CA
2011: Mis-Use, Diego Rivera Gallery, San Francisco, CA

PUBLIC COLLECTIONS

Montréal Arts Interculturels Collection (MAI). Montréal, Canada
Wenying Highland Art Museum, Guangzhou, China

RESIDENCIES

2013: Guangzhou Academy of Fine Arts / Wenying Highland Art Museum, Guangzhou, China

BIBLIOGRAPHY

P!."Exposition MLK50" Lounge Urbain, February 14, 2013
Pucci, Michelle. "Artists on I Have a Dream" The Link, February 8, 2013
Lejtenyi, Patrick. "I Have a Dream" sparks the imagination of artists at MLK50," The Montreal Gazette, February 5, 2013
Taylor, Mark. "Debauchery and David Lynch: SFAI's 2012 MFA Exhibition" KQED Arts, May 17, 2012
Colette, Claire & Kari Marboe, Ed. MFA Now, 2012.

PROFESSIONAL AFFILIATIONS

College Art Association (CAA), committee member 2013 – 2016, Student and Emerging Professionals Committee