

# Carolyn Jean Martin

www.carolynjeanmartin.com

## EDUCATION

Master of Arts, History and Theory of Contemporary Art, San Francisco Art Institute, 2013

Master of Fine Arts, Painting, San Francisco Art Institute, 2013

## FIELDS OF SPECIALIZATION

Art and Aesthetics of the African Diaspora, Global Perspectives on Modern and Contemporary Art, and Visual Culture Intersections of Modern and Contemporary Politics and Aesthetics.

## LECTURES

2021: Facilitator, "What About Africanness?" discussion with Jane Taylor, Curlee Raven Holton, yaTande Whitney V. Hunter, IDSV, University of Pretoria, the Driskell Center, May 1, 2021

2021: Co-discussant with K. Wayne Yang, "Departures, Deviations, Detours," History of Art department, UC Berkeley, February 26, 2021

2021: Co-Chair, "Reframing Aesthetics: Diaspora, Historicity, and The Myth of Truth" panel discussion at the College Art Association conference, February 13, 2021

2021: Presenter, "Andrea Brustolon and Kerry James Marshall: Visualizations of Blackness," College Art Association conference, February 13, 2021

2015: Presenter, Student and Emerging Professionals Panel Discussion Series, College Art Association Conference (New York, February 11-13, 2015)

2014: Visiting Artist, San Francisco Art Institute, History and Theory of Contemporary Art Department, *Feminism in the Twenty-First Century: Cultural Issues, Global Questions, and Aesthetic Responses*

2014: Presenter, Student and Emerging Professionals Panel Discussion Series, College Art Association Conference (Chicago, February 12-14, 2014)

2013: Visiting Artist, Stanford University, American Studies Department, *Border Crossings: American Identities*

2013: Guest Lecturer, Guangzhou Academy of Fine Arts, School of Graduate Studies, Guangzhou, China

2011: Visiting Artist, Berkeley City College, Art & Cultural Studies Department, *Advanced Painting*

2010: Presenter, *The State of Painting in the 21<sup>st</sup> Century Conference* "Historical Obsessions and the 21<sup>st</sup> Century Black Female Artist" (San Francisco Art Institute: November 15, 2010)

## PUBLICATIONS

THREE, Radius Books, "*We heard the thunder no.5*" Response to artwork from Deborah Roberts (Dec. 2020)

## ACADEMIC POSITION

2014-Present Berkeley City College, Art & Cultural Studies Dept., Berkeley, CA

Tenured Faculty (March 2019)

Department Chair, 2018-present

Art History Program Lead Faculty, 2017-present

## FELLOWSHIPS, SCHOLARSHIPS & AWARDS

Post-Graduate Fellowship, Association of Independent Colleges of Art & Design (AICAD), 2015

Commencement Speaker, San Francisco Art Institute, 2013

Virgil Williams Prize for Outstanding Leadership, San Francisco Art Institute, 2013

Dual Degree Fellowship, San Francisco Art Institute, 2012-2013

Outstanding Graduate Student Leadership and Community Involvement, 2012

## **ART CV**

### **SOLO EXHIBITIONS**

2016: At five in the afternoon, Interface Gallery, Oakland, CA  
2014: California State Building Great Hall, San Francisco, CA  
2014: Incidents and Autobiographies, Jerry Adams Gallery, Berkeley, CA

### **SELECTED GROUP EXHIBITIONS**

2020: Som, Penn State Abington Art Gallery, The Pennsylvania State University, Abington, PA  
2018: Nava, Napoleon Gallery, Philadelphia, PA  
2017: Dred Scott. Past, Present & Future, Guerrero Gallery, San Francisco, CA  
2016: Welcome to the Left Coast: 2016 Presidential Primary, Luggage Store Gallery, San Francisco, CA  
2015: New Normal Three, Guerrero Gallery, Oakland, CA  
2014: Art and Liberation, Eddie Rhodes Gallery, San Pablo, CA  
2014: Object(ive) Transformatives, Studio 110 Projects, Sausalito, CA  
2013: Terrestrial, Los Medanos College Art Gallery, Pittsburgh, CA  
2013: View, Wenying Highland Art Museum, Guangzhou, China  
2013: Sledgehammer Constitution, Diego Rivera Gallery, San Francisco, CA  
2013: MLK50, Place des Arts. Montréal, Canada  
2013: California State Building Gallery, San Francisco, CA  
2012: Wonder, Berkeley Art Center, Berkeley, CA  
2012: MFA Exhibition, The Phoenix Hotel, San Francisco, CA  
2012: Emerging Artists Exhibition, Juried by Michelle Mansour. Hayward, CA  
2011: Feral Order, Los Medanos College Art Gallery, Pittsburg, CA  
2011: Laboratory of Art Failure, Diego Rivera Gallery, San Francisco, CA  
2011: Abstraction, Diego Rivera Gallery, San Francisco, CA  
2011: BAN6 Slideslam, Yerba Buena Center for the Arts, San Francisco, CA  
2011: Out of Context, Gallery 454, San Francisco, CA  
2011: Mondo Tondo, Swell Gallery, San Francisco, CA  
2011: Chromophilia, Swell Gallery, San Francisco, CA  
2011: Mis-Use, Diego Rivera Gallery, San Francisco, CA

### **PUBLIC COLLECTIONS**

Montréal Arts Interculturels Collection (MAI). Montréal, Canada  
Wenying Highland Art Museum, Guangzhou, China

### **RESIDENCIES**

2013: Guangzhou Academy of Fine Arts / Wenying Highland Art Museum, Guangzhou, China

### **BIBLIOGRAPHY**

P!."Exposition MLK50" Lounge Urbain, February 14, 2013  
Pucci, Michelle. "Artists on I Have a Dream" The Link, February 8, 2013  
Lejtenyi, Patrick. "I Have a Dream" sparks the imagination of artists at MLK50," The Montreal Gazette, February 5, 2013  
Taylor, Mark. "Debauchery and David Lynch: SFAI's 2012 MFA Exhibition" KQED Arts, May 17, 2012  
Colette, Claire & Kari Marboe, Ed. MFA Now, 2012.

### **PROFESSIONAL AFFILIATIONS**

College Art Association (CAA), committee member 2013 – 2016, Student and Emerging Professionals Committee