

Carolyn Jean Martin

www.carolynjeanmartin.com

b. Pittsburgh, PA. Lives and works in Oakland, CA

EDUCATION

Master of Fine Arts, Painting, San Francisco Art Institute, 2013

Master of Arts, History and Theory of Contemporary Art, San Francisco Art Institute, 2013

SOLO EXHIBITIONS

2016: At five in the afternoon, Interface Gallery, Oakland, CA

2014: California State Building Great Hall, San Francisco, CA

2014: Incidents and Autobiographies, Jerry Adams Gallery, Berkeley, CA

SELECTED GROUP EXHIBITIONS

2018: Nava, Napoleon Gallery, Philadelphia, PA

2017: Dred Scott. Past, Present & Future, Guerrero Gallery, San Francisco, CA

2016: Welcome to the Left Coast: 2016 Presidential Primary, Luggage Store Gallery, San Francisco, CA

2015: New Normal Three, Guerrero Gallery, Oakland, CA

2014: Art and Liberation, Eddie Rhodes Gallery, San Pablo, CA

2014: Object(ive) Transformatives, Studio 110 Projects, Sausalito, CA

2013: Terrestrial, Los Medanos College Art Gallery, Pittsburgh, CA

2013: View, Wenying Highland Art Museum, Guangzhou, China

2013: Sledgehammer Constitution, Diego Rivera Gallery, San Francisco, CA

2013: MLK50, Place des Arts. Montréal, Canada

2013: California State Building Gallery, San Francisco, CA

2012: Wonder, Berkeley Art Center, Berkeley, CA

2012: MFA Exhibition, The Phoenix Hotel, San Francisco, CA

2012: Emerging Artists Exhibition, Juried by Michelle Mansour. Hayward, CA

2011: Feral Order, Los Medanos College Art Gallery, Pittsburg, CA

2011: Laboratory of Art Failure, Diego Rivera Gallery, San Francisco, CA

2011: Abstraction, Diego Rivera Gallery, San Francisco, CA

2011: BAN6 Slideslam, Yerba Buena Center for the Arts, San Francisco, CA

2011: Out of Context, Gallery 454, San Francisco, CA

2011: Mondo Tondo, Swell Gallery, San Francisco, CA

2011: Chromophilia, Swell Gallery, San Francisco, CA

2011: Mis-Use, Diego Rivera Gallery, San Francisco, CA

2010: Abstraction, Venus, Berkeley, CA

2010: Annual Exhibition, Arts and Consciousness Gallery, Berkeley, CA

2010: Neat-O x 7. Arts and Consciousness Gallery, Berkeley, CA

PUBLIC COLLECTIONS

Montréal Arts Interculturels Collection (MAI). Montréal, Canada

Wenying Highland Art Museum, Guangzhou, China

RESIDENCIES

2013: Guangzhou Academy of Fine Arts / Wenying Highland Art Museum, Guangzhou, China

BIBLIOGRAPHY

- P!."Exposition MLK50" Lounge Urbain, February 14, 2013
Pucci, Michelle. "Artists on I Have a Dream" The Link, February 8, 2013
Lejtenyi, Patrick. "I Have a Dream" sparks the imagination of artists at MLK50," The Montreal Gazette, February 5, 2013
Taylor, Mark. "Debauchery and David Lynch: SFAI's 2012 MFA Exhibition" KQED Arts, May 17, 2012
Colette, Claire & Kari Marboe, Ed. MFA Now, 2012.

LECTURES & VISITING ARTIST

- 2015: Presenter, Student and Emerging Professionals Panel Discussion Series, College Art Association Conference (New York, February 11-13, 2015)
2014: Visiting Artist, San Francisco Art Institute, History and Theory of Contemporary Art Department, *Feminism in the Twenty-First Century: Cultural Issues, Global Questions, and Aesthetic Responses*
2014: Presenter, Student and Emerging Professionals Panel Discussion Series, College Art Association Conference (Chicago, February 12-14, 2014)
2013: Visiting Artist, Stanford University, American Studies Department, *Border Crossings: American Identities*
2013: Guest Lecturer, Guangzhou Academy of Fine Arts, School of Graduate Studies, Guangzhou, China
2011: Visiting Artist, Berkeley City College, Art & Cultural Studies Department, *Advanced Painting*
2010: Presenter, *The State of Painting in the 21st Century Conference* "Historical Obsessions and the 21st Century Black Female Artist" (San Francisco Art Institute: November 15, 2010)

ACADEMIC FELLOWSHIPS, SCHOLARSHIPS & AWARDS

- Post-Graduate Fellowship, Association of Independent Colleges of Art & Design (AICAD), 2015
Commencement Speaker, San Francisco Art Institute, 2013
Virgil Williams Prize for Outstanding Leadership, San Francisco Art Institute, 2013
Dual Degree Fellowship, San Francisco Art Institute, 2012-2013
Outstanding Graduate Student Leadership and Community Involvement, San Francisco Art Institute, 2012

PROFESSIONAL AFFILIATIONS

- College Art Association (CAA), committee member 2013 – 2016, Student and Emerging Professionals Committee