

Jennifer McMackon  
Canadian

M.F.A. University of Victoria, British Columbia, Canada.

B.A. University of Toronto, Ontario, Canada.

A.O.C.A. Ontario College of Art, Toronto, Ontario, Canada.

2016 contributed to Lorna Mills' Ways of Something in Dreamlands, Immersive Cinema and Art, 1905-2016 Curated by Chrissie Iles, Whitney Museum of American Art

2010 published simpleposie essays and pictures, Toronto

Selected Solo Exhibitions:

2008 Retrospectacle, Landymore Keith Contemporary, Toronto

2008 Mansions, eight channel video project, Harbourfront Centre, York Quay Gallery, part of Images, curated by Pat Macaulay

2007 CSA Space, Vancouver curated by Christopher Brayshaw.

2005 doubleswan, Blackwood Gallery Image Bar, University of Toronto at Mississauga

2004 thrill rides, Partners in Art Event, MOCCA, Toronto.

2004 thrill rides, screening Critical Mass Contemporary Art Project, 64 Steps Toronto

2004 thrill rides, The Soap Factory, No Name Exhibitions, Minneapolis, Minnesota,

2004 thrill rides, Eyelevel Gallery, Halifax

2004 thrill rides, Konstakuten, Stockholm, Sweden

2003 thrill rides, web - project @jennifermcmackon.com

2003 IMAGINATIONSAFT, Hallwalls Artist in Residence Program, Hallwalls Inc., Buffalo, N.Y.

2002 THE LAST MIND MIRRORS, 64 Steps Contemporary Art, Toronto.

- 2001 METAPHORMS, Harcourt House, Edmonton.
- 2000 KINGDOM(S), La Centrale, Montreal.
- 1999 KINGDOM(S), screening, Open Space, Victoria.
- 1999 KINGDOM(S), SOUL MOLDS AND MIND MIRRORS, Khyber Center for the Arts, Halifax
- 1997 SATURATION TEST AND VISUAL PURPLE, New Gallery, Calgary.
- 1997 SATURATION TEST, Robert Birch Gallery, Toronto.
- 1995 U-CHANNEL TEST, Gallery 101, Ottawa.
- 1993 HEARING TEST, Koffler Centre for the Arts, North York, Ontario.

Selected Group Exhibitions:

- 2006 Placed, Harbourfront York Quay Centre, Toronto, curated by Pat Macaulay
- 2006 Hart House Collective, Hart House, University of Toronto
- 2005 Many Fires, Junction Arts Festival, Carmen Victor and Jacob Korzynski curating
- 2003 DIM SUM PROJECT, Red 76 Arts Group, 16 Beaver Group, NYC., NY.
- 2003 AM TV screening, Art Metropole, Toronto
- 2002 SELLING OUT AND BUYING IN, Video Programme curated by Natalie Da Vito, Taikang Art Museum, Biz Art, Shanghai., China.
- 2002 DIM SUM PROJECT, Red 76 Arts Group at Gavin Shettler Gallery, Portland Or.
- 2002 THE JENNIFER SHOW, OakvilleGalleries, Oakville, curated by Jenifer Pappararo.
- 2002 GROPE FOR LUNA, 64 Steps Contemporary Art, Toronto, curated by Carmen Victor.
- 2001 FUSE, The Case Studies at Harbourfront Galleries, Toronto, curated by Pat Macaulay.
- 2001 LANDSCAPES, video programme 64 Steps Contemporary Art, Toronto, curated by Carmen Victor and Callum MacLaughlan.
- 2001 TV DINNER WITH LANDSCAPE, YYZ, Toronto, curated by Kim Preusse and Scott Sorli.
- 2001 THE FAUX SHOW, Buffalo Convention Center, organized by Hallwalls Inc, Buffalo, NY.

- 2001 VIDEO PROGRAMME, Instant Coffees Urban Disco Trailer, Present Tense Series, AGO, Toronto, Christina Ritchie, Jin Han Ko and Jenifer Papararo co-curating.
- 2001 NOTHING MUCH, Video Programme, La Panaderia, Mexico, Jenifer Papararo curating.
- 2000 PLACE CARDS, Mercer Union, Toronto, curated by Stacey Lancaster.
- 2000 FIRST OR THE WORST, screening for playing public, Money House Toronto.
- 2000 GREEN SHOW AT MONEY HOUSE, Money House Foundation, Toronto.
- 2000 COMPAGNIE, YYZ and Skol, Montréal, Daniel Olsen/ Sally MacKay curating.
- 1999 COMPULSION, Saidye Bronfman Centre, Montréal, curated by John Massier.
- 1998 VERSION CITY, University at Buffalo Art Gallery Center for the Arts, Buffalo, curated by John Massier.
- 1997 PSEUDONYMS AND SIMILARITIES, Mercer Union, Toronto, curated by Natalie Olanick.
- Curatorial Projects:
- 1995 WHITE LILY PRESENTS, (six exhibition series in collaboration with Max Streicher) The Project Room, Mercer Union, Toronto:
- The John Veenema Memorial Exhibit, Brown Spot.  
 Blind Date, video installation Greg Hefford and Mario Scattoloni.  
 I Am A Failure, Michael Fernandes.  
 Life Buoy, Nadine Norman and Regan Morris.  
 Night Gallery, video installation, Stacey Lancaster and Daniel Bowden.  
 Clusterflux In Just, Garnet Willis.
- 1994 MISRULE AT THE APOLLO, group exhibition co-curated with Oliver Girling with works by: William S. Brown, Carlo Cesta, General Gii, Eric Glavin, Marla Hlady, Marlene Klassen, Roland Jean, Michael Merrill, Mario Scattoloni, Yves Tessier, Julie Voyce and Robert Windrum, 12 Temperance St., Toronto.
- 1993 THE HELIOTROPIC, group exhibition featuring work by, Millie Chen and Warren Quigley, Evelyn Von Michalofski, Carl Skelton, Janet, Werner, Tim Westbury, Allen Ball, Cornelius Heesters, Rhodri Kasperbauer, David Kramer, Hughe McCague and Carl Peters and Clara Ursiti, Mercer Union, Toronto.
- 1990 AURATHON, group exhibition featuring works by; John Broere, Diane Gagné, Catherine Heard, Micah Lexier, Jennifer McMackon, Regan Morris, Allan Parker, Andrew Reyes and Susan Schelle.

#### Awards and Scholarships:

Canada Council Travel Grant, 2004  
Ontario Arts Council Mid Career Artist Project Grant, 2002  
Ontario Arts Council Exhibition Assistance Grant, 2002  
University of Victoria Alumni Association Bursary, 1998  
Canada Council Visual Arts B Grant, 1996  
Ontario Arts Council Mid Career Visual Artist Project Grant, 1996  
Ontario Arts Council Emerging Visual Artist Project Grant, 1991  
Ontario College of Art Medal, 1985  
George A. Reid Scholarship, 1985  
W. O. Forsyth Medal (women in painting), 1985  
Ontario College of Art Printmaking Scholarship, 1984  
Procter and Gamble Tuition Scholarship, 1984

#### Selected Critical Writing

Dirty Sweep: The Restless Work of Lauren Schaffer, Anna Leonowens Gallery, Halifax, <https://jennifermcmackon.org/news.html>

David Kramer, Lodestar: Handmade Memes and Analog Feeds at Mulherin Toronto, 2019  
<https://jennifermcmackon.org/news.html>

While-U-Wait, Carlo Cesta at Gallery Wade, 2015, <https://jennifermcmackon.org/news.html>

The Transitive Nightfall of Diamonds, On The Recent Drawings of Lisa Neighbour, YYZ, 2015  
<https://www.yyzartistsoutlet.org/2015/04/the-transitive-nightfall-of-diamonds-on-the-recent-drawings-of-lisa-neighbour-by-jennifer-mcmackon/>

Steps to the Studio, essay in simpleposie essays and pictures, October 2010 (p107) [http://jennifermcmackon.org/artwork/2409003\\_simpleposie\\_essays\\_and\\_pictures\\_page\\_112.html](http://jennifermcmackon.org/artwork/2409003_simpleposie_essays_and_pictures_page_112.html)

Jon Sasaki, Toronto review in Art Papers, September/October 2007(p72)

Interview with Toronto's Lee Goreas, Jennifer McMackon in Boston's Online Journal Big RED and Shiny, Issue #75, January, 2008,  
[http://www.bigredandshiny.com/cgi-bin/retrieve.pl?&issue=issue75&section=out-of-town&article=AN\\_INTERVIEW\\_WITH\\_13142228](http://www.bigredandshiny.com/cgi-bin/retrieve.pl?&issue=issue75&section=out-of-town&article=AN_INTERVIEW_WITH_13142228)

Scenes From My Affection, Sandra Meigs at Susan Hobbs Gallery, Jennifer McMackon in Boston's Online Journal Big RED and Shiny, Issue #73, December, 2007  
[http://www.bigredandshiny.com/cgi-bin/retrieve.pl?&issue=issue73&section=out-of-town&article=SANDRA\\_MEIGS\\_AT\\_764941](http://www.bigredandshiny.com/cgi-bin/retrieve.pl?&issue=issue73&section=out-of-town&article=SANDRA_MEIGS_AT_764941)

An Interview with Lisa Neighbour, Jennifer McMackon in Boston's Online Journal Big RED and Shiny, Issue #71, October, 2007

<http://www.bigredandshiny.com/cgi-bin/retrieve.pl?>

[&issue=issue71&section=article&article=AN\\_INTERVIEW\\_WITH\\_361054](http://www.bigredandshiny.com/cgi-bin/retrieve.pl?&issue=issue71&section=article&article=AN_INTERVIEW_WITH_361054)

Corinne Carlson at Mercer Union, Jennifer McMackon in Boston's Online Journal Big RED and Shiny, Issue #66, July 2007

[http://www.bigredandshiny.com/cgi-bin/retrieve.pl?&issue=issue66&section=out-of-](http://www.bigredandshiny.com/cgi-bin/retrieve.pl?&issue=issue66&section=out-of-town&article=CORINNE_CARLSON_AT_2213256)

[town&article=CORINNE\\_CARLSON\\_AT\\_2213256](http://www.bigredandshiny.com/cgi-bin/retrieve.pl?&issue=issue66&section=out-of-town&article=CORINNE_CARLSON_AT_2213256)

Lynda Gammon, Sonya Hanny and Adam Dade, Jennifer McMackon, Candian Art Magazine, (Summer 2007) <http://www.canadianart.ca/art/reviews/2007/06/01/rearrangements/>

Dean Baldwin's Cooked Book, Jennifer McMackon in Boston's Online Journal Big RED and Shiny, Issue #63 May, 2007

[http://www.bigredandshiny.com/cgi-bin/retrieve.pl?&issue=issue63&section=out-of-](http://www.bigredandshiny.com/cgi-bin/retrieve.pl?&issue=issue63&section=out-of-town&article=DEAN_BALDWINS_COOKED_108385)

[town&article=DEAN\\_BALDWINS\\_COOKED\\_108385](http://www.bigredandshiny.com/cgi-bin/retrieve.pl?&issue=issue63&section=out-of-town&article=DEAN_BALDWINS_COOKED_108385)

A Studio Visit with Carlo Cesta, Jennifer McMackon in Boston's Online Journal Big RED and Shiny, Issue #60, March, 2007

[http://www.bigredandshiny.com/cgi-bin/retrieve.pl?&issue=issue60&section=out-of-](http://www.bigredandshiny.com/cgi-bin/retrieve.pl?&issue=issue60&section=out-of-town&article=A_STUDIO_VISIT_22781)

[town&article=A\\_STUDIO\\_VISIT\\_22781](http://www.bigredandshiny.com/cgi-bin/retrieve.pl?&issue=issue60&section=out-of-town&article=A_STUDIO_VISIT_22781)

An Interview With David Kramer, Jennifer McMackon in Boston's Online Journal Big RED and Shiny, Issue #55, January, 2007 <http://www.bigredandshiny.com/cgi-bin/frameset.pl?>

[&issue=issue55&section=out-of-town&article=AN\\_INTERVIEW\\_WITH\\_1682143](http://www.bigredandshiny.com/cgi-bin/frameset.pl?&issue=issue55&section=out-of-town&article=AN_INTERVIEW_WITH_1682143)

Euan Macdonald at Birch Libralato, Jennifer McMackon review in Canadian Art Magazine, (Winter 2006)

<http://www.canadianart.ca/art/reviews/2006/12/01/euan-macdonald/>

Toni Hafkenschied's Slim Focal Jetty, Jennifer McMackon, essay companion to Toni

Hafkenschied's exhibition Not To Scale at Axenéo7, October 2006. [http://](http://jennifermcmackon.com/simpleposiescribbler/index.blog?entry_id=1603047)

[jennifermcmackon.com/simpleposiescribbler/index.blog?entry\\_id=1603047](http://jennifermcmackon.com/simpleposiescribbler/index.blog?entry_id=1603047)

Report From The Toronto Alternative Art Fair International, Jennifer McMackon in Boston's Online Journal Big RED and Shiny, Issue #52, November 2006, [http://www.bigredandshiny.com/](http://www.bigredandshiny.com/cgi-bin/frameset.pl?&issue=issue52&section=out-of-town&article=REPORT_FROM_THE_5122951)

[cgi-bin/frameset.pl?&issue=issue52&section=out-of-](http://www.bigredandshiny.com/cgi-bin/frameset.pl?&issue=issue52&section=out-of-town&article=REPORT_FROM_THE_5122951)

[town&article=REPORT\\_FROM\\_THE\\_5122951](http://www.bigredandshiny.com/cgi-bin/frameset.pl?&issue=issue52&section=out-of-town&article=REPORT_FROM_THE_5122951)

Three Sculptures: Mowry Baden at Diaz Contemporary, Jennifer McMackon in Boston's Online Journal Big RED and Shiny, Issue #50, October, 2006,

[http://www.bigredandshiny.com/cgibin/frameset.pl?&issue=issue50&section=out-of-](http://www.bigredandshiny.com/cgibin/frameset.pl?&issue=issue50&section=out-of-town&article=THREE_SCULPTURES_MOWRY_3132821)

[town&article=THREE\\_SCULPTURES\\_MOWRY\\_3132821](http://www.bigredandshiny.com/cgibin/frameset.pl?&issue=issue50&section=out-of-town&article=THREE_SCULPTURES_MOWRY_3132821)

Idiom Maximist: A Studio Visit With Toronto Artist, Andrew Reyes, Jennifer McMackon in Boston's Online Journal, Big RED and Shiny, Issue #47, August 2006, [http://](http://www.bigredandshiny.com/cgi-bin/frameset.pl?section=out-of-town&issue=issue47&article=IDIOM_MAXIMIST_A_23164622)

[www.bigredandshiny.com/cgi-bin/frameset.pl?section=out-of-](http://www.bigredandshiny.com/cgi-bin/frameset.pl?section=out-of-town&issue=issue47&article=IDIOM_MAXIMIST_A_23164622)

[town&issue=issue47&article=IDIOM\\_MAXIMIST\\_A\\_23164622](http://www.bigredandshiny.com/cgi-bin/frameset.pl?section=out-of-town&issue=issue47&article=IDIOM_MAXIMIST_A_23164622)

