

KRISTEN LETTS KOVAK

Associate Teaching Professor / Senior Associate Dean of Academics and Student Success
Carnegie Mellon University: College of Fine Arts
www.klkovak.com @klkovak

EDUCATION

- 2010 **Maryland Institute College of Art**, MFA in Studio Art
2002 **Mercyhurst University**, BA Studio Art, BA Art Education

SOLO EXHIBITIONS

- 2025-26 **Dairy Arts Center: Caruso Gallery**, “Out of Order” Boulder, CO (see Continuum)
 Dairy Arts Center: Hand Rudy Gallery, “Bundles” Boulder, CO (see Continuum)
2025 **Abington Arts Center**, “Out of Order” Jenkintown, PA
2024 **Rosewood Arts Center**, “Out of Order” Kettering, OH
 Marshall University: Carroll Gallery, “Out of Order” Huntington, WV
2023 **Coker University: Celicia Coker Bell Gallery**, “Out of Order” Hartsville, SC
2019 **York College: Marketview Gallery**, “White Noise” York, PA
2017-18 **707 Penn Gallery**, “On Looking” Pittsburgh, PA
 709 Penn Gallery, “White Noise” Pittsburgh, PA
2013 **Saint Michael’s College: McCarthy Gallery**, “Reconfigured Objects” Burlington, VT
 Westmoreland Museum of American Art: @rt 30, “Pop Up: Kristen Letts Kovak”
 Greensburg, PA
2012 **Ohio University: OUE Art Gallery**, “Reconfigured Objects” St. Clairsville, OH
 Pennsylvania State University, Altoona: Sheetz Gallery, “Reconfigured Objects” Altoona,
 PA
 Baum School of Art: Rodale Gallery, “Reconfigured Objects” Allentown, PA
2010 **Maryland Institute College of Art: Decker Gallery**, “Kristen Letts Kovak” (MFA Thesis)
 Baltimore, MD
 Ann Arbor Art Center: Spotlight Gallery, “New Works: Kristen Letts Kovak” Ann Arbor, MI
 Arts Club of Washington: Monroe Gallery, “Re-perceiving Still Life” Washington, D.C.

TWO AND THREE-PERSON EXHIBITIONS

- 2026 **JL Shorr Gallery**, “Bated Breath” Zelienople, PA: Collaboration with Joshua Hogan and Jeffrey
 Smith
 Mark Rengers Gallery, “Ambiguous Boundaries” Pittsburgh, PA: Exhibition with Christine Lorenz
2025 **University of Central Florida: School of Visual Arts and Design**, “Out of Order/Let
 Down” Orlando, FL: Exhibition with Grace Mikell Ramsey
2020 **SPACE**, “Trumpet to the Tulips” Pittsburgh, PA: Collaboration with Sarah Jacobs and
 Katherine Tzu-Lan Mann
2019 **Touchstone Center for Crafts**, “Vessels in Five Dimensions” Farmington, PA: Collaboration
 with Silvija Singh
 Carlow University Art Gallery, “Dinosaurs in the Dollhouse” Pittsburgh, PA: Collaboration
 with Sarah Jacobs and Katherine Tzu-Lan Mann

SELECTED GROUP EXHIBITIONS

- 2026 **Tomayko Foundation**, “Transparency” Pittsburgh, PA: curators Lacey Murray and Cat Burton
AAP Exhibition Gallery, “Throughlines: Mapping Our World” Pittsburgh, PA: curator Madeline Gent
- 2025 **Dairy Arts Center**, “Continuum” Boulder, CO curator: Stella Witcher
Buckham Gallery, “Secret Spaces” Flint, MI: curator Jason Franz and Katie Baker
Manifest Gallery, “Aquachrome” Cincinnati, OH: curator Jason Franz and Katie Baker, Awarded *Grand Jury Prize”
- 2024 **University of Mary Washington Galleries**, “Mid-Atlantic New Painting Biennial” Fredericksburg, VA: juror Heather Hakimzadeh
Awarded *Best of Show*
Wright State University: Robert and Elaine Stein Galleries, “Drawing from Perception, Invention, and Memory” Dayton, OH: juror Eve Mansdorf
- 2023 **Mark Rengers Gallery**, “Fluid” Sewickley, PA: curator Melanie Vera
Galesburg Arts Center, “Galex 56” Galesburg, IL: juror Claire Ashley
University of North Carolina: Asheville, “Drawing Discourse: 14th Annual Exhibition on Contemporary Drawing” Asheville, NC: juror Charles Ritchie
AAP Exhibition Gallery, “2022-23 Featured Artist Exhibition” Pittsburgh, PA: curator Dawn Henry
The Center for Contemporary Art, “2023 International Juried Exhibition” Bedminster, NJ: juror Esteban del Valle
AAP Exhibition Gallery, “Growth” Pittsburgh, PA: juror Disparate Minds
Robert Morris University, “Balanced Response” Moon Township, PA: jurors Andrew Y. Ames and Christine Holtz
- 2022 **Concept Art Gallery**, Pittsburgh, PA: directors Alison Brand Oehler and Sam Berkovitz
Macon Arts Alliance Gallery, “Abstract” Macon, GA: curator Sierra Bush
Vestige Gallery, “New Appalachia” Pittsburgh, PA: curator Kyle Houser
- 2021 **State Museum of Pennsylvania**, “Art of the State” Harrisburg, PA: jurors Julia Dolan, Joyce Owens, Matthew Hinçman, Al Miner, 2021
Vestige Gallery, “Tropic of Color” Pittsburgh, PA: curator Alexander Sands
311 Gallery, “Monochrome” Raleigh, NC: curator Lakesha Reid
The Union Hall: Bar Marco, “Living with Art II” (online): curators Shelby Ciarallo and Andrew Heffner
Art Center of the Blue Grass, “The Object Seen: Contemporary Still Life” Danville, KY: juror Sheldon Tapley
- 2020 **Milwaukee Institute of Art and Design**, “Ossuary” Milwaukee, WI: curator Laurie Beth Clark
Ice House Studios: Associated Artists of Pittsburgh, “110x110x110” Pittsburgh, PA: curator Madeline L. Gent
Ice House Studios: Associated Artists of Pittsburgh, “Six Feet” Pittsburgh, PA: curator Madeline L. Gent
- 2019 **(Scene) Metrospace: Michigan State University**, “Drawings at the Edge of Perception” East Lansing, MI: curator Benjamin Swallow Duke
Ice House Studios: Associated Artists of Pittsburgh, “Barely Breathing” Pittsburgh, PA: curator Vania Evangelique
Bradley University: Prairie Center for the Arts, “Bradley International Print and Drawing” Peoria, IL: curator Janet Ballweg
707 Penn Gallery, “Portals” Pittsburgh, PA: curator Kate Lydon

- SPACE**, “_____.” Pittsburgh, PA: curator Brett Yasko
- 2018-19 **Pittsburgh Center for the Arts**, “Group A: 75th Annual ” Pittsburgh, PA: curator Vicky Clark
- 2018 **Butler Street Lofts**, “Sight Lines: New Members ” Pittsburgh, PA: curator Eowyn Mays
- Westmoreland Museum of American Art**, “Artists Who Teach” Greensburg, PA: curator Barbara L. Jones
- 2017 **Eastern Michigan University: University Gallery**, “Great Lakes Drawing Biennial ” Ypsilanti, MI: juror Claire Gilman
- 2016 **Pittsburgh Center for the Arts**, “The New Collective ” Pittsburgh, PA: jurors Rick Landesberg and Alexandra Oliver
- SPACE**, “John Riegert ” Pittsburgh, PA: curator Brett Yasko
- 2015 **Pittsburgh Center for the Arts**, “Works” Pittsburgh, PA: juror Todd Keyser
- Artist Image Resource**, “First Impressions” Pittsburgh, PA: juror Petra Falloux
- Hoyt Center for the Arts**, “2015 Hoyt Regional ” New Castle, PA: juror Dan Byers
- 2014-15 **Westmoreland Museum of American Art: @rt 30**, “Peddling Personalities ” Greensburg, PA: curator Joan McGarry
- 2014 **Williamsburg Art and Historical Center**, “Over the Edge: Paperworks Unbound ” Brooklyn, NY: curator Claire Gilman (Merit Award)
- SPACE**, “Cataloguing Pattern” Pittsburgh, PA, guest curator
- OvreArts: Heinz Memorial Chapel**, “Pittsburghers at an Exhibition” Pittsburgh, PA: curator Katherine Durgin
- OvreArts: Braddock Library**, “Pittsburghers at an Exhibition” Pittsburgh, PA: curator Katherine Durgin
- Artist Image Resource**, “The Drawing Show ” Pittsburgh, PA: curators Ayanah Moor and Claire Stigliani
- Indiana University-Purdue University Indianapolis**, “Ossuary Project ” Indianapolis, IN: curator Laurie Beth Clark
- 2013 **University of Tennessee: Downtown Gallery**, “Ossuary Project ” Knoxville, TN: curator Laurie Beth Clark
- 2012 **Seton Hill University: Harlan Gallery**, “Faculty Art Exhibition” Greensburg, PA
- Irma Freeman Center for Imagination**, “Other Animals” Pittsburgh, PA: curator Sheila Ali
- 2011 **Mercyhurst College: Cummings Art Gallery**, “Annual Art Faculty Exhibition, Guest Alumna Kristen Letts Kovak...” Erie, PA
- 2010-11 **Wildling Art Museum**, “Birds in Art ” Los Olivos, CA: curator Andy McGivern
- 2010 **Concordia University**, “Creative Adaptation in the Visual Arts: Kreft Juried Exhibition” Ann Arbor, MI: juror Rebecca Hart
- Arizona-Sonora Desert Museum**, “Birds in Art ” Tucson, AZ: curator Andy McGivern
- Museum of the Red River**, “Birds in Art ” Idabel, OK: curator Andy McGivern
- 2009-10 **Muskegon Museum of Art**, “Birds in Art ” Muskegon, MI: curator Andy McGivern
- 2009 **Woodson Art Museum**, “Birds in Art ” Wasau, WI: curator Andy McGivern
- Ann Arbor Art Center: Exhibitions Gallery**, “Instructor and Student Show” Ann Arbor, MI: curator Josie Bockelman
- Riverside Arts Center**, “Ann Arbor Women Artists” Ypsilanti, MI: juror Beth J. Steinkellner
- Maryland Institute College of Art: Pinkard Gallery**, “MFA Candidates...” Baltimore, MD
- 2008 **Ann Arbor Art Center**, “86th Annual: All Media Juried Exhibition” Ann Arbor, MI: juror Vincent Castagnacci
- Maryland Institute College of Art: Pinkard Gallery**, “MFA Candidates...” Baltimore, MD
- Orion Art Center**, “All Media Show ” Orion, MI: jurors Kathryn Johnson and Doug Johnson

- Anton Art Center**, “Mailed and Mounted ” Mt. Clemens, MI
- 2007 **Ann Arbor Art Center**, “85th Annual: All Media Juried Exhibition” Ann Arbor, MI: juror Michelle Perron
- 2006 **Alfred Berkowitz Gallery**, “10th Annual Open Competition”, Dearborn, MI: curator Joseph T. Marks
- Ann Arbor Art Center: Gallery II**, “05/06” Ann Arbor, MI: curator Jessica Guzman
- 2005 **Ann Arbor Art Center: Exhibitions Gallery**, “83rd Annual: All Media Juried Exhibition” Ann Arbor, MI: juror Dick Goody
- Ann Arbor Art Center: Gallery II**, “Faculty Show” Ann Arbor, MI: curator Amanda Krugliak
- 2002 **Erie Art Museum**, “79th Annual Juried Spring Show” Erie, PA: juror Sandy Skoglund
- Pennsylvania State University: Patterson Gallery**, “Teacher as Artist ” State College, PA
- Mercyhurst University: Cummings Art Gallery**, “18 Women” Erie, PA: curator Gary Cardot

CURATORIAL PROJECTS

- 2019-2020 **SPACE**, “*Trumpet to the Tulips*” Pittsburgh, PA, Guest Curator
Artists: Sarah Jacobs, Kristen Letts Kovak, Katherine Tzu-Lan Mann
- 2018 **SPACE**, “*Identity Play*” Pittsburgh, PA, Guest Curator
Artists: Scott Andrew, Atom Atkinson, Patty Carroll, Zoë Charlton, Rick Delaney, John Peña, Bibiana Suárez, Imin Yeh
- 2016 **SPACE**, “*Degrees of Separation*” Pittsburgh, PA, Guest Curator
Artists: Tamara Cedré, Nicole Herbert, Michael Dax Iacovone, Nate Larson, Carlene Muñoz, Daniel Pillis, Derek Reese, Scott Turri, Barbara Weissberger
- 2014 **SPACE**, “*Classifying Pattern*” Pittsburgh, PA, Guest Curator
Artists: Salinda Deery, Ted Coffey, Aaron Henderson, Kristin Kest, Todd Keyser, Kristen Letts Kovak, Maria Mangano, Brooke Sturtevant-Sealover, Rebecca Zilinski
- 2013 **Future Tenant**, “*Displacement*” Pittsburgh, PA, Guest Curator
Artists: Phil Hessler, Natalia González Requena

GUEST LECTURES AND ARTISTS TALKS

- 2026 **JL Shorr Gallery**. “**With Bated Breath**” Gallery Talk
Mark Rengers Gallery. “Ambiguous Boundaries” Artist Talk
Mark Rengers Gallery. “Ambiguous Boundaries” Gallery Talk/YAPP
- 2025 **Dairy Arts Center**. “Out of Order” and “Bundles” Artist Panel
Dairy Arts Center. “Out of Order/Bundles” Artist Interview
University of Central Florida. “Out of Order” Artist Talk
- 2024 **Rosewood Arts Center**. “Out of Order” Gallery Talk
Marshall University. “Out of Order” Artist Talk
- 2023 **Coker University**. “Out of Order” Artist Talk
- 2020 **Maryland Institute College of Art**. “Higher Arts Education” Guest Lecture
- 2018 **Westmoreland Museum of American Art**. “Artists Who Teach” Gallery Talk
SPACE. “Identity Play” Curatorial Walk-through
SIX x ATE. “Trompe L’oeil” Artist Talk
707 Penn Gallery. “On Looking” Gallery Talk
709 Penn Gallery. “White Noise” Gallery Talk

- 2016 **SPACE**. “Degrees of Separation” Curatorial Walk-through
Pittsburgh Center for the Arts. “Visual Counterpoint” Gallery Talk
- 2013 **Westmoreland Museum of American Art**. “Reconfigured Objects” Gallery Talk
Saint Michael’s College. “Symbols, Stop Signs, and Ciphers” Artist Talk
Carnegie Mellon University. “Representation: A tangible test of perception” Course: Computational Perception. Guest Lecture
- 2012 **Ohio University**. “Reconfigured Objects” Gallery Talk
Penn State University: Altoona. “Recognition and Identification” Gallery Talk
Carnegie Mellon University. “Representation: A tangible test of perception” Course: Computational Perception. Guest Lecture
Carnegie Mellon University. “Observation and Depiction over Time” Course: Imaging. Guest Lecture
- 2011 **Anne Arundel Community College**. “Questioning Perception through Paint” Course: Color Theory. Guest Lecture, 2011
- 2010 **Maryland Institute College of Art**. “Articulating Perception” Artist Talk
Ann Arbor Art Center. “Noise and Distillation” Artist Talk
- 2009 **University of Michigan Art Museum**. “Contemporary Painting” Lecture
Ann Arbor Women Artists. “Recent Work: Problematizing Paint” Artist Talk
- 2006 **ArtTrain USA**. “Perception and Re-categorization of Birds” Artist Workshop
- 2002 **Mercyhurst University**. “Dollies: The Persistence of Memory” Artist Talk
- 2001 **Edinboro University’s Annual Honors Conference/Fight Club**. “The Gender Influence in Art Education” Lecture
- 2000 **Pennsylvania Art Education Association Annual Conference**. “The Value of Student Journals in Art Education” Co-Lecture

VISITING STUDIO CRITIC

- 2025 **University of Central Florida**: Orlando, FL: MFA Candidates
- 2013 **The Brew House Association**: Pittsburgh, PA: Distillery 7 Residency
- 2011 **University of Pittsburgh**: Pittsburgh, PA: Digital Imaging
Maryland Institute College of Art: Baltimore, MD: MFA in Studio Art Candidates
Rocky Mountain College of Art and Design: Denver, CO: Painting II
Anne Arundel Community College: Arnold, MD: Two-Dimensional Design
- 2009 **DePaul University**: Chicago, IL: Senior Studio Seminar

AWARDS AND FELLOWSHIPS

- 2025 **Grand Jury Prize**, Manifest Gallery, Season 22:1
- 2024 **Best of Show**, University of Mary Washington Galleries, “Mid-Atlantic New Painting Biennial” juror Heather Hakimzadeh
- 2022 **Artist of the Month**, Associated Artists of Pittsburgh, November, 2022
- 2016-17 **Wimmer Faculty Fellowship for the Development of Teaching**, Carnegie Mellon University: Eberly Center for Teaching Excellence and Educational Innovation
- 2014 **Special Merit Award**, Williamsburg Art and Historical Center, “Over the Edge: Paper Unbound” Juror: Claire Gilman

2010 **Surdna Foundation Fellowship**, Maryland Institute College of Art

2009 **Surdna Foundation Fellowship**, Maryland Institute College of Art
Riverside Arts Center, “AAWA,” Best in Show

2008 **Surdna Foundation Fellowship**, Maryland Institute College of Art

2007 **Surdna Foundation Fellowship**, Maryland Institute College of Art
National Science Foundation, “International Science and Engineering Visualization Challenge” Semi-Finalist

2002 **Summa Cum Laude and Honors Scholar**, Mercyhurst University

1997 **Bell Atlantic Leadership in the Arts Award**

PUBLICATIONS AND PRESS

2026 **“The Space Where Things are Still Becoming”** Mark Rengers-Unframed Reflections (blog): April 2, 2026.
“Interview with Kristen Letts Kovak” Mark Rengers Gallery, Artist Interview (social media): March 2026.

2025 **“UCF Art Gallery...Roundup”** CAH News: July 2, 2025.
“Kristen Letts Kovak: Out of Order” Abington Art Center, Artist Interview (social media): May 2025.
“Out of Order/Let Down” UCF School of Visual Arts & Design: Arts Humanities UCF (blog): January 13, 2025.

2023 **Drawing Discourse: 14th Annual Exhibition of Contemporary Drawing**. [Book] Tamie Beldue. University of North Carolina: Asheville, 2023.

2020 **“See It For Yourself: SPACE”** Made In Pgh (blog): February 25, 2020.

2019 **Drawings at the Edge of Perception**. [Book] Benjamin Swallow Duke. East Lansing, MI: (Scene) Metrospace Michigan State University, 2019.
“Artists play trumpet to the tulips at SPACE’s new exhibit”. Amanda Waltz. Pittsburgh City Paper: November 22, 2019.
“Touchstone Center for Crafts...”. Grace Basinger. Harold-Standard: September 5, 2019.
“Secret Photographs on Display...SPACE Gallery”. Joanne Klimovich Harrop. Pittsburgh Tribune-Review: August 1, 2019.
“See the Exhibition that 87 Pittsburgh Artists have kept secret for months”. Amanda Waltz. Pittsburgh City Paper: June 12, 2019.
“Downtown ‘Portals’ Art Exhibition...” Harry Funk. The Almanac: April 22, 2019.
“CWA Picks for March 2019”. Committee on Women in the Arts. College Art Association-CAA News Today: March 11, 2019.

2018 **“Picking Favorites...Identity Play”**. Lisa Cunningham. Pittsburgh City Paper: July 18, 2018.
“+500/ Kristen Letts Kovak”. Fred Blauth. Fred Blauth Interviews (blog): February, 2018.
“Trust Visual Arts: Past, Present, and Future”. Fred Blauth. Pittsburgh Cultural Trust (blog): January 22, 2018.

2017 **“On Looking & White Noise at 707/709 Brings Traditional Art to a Post-Election World”**. Onastasia Youssef. LOCAL Pittsburgh: December 1, 2017.
“Sally Deskins Interviews Brett Yasko”. Sally Deskins. Up The Staircase (blog): 2017.
John Riegert. [Book] Brett Yasko and Eric Lidji. Ongoing History, 2017.
Les Femmes Folles: The Women 2016. [Book] Sally Deskins. Morgantown, WV: Les Femmes Folles Books. 2017.
“The John Show” [Film]. Dir. Julie Sokolow. Prod. Olivia Vaughn and Ryan Loew.

- Cinequest Film Festival: San Jose, CA. March 2-10, 2017. (Premiere).
- Omaha Film Festival: Omaha, NE. March 12, 2017.
- The Carnegie Museum of Art: Pittsburgh, PA. April 20, 2017.
- Florida Film Festival: Orlando, FL. April 24-29, 2017.
- 2016 **“Local artists focus on the many faces of John Riegert.”** Sarah Pearl Heard. Pittsburgh Post-Gazette: August 27, 2016.
- “A unique art exhibit includes 250 portraits of a single subject-who’s...”**. Natalie Spanner. Pittsburgh City Paper: August 3, 2016.
- “Pittsburgh Surprises: The Artistic Side of Steel City.”** Michele Herrmann. PASTE: August 2, 2016.
- “Exhibits at Wood Street Galleries and SPACE...”**. Stephen Caruso. Pittsburgh City Paper: July 11, 2016.
- “John Riegert as seen through the eyes...”**. Diana Lasko. Herald-Standard: May 12, 2016.
- “Kristen Letts Kovak”**. *Interview*. Sally Deskins. Les Femmes Folles (Women in Art): January 7, 2016.
- 2015 **“Trio of shows at Pittsburgh Center for the Arts present diverse array...”**. Kurt Shaw. Pittsburgh Tribune: December 19, 2015.
- 2014 **“Westmoreland @rt 30 exhibit pairs portraits with still lifes”**. **Shirley McMarlin**. Pittsburgh Tribune: **October 26, 2014**.
- “Art Review: ‘Cataloguing Pattern’ at Space”**. Kurt Shaw. Pittsburgh Tribune: July 30, 2014.
- “Cataloguing Pattern at SPACE: Review”**. Alexandra Oliver. Pittsburgh Articulate (blog): July 24, 2104.
- “Kristen Letts Kovak: Permutations”**. Jessica Warchall. Pittsburgh Cultural Trust (interview): July 22, 2014.
- “Cataloguing Pattern Now on View”**. Tyler Peterson. Broadway World: July 16, 2014.
- “Visual Art: Cataloguing Pattern Opens at SPACE”**. Press Room: Trust Arts: June 13, 2014.
- 2013 **“Ossuary”**. Art Knoxville: October 12, 2013.
- 2012 **“Kristen Letts Kovak to show at Ohio University Eastern Gallery”**. Ohio University Press: November 20, 2012.
- “Penn State Altoona presents works of Kristen Letts Kovak”**. NOW: August 20, 2012.
- “Eyeworthy: ‘Ossuary,’ A project by Laurie Beth Clark”**. Gayle Worland. Wisconsin State Journal: March 11, 2012.
- “The wishbone’s connected to the femur in ‘Ossuary’”**. Lindsay Christians. 77 Square: February 16, 2012.
- 2011 **“Exhibition highlights Mercyhurst faculty artists’ work”**. The Merciad: September 13, 2011.
- “Cumings Reception to Honor Mercyhurst Art Faculty & Alumni”**. ERI Jams Arts & Entertainment Magazine: September 1, 2011 (Vol. 7: Issue 1).
- 2010 **“Going to the Birds”**. Santa Maria SUN: October 26, 2010 (Vol. 11: Issue 33).
- “Birds in Art”**. Santa Maria SUN: October 19, 2010 (Vol. 11: Issue 32).
- “Wilding Art Museum Exhibition ‘Birds in Art’**. American Towns: Los Olivos, CA: October 18, 2010.
- “Arts Club of Washington: Solo Exhibitions...”**. Dupont Circle Arts: January 13, 2010.
- 2009 **Birds in Art 2009**. [Book] *Woodson Art Museum*. 2009.
- “Birds of a Feather Flock Together”**. Wall Street Journal: October 1, 2009.
- “Flocking to Wisconsin: Catch a Glimpse of Birds in Art”**. Wildlife Art Journal: September 17, 2009.

“Bird Watching: The Leigh Yawkey Woodson Art Museum...”. American Art Collector: September 2009.

2008 **“Local artists recognized at OAC All-Media Show”**. Clarkston News: April 9, 2008.

2002 **“Reclamations”**. Erie Times-News: April 2002.

PUBLICATIONS AS AUTHOR

2018 **“Comparison for Critical Distance.”** *Article*, Black Bucket Essays: (blog): Vol 2:1 May 2018.

2015 **“The Problem with Social Practice.”** *Article*, Black Bucket Essays: (blog): Vol 1:5 May 2015.

“We are at now, now.” *Article*, Black Bucket Essays: (blog): Vol 1:4 April 2015.

“Rational Implausibility.” *Article*, Black Bucket Essays: (blog): Vol 1:3 March 2015.

“Keep Art Weird.” *Article*, Black Bucket Essays: (blog): Vol 1:2 February 2015.

“Cycle of Hubris.” *Article*, Black Bucket Essays: (blog): Vol 1:1 January 2015.

2014 **“So, What Do You Do for a Living? A case study in the social perception of artists”**.

Feature Article, Pittsburgh Articulate (blog): May 7, 2014.

“Cataloguing Pattern.” *Exhibition Catalogue*, SPACE: 2014.

2010 **“An Economy of Means: The Art Habit”**. *Newspaper Art Critic*; Ann Arbor Observer: April 2010.