

EDUCATION:

- 2008–2011 Rochester Institute of Technology, Rochester, New York, School for American Crafts
Master of Fine Art: Glass
- 2007-2008 Danmarks Designskole, Copenhagen, Denmark, Fulbright Scholar
Focus: Glass
- 2005 Australian National University, Canberra, Australia, School of Art, Exchange Student
Main Focus: Glass
Contemporary Study: Enameling
- 2002–2007 University of Illinois, Urbana-Champaign, Illinois, College of Fine and Applied Arts
Bachelor of Fine Art: Glass
Bachelor of Fine Art: Metal

ART EXHIBITIONS:

- 2023 **Indiana Now 2023**
Art Museum of Greater Lafayette, Lafayette, IN
Expanding Boundaries, international online glass exhibition
Contemporary Glass Society, founded in United Kingdom
Waning Elements, with Jessica Calderwood, Brent Cole, and Jacinda Russell
ArtLink Gallery, Fort Wayne, IN
- 2022 **29th Annual Juried Art Exhibit**
Thyen-Clark Cultural Center, Jasper, IN
Selections: The Marliyn K. Glick Center for Glass's Teaching Collection
Purdue Univeristy Ringel Gallery, West Lafayette, IN
- 2021 **Fulbright 75 Virtual Art Exhibit**
The Fulbright Program, online exhibition
Glassblowing Exhibition
The In Art Gallery, on-line platform
CraftForms 2021
Wayne Art Center, Wayne, PA
Workhouse Glass National 2021
Workhouse Arts Center, Lorton, VA
Me, Myself, and I
The In Art Gallery, online exhibition
Jessica Calderwood, Jennifer Halvorson, Casey Roberts
Momentum Gallery, Asheville, NC
Methods in Glass Exhibition
Applied Contemporary Craft Gallery, Oakland, CA
- 2019 **2019 Hot Glass Gallery Exhibition**
The Arts Commission of the Greater Toledo, Toledo, OH
Swing States: Recent Perspectives in Glass Sculpture from the Mid West
The Chihuly Collection Arts Center, St. Petersburg, FL / The Sculpture Center, Cleveland, OH
POPnLOCK
Habatat Galleries, Royal Oak, MI
teapots! 13th invitational
Morgan Contemporary Glass Gallery, Pittsburgh, PA
2019 GAS Members Juried Exhibition
Morean Arts Center, St. Petersburg, FL
10!
Exhibit A, Corning, NY
- 2018 **Sculptural Objects, Functional Art + Design, SOFA**
Momentum Gallery, Festival Hall, Navy Pier, Chicago, IL
Workhouse Glass National 2018
Workhouse Arts Center, Lorton, VA
Swing States: Recent Perspectives in Glass Sculpture from the Mid West
The Sculpture Center, Cleveland, OH
Reflections, Contemporary Glass
Momentum Gallery, Asheville, NC
75th Rockford Midwestern Biennial
Rockford Art Museum, Rockford, IL
- 2017 **Ball State University School of Art: Fostering Dialogue and Collaboration, SOFA**
Sculptural Objects, Functional Art + Design, SOFA Chicago, IL

ART EXHIBITIONS CONTINUED:

- 2017 **Current Reflections on the Natural and the Manmade**
Landmark Arts Gallery, Texas Tech University, Lubbock, TX
A Cup of Sugar
Anthony Brunelli Fine Arts Gallery, Binghamton, NY
Momentum
The Arts Commission of Greater Toledo, River House Arts, Toledo, OH
U of I Alumni: The Legacy of William Carlson
K Allen Gallery, Sister Bay, WI
Young Glass
Glasmuseet Ebeltoft, Denmark / The Glass Factory, Sweden / The National Glass Centre, United Kingdom
2017 GAS Members Juried Exhibition
Glass Wheel Studio, Norfolk, VA
Expression: Creative Glass Center Invitational
University of Tennessee Downtown Gallery, Knoxville, TN
Intersections, A Glass Exhibition from Ball State University
The Arts Commission of Greater Toledo, River House Arts, Toledo, OH
- 2016 **Ball State University School of Art: Embracing the Past, Making the Future, SOFA**
Sculptural Objects, Functional Art + Design, SOFA Chicago, IL
Faculty Biennial Exhibition
Atrium Gallery, Ball State University, Muncie, IN
Transparent Femininity
Long Gallery, National Glass Centre, Sunderland, United Kingdom
Glass Invitational 2016: Jennifer Halvorson and Robert Calafiore
Exhibit A, Corning, NY
- 2015 **Mend: Jennifer Halvorson and David Schnuckel**
Bullseye Resource Center, Mamaroneck, NY
Taos Glass Expo
David Anthony Fine Art Gallery, Taos, NM
Expressions: Creative Glass Center Invitational
The Gallery of Fine Craft, Wheaton Arts, Millville, NJ
Positive Negative 30: Uncanny Valley
Slocumb Galleries, East Tennessee State University, Johnson City, TN
- 2014 **Captured Light Glass Biennial**
Art Association Gallery, Jackson Hole, WY
Enduring Desires of the Fleeting Moment
Solo Exhibit, Leeds Gallery, Earlham, IN
Faculty Biennial Exhibition
Atrium Gallery, Ball State University, Muncie, IN
Glass
Cinema Gallery, Urbana, IL
2014 Taos Art Glass Invitational
David Anthony Fine Art Gallery, Taos, NM
GATHERING: Contemporary Glass from the Heartland
Gallery 924, Indianapolis, IN
Navigating Intuition: Jennifer Halvorson and Brent Cole
Indiana University East, Richmond, IN
2014 Rockford Midwestern Biennial
Rockford Art Museum, Rockford, IL
EQUAL: Modern Family in Contemporary Art
Tipton Gallery, East Tennessee State University, Johnson City, TN
A New Look at Glass
Solo Exhibit, Carlsten Art Gallery, University of Wisconsin - Stevens Point, WI
Positive Negative 29: Open
Tipton Gallery, East Tennessee State University, Johnson City, TN
Twenty-Fourth Minnetrista Annual Juried Art Show & Sale
Minnetrista Cultural Center, Muncie, IN
A Dream and A Memory
St. Louis Artists' Guild Gallery, St. Louis, MO
HUNGER
online exhibition curated by Alice Simpson at www.crafthaus.com, January 15 - February 15, 2014
- 2013: **115th Annual Exhibition by Richmond and Area Artists**
Richmond Art Museum, Richmond, IN

ART EXHIBITIONS CONTINUED:

- 2013: Sculptural Objects, Functional Art + Design, SOFA
 Bullseye Gallery, Festival Hall, Navy Pier, Chicago, IL
 43rd Mid-States Craft Exhibition
 Evansville Museum of Arts, Evansville, IN
GATHERING: Contemporary Glass from the Heartland
 Indiana University Kokomo Art Gallery, Kokomo, IN
Echo of the Object
 Downtown Gallery - University of Tennessee, Knoxville, TN
Alumni Exhibition
 2013 Art + Design Reunion, University of Illinois, Urbana-Champaign, IL
Food: Friend or Foe
 Target Gallery, Torpedo Factory Art Center, Alexandria, VA
Let's Talk About Love Baby, piece included in the ongoing, traveling Love Library of artist Chido Johnson
 Indianapolis Museum of Contemporary Art, Indianapolis, IN
Creative Glass Center Alumni Biennial
 The Gallery of Fine Craft, Wheaton Arts, Millville, NJ
Echo of the Object
 Eugeniusz Geppert Academy of Fine Art and Design, Wroclaw, Poland
Wheaton Glass: The Art of the Fellowship
 Museum of American Glass, Wheaton Arts, Millville, NJ
Twenty-Third Minnetrista Annual Juried Art Show & Sale
 Minnetrista Cultural Center, Muncie, IN
Food as Subject for Craft
 Craft is America Study Center, Los Angeles, CA
- 2012 **114th Annual Exhibition by Richmond and Area Artists**
 Richmond Art Museum, Richmond, IN
Echo of the Object
 Atrium Gallery, Ball State University, Muncie, IN
2012 Indiana Glass Artists Exhibition
 Jesse C. Wilson Galleries, Anderson University, Anderson, IN
Open Space: Art About the Land
 Minnetrista Cultural Center, Muncie, IN
Solace of the Commonplace
 New Harmony Gallery of Contemporary Art, New Harmony, IN
INVITATION /news from the glass studios/
 Sponsored by Galerie Pokorna, hosted at Czech Center, New York City, NY
GLASS: A Juried Art Show
 Minnetrista Cultural Center, Muncie, IN
Crafts National
 Mulvane Art Museum, Washburn University, Topeka, KS
Emerge 2012
 Bullseye Gallery, Portland, OR
The Art of Seduction: Exquisitely Crafted Temptations
 The Rouse Gallery, Howard Community College, Columbia, MD
Diverse Perspectives: Ball State Glass
 Cinema Gallery, Urbana, IL
- 2011 **Southern Illinois Artists Competition**
 Cearhurst Center for the Arts, Mt. Vernon, IL
Advancing Perspectives
 Third Degree Glass Studio and Gallery, St. Louis, MO
Prague Festival, PF11
 International Meeting of Glass Artists, American Cultural Center, Prague, Czech Republic
Beyond Useful and Beautiful: Rethinking Domestic Craft
 Houston Center for Contemporary Craft, Houston, TX
Bittersweet
 Solo Exhibit, Gallery One One, Brazee Street Studios, Cincinnati, OH
Silver Linings
 Bellowe Family Gallery, Chautauqua Institution, Chautauqua, NY
Forget me not
 Solo Exhibit, Vergette Gallery, Southern Illinois University, Carbondale, IL
Nest
 Target Gallery, Torpedo Factory Art Center, Alexandria, VA
A Touch of Glass 2
 Cinema Gallery, Urbana, IL

ART EXHIBITIONS CONTINUED:

- 2011 domesticity: how we live
Morgan Contemporary Glass Gallery, Pittsburgh, PA
- 2010 Stanislav Libensky Award, Exhibition
Queen Anne's Summer Palace - Belvedere, Prague, Czech Republic
20/20, Metal Alumni Exhibition
School of Art and Design Gallery, University of Illinois, Champaign, IL
Presence within Absence, MFA Thesis Exhibition
Joy Gallery, Rochester, NY
- 2009 Generously Odd: Craft Now
Lexington Art League Gallery, Lexington, KY
Glass on Glass Exhibition
Works by Regional NY Glass Makers, Corning, NY
- 2008 Embellished Traditions
Solo Exhibit, Danmarks Designskole, Copenhagen, Denmark
- 2007 The Legacy of University of Illinois Glass
Cinema Gallery, Urbana, IL
Medical Art Initiative
Medical Science Building, University of Illinois, Urbana-Champaign, IL
"Fusion", International Juried Student Exhibition
Enamellist Society Conference, Columbus, OH
2007 B.F.A. Graduate Exhibition
Krannert Art Museum, University of Illinois, Urbana-Champaign, IL
- 2006 "In Flux", Annual Juried Student Slide Show
SNAG Conference, Chicago, IL
Reinterpreting the Vessel
Perimeter Gallery, Chicago, IL
2006 B.F.A. Graduate Exhibition
Krannert Art Museum, University of Illinois, Urbana-Champaign, IL
Internal External
41 East University St, Champaign, IL

AWARDS AND RECOGNITION:

- 2022 High Honor Award, 29th Annual Juried Art Exhibit, Thyen-Clark Cultural Center, Jasper, IN
- 2021 Second Place Award, Workhouse Glass National 2021, Workhouse Arts Center, Lorton, VA
Award Of Excellence, Glassblowing, The In Art Gallery, online exhibition, USA
- 2017&2015 Nominated for the Irvin Borowsky Prize in Glass Arts, University of the Arts, Philadelphia, PA
- 2014 Fourth Place Award, GATHERING: Contemporary Glass from the Heartland, Indianapolis, IN
Nominated for the Irvin Borowsky Prize in Glass Arts, University of the Arts, Philadelphia, PA
First Place 3D, Rockford Midwestern Biennial, Rockford, IL
- 2013 Highly Commended - Bullseye Glass Category, The Glass Prize 2013, Warm Glass UK
- 2012 Best of Show and First Place Awards, 2012 Indiana Glass Artists Exhibition, Anderson, IN
Awarded Emerging Artists in Residence (EAiR), Pilchuck Glass School, Stanwood, WA
Partial Student Scholarship, Corning Museum of Glass, The Studio, Corning, NY
- 2011 Third Place Award, Southern Illinois Artists Open Competition and Exhibition, Mt. Vernon, IL
NICHE Student Award Finalist, Mixed and Miscellaneous Media, NICHE Magazine
- 2010 GAS Conference Student Scholarship, Glass Art Society, Louisville, KY
- 2007 Educational Endowment Scholarship, Honorable Mention, SNAG Organization
Outstanding Senior Award, Metal, School of Art and Design, University of Illinois
Allie D. Hughston-Enochs Memorial Scholarship
Outstanding Graduating Senior, School of Art and Design, University of Illinois
Partner Student Scholarship, Pilchuck Glass School, Stanwood, WA
NICHE Student Award Finalist, Fibers, NICHE Magazine
- 2006 Bronze Tablet/University Honors, Top 3% of graduating class, University of Illinois
Outstanding Senior Award - Glass, School of Art and Design, University of Illinois
Art Portfolio Scholarship, School of Art and Design, University of Illinois
Phi Kappa Phi Honor Society Member, University of Illinois
- 2002-2005 Art Portfolio Scholarship, School of Art and Design, University of Illinois

PUBLICATIONS NON-AUTHORED:

- 2020 A Gleaming Series of Pressed-Glass Ducks Sculpted into Pools of Water, by Anna Marks, Colossal website, May 13. <https://www.thisiscolossal.com/?s=jennifer+halvorson>
- 2018 The Week in Craft, by Rachel Messerich, American Craft website, June 13. <https://craftcouncil.org/post/week-craft-june-13-2018>
Metal Utensils Precisely Embedded in Vintage Canning Jars, by Kate Sierzputowski, Colossal website, June 11. <https://www.thisiscolossal.com/2018/06/vintage-canning-jars-jennifer-halvorson/>
- 2016 Exhibition Review, by Lindsay Woodruff, GLASS: The Urban Glass Art Quarterly, Spring 2016 Number 142
Art Glass Today 2, by Sandra Korinchak, Schiffer Publishing
- 2014 Exhibition Review, by Cortney Heimerl, GLASS: The Urban Glass Art Quarterly, Summer 2014 Number 135
New Glass Review 35, The Corning Museum of Glass
- 2012 Jiyongians; Cortney Boyd, Jennifer Halvorson and Wes Valdez, by John Drury, NEUES GLAS, Spr 2012 (1/12)
- 2011 Member Profile, by Scott Benefield, GAS News, Volume 22, Issue 4, Glass Arts Society Newsletter
New Glass Review 32, The Corning Museum of Glass
- 2009 500 Enameled Objects, Sterling Publishing Co., Inc. – Lark Books
- 2007 500 Metal Vessels, Sterling Publishing Co., Inc. – Lark Books

PUBLICATIONS AUTHORED:

- 2019 “Press Molds, Innovative Design & Casting”.
The Glass Arts Society Journal, St. Petersburg. 2019. Page 56-58. Print
- 2017 “The Original Approach to Rapid Production: Fenton Glass Company and the Potential of Pressed Glass”.
GAS News, Glass Arts Society Newsletter, Volume 28, Issue 3, Fall 2017. Page 20 - 21. Digital Print
- 2012 “The newly unveiled 2012 Rakow Commission work by Denmark’s Steffen Dam examines the experience of a flower from 24 angles”.
The GLASS Quaterly Hot Sheet, October 22. Digital Print

FELLOWSHIPS, RESIDENCIES & GRANTS:

- 2022 Aspire Create Grant, Ball State University, Muncie, IN
- 2021 Guest Artist Pavilion Project (GAPP) Residency, Toledo Art Museum, Toledo, OH
- 2017 Provost Immersive Learning Grant, Ball State University, Muncie, IN, USA
- 2015 Aspire Junior Faculty Creative Arts Grant, Ball State University, Muncie, IN, USA
- 2010 Creative Glass Center of America Fellowship, Wheaton Arts, Millville, NJ, USA
- 2007-2008 Fulbright U.S. Student Program, Denmark

PERMANENT COLLECTION:

- 2023 Fort Wayne Museum of Art Education Collection
Fort Wayne Museum of Art, Fort Wayne, IN
- 2017 National Glass Centre Collection
National Glass Centre at the University of Sunderland, United Kingdom
- 2011 Creative Glass Center of America Fellowship Collection
Museum of American Glass, Wheaton Arts and Cultural Center, Millville, NJ

WORKSHOPS TAKEN:

- 2015 Bullseye Educators’ Workshop, instructed by Louise Krampien and Bonnie Celeste
Bullseye Glass, Portland, OR, one week session
- 2012 Pate de Verre, instructed by Kimiaki and Shin-ichi Higuchi
The Studio, Corning, NY, two week session
- 2011 CUD, instructed by Robbie Miller and John Drury
Southern Illinois University, Carbondale, IL, one week session
- 2010 A Foundation for the Future, instructed by Boyd Sugiki and Lisa Zerkowitz
Pittsburgh Glass Center, Pittsburgh, PA, one week session
2D/3D: From Page to Pedestal Pate de Verre, instructed by Deborah Horrell
OATKA School of Glass, Batavia, NY, one week session

WORKSHOPS TAKEN CONTINUED:

- 2009 Color, Form, Decorative Motifs in Borosilicate Glass, instructed by Suellen Fowler & Jesse Kohl
The Studio, Corning, NY, two week session
Generating Pattern with Cane, instructed by Scott Benefield
Pittsburgh Glass Center, Pittsburgh, PA, one week session
- 2008 Glass Furnace Rebuild, instructed by Eddie Bernard
Rochester Institute of Technology, Rochester, NY, one week session
- 2007 Orrefors Exchange, instructed by professors of Riksglasskolan
Riksglasskolan National School of Glass, Orrefors, Sweden, two week session
Constructing Concepts, instructed by Mel George & Jeremy Lepisto
Pilchuck Glass School, Stanwood, WA, two week session
Small Scale Powder Coating and Welding, instructed by Frank Flood
University of Illinois, Urbana-Champaign, IL, weekend session
- 2006 Mokume-Gane, instructed by Robert Coogan
Appalachian Center for Craft, Smithville, TN, one week session
- 2005 Enamel as Material, instructed by Deborah Lozier
University of Illinois, Urbana-Champaign, IL, weekend session
Glory Hole Fabrication, instructed by Tom Rowney
Australian National University, Canberra, Australia, two week session
Intaglio Engraving Glass, instructed by Jiri Harcuba
Australian National University, Canberra, Australia, two week session
- 2004 The Outer Limits of Neon, instructed by Ruth King and Fred Tschida
Pilchuck Glass School, Stanwood, WA, two week session
- 2003 Glass Mold Blowing, instructed by Richard Harned
Haystack School of Craft, Deer Isle, ME, two week session

ACADEMIC TEACHING EXPERIENCE:

- 2020-Present Associate Professor of Art, Ball State University, Muncie, Indiana
2012-2020 Assistant Professor of Art, Ball State University, Muncie, Indiana
Have instructed 19 different classes in Glass, Foundations, Sculpture, Metal, and the Graduate Program.
- 2011-2012 Visiting Instructor of Art, Ball State University, Muncie, Indiana
Instruct undergraduate glass courses surveying blowing, fusing, and cold working.
Involved with student guild and visiting artist programming as methods to build new community.
- 2011 Continuing Education Instructor, Southern Illinois University, Carbondale, Illinois
Instruct a four session, beginning hotshop workshop to students of the community and the school.
Visiting Scholar, Southern Illinois University, Carbondale, Illinois
Involved in graduate critiques throughout the semester.
Instruct one week press mold workshop for students within the glass department.
Traveled and worked from glass mobile unit during a craft fair to promote department and material.
- 2008-2010 Teaching Assistant, R.I.T. School of American Crafts, Rochester, New York
Aid in instructing sophomore and junior level glass majors on casting.
Meet with students individually to discuss their projects and progress.

VISITING ARTIST WORKSHOPS & LECTURES:

- 2022 Urban Glass Studios Workshop Instructor, Brooklyn, NY
Taught "Press Molds: Casting on a Different Plane", five day kiln cast workshop.
- 2021 Guest Artist Pavilion Project (GAPP) Artist Lecture, Toledo Art Museum, Toledo, OH
- 2019 Bullseye Glass Resource Center Workshop Instructor, Portland, OR
Taught "Press Molds: Casting the Thin and Intricate", five day kiln cast workshop.
Visiting Artist, Cleveland Institute of Art, Cleveland, OH
Gave a presentation on my work and two demonstrations of press mold and honeycomb mold designs.
Glass Art Society Conference Lec-Mo Presenter, St. Petersburg, FL
Presented "Press-Molds, Innovative Design & Casting"
- 2017 & 2015 Instructor, Pittsburgh Glass Center, Pittsburgh, Pennsylvania
Taught "Casting on a Different Plane, Press Molds", one-week kiln cast workshop.
- 2016 Visiting Artist, The Eugeniusz Geppert Academy of Art and Design, Wroclaw, Poland
Gave a presentation and demonstrations on the press mold process.

VISITING ARTIST WORKSHOPS & LECTURES CONTINUED:

- 2016 Visiting Artist, National Glass Centre at the University of Sunderland, United Kingdom
Gave two lectures, one on my work and one of kiln cast press molds.
Instructed two day press mold workshop to 12 second year students and 8 graduate students.
- 2015 Visiting Artist, Ohio State University, Columbus, Ohio
Presented a lecture on my work as well as the process of kiln cast press molds.
- 2014 Visiting Artist, Earlham College, Richmond, Indiana
Gave a gallery talk on the solo exhibition that was installed in the university gallery.
Lectured and demonstrated basic mold making for cast glass to the Ceramic and Metal Programs.
Teaching Assistant, Joanna Manousis, Pittsburgh Glass Center, Pittsburgh, Pennsylvania
Assist with "Internal Structures", one week kiln cast workshop.
Teaching Assistant, Ronald Dick, Glick Center for Glass, Ball State University, Muncie, Indiana
Assist with "Pressed Glass", one week workshop. Ron was a visiting instructor from Fenton Glass Factory.
Visiting Artist, University of Wisconsin, Steven-Point, Wisconsin
Presented a lecture on my work and solo exhibition that was installed in the university gallery.
Gave presentations and demonstrations on honeycomb moldmaking as well as press molds.
In the course of the three days, met with individual students to discuss their work and goals.
- 2013 Teaching Assistant, Wonjoo Park, Pilchuck Glass School, Stanwood, Washington
Assist with "Transparent Metamorphosis", three week kiln forming and casting workshop.

OTHER WORK EXPERIENCE:

- 2014 Commission of the Life is Priceless Foundation, New York City
A foundation supporting research for depression
- 2014 Commission of the Emens Auditorium, Ball State University
A program celebrating Emens 50th Anniversary
- 2012 Commission of the Eugene & Marilyn Glick Indiana Authors Awards
A program of The Indianapolis Public Library Foundation
- 2008 Artist Assistant, Steffen Dam & Micha Karlslund, Ebeltoft, Denmark
Assist in glass hotshop and coldshop for a four month period.
Assist in photographing glass artwork and documenting process.
Prepare layouts for exhibit catalogue.

CONSULTATION:

- 2019 Factory Press Glass, Toledo Art Museum Glass Pavilion, Toledo, OH
Asked to participate in public demonstration with newly acquired antique factory press machines from Libbey Glass Company. Prior visit to test machine, consult on process and other equipment needed.
- 2015-2016 Beta Testing Opaline Casting, Bullseye Glass Company, Portland, OR
Participated in testing a new casting glass, which had been in a research and development phase at the company.