

EDUCATION:

- 2008–2011 Rochester Institute of Technology, Rochester, New York, School for American Crafts
Master of Fine Art: Glass
- 2007–2008 Danmarks Designskole, Copenhagen, Denmark, Fulbright Scholar
Focus: Glass
- 2005 Australian National University, Canberra, Australia, School of Art, Exchange Student
Main Focus: Glass
Contemporary Study: Metal Enameling
- 2002–2007 University of Illinois, Urbana-Champaign, Illinois, College of Fine and Applied Arts
Bachelor of Fine Art: Glass
Bachelor of Fine Art: Metal

FELLOWSHIPS & GRANTS:

- 2017 Provost Immersive Learning Grant, Ball State University, Muncie, IN, USA
- 2015 Aspire Junior Faculty Creative Arts Grant, Ball State University, Muncie, IN, USA
- 2010 Creative Glass Center of America Fellowship, Wheaton Arts, Millville, NJ, USA
- 2007–2008 Fulbright U.S. Student Program, Denmark

SELECT EXHIBITIONS:

- 2018 **Reflections**
Momentum Gallery, Asheville, NC
75th Rockford Midwestern Biennial
Rockford Art Museum, Rockford, IL
- 2017 **Ball State University School of Art: Fostering Dialogue and Collaboration, SOFA**
Sculptural Objects, Functional Art + Design, SOFA Chicago, IL
Current Reflections on the Natural and the Manmade
Landmark Arts Gallery, Texas Tech University, Lubbock, TX
A Cup of Sugar
Anthony Brunelli Fine Arts Gallery, Binghamton, NY
Momentum
The Arts Commission of Greater Toledo, River House Arts, Toledo, OH
Young Glass
Glasmuseet Ebeltoft, Denmark / The Glass Factory, Sweden / The National Glass Centre, United Kingdom
2017 GAS Members Juried Exhibition
Glass Wheel Studio, Norfolk, VA
Expression: Creative Glass Center Invitational
The Gallery of Fine Craft, Wheaton Arts, Millville, NJ
- 2016 **Ball State University School of Art: Embracing the Past, Making the Future, SOFA**
Sculptural Objects, Functional Art + Design, SOFA Chicago, IL
Transparent Femininity
Long Gallery, National Glass Centre, Sunderland, United Kingdom
Glass Invitational 2016: Jennifer Halvorson and Robert Calafiore
Exhibit A, Corning, NY
- 2015 **Mend**
Bullseye Resource Center, Mamaroneck, NY
Expressions: Creative Glass Center Invitational
The Gallery of Fine Craft, Wheaton Arts, Millville, NJ
Positive Negative 30: Uncanny Valley
Slocumb Galleries, East Tennessee State University, Johnson City, TN
- 2014 **Captured Light Glass Biennial**
Art Association Gallery, Jackson Hole, WY
Enduring Desires of the Fleeting Moment
Solo Exhibit, Leeds Gallery, Earlham, IN
2014 Taos Art Glass Invitational
David Anthony Fine Art Gallery, Taos, NM

SELECT EXHIBITIONS CONTINUED:

- 2014 **GATHERING: Contemporary Glass from the Heartland**
 Gallery 924, Indianapolis, IN
Navigating Intuition
 Indiana University East, Richmond, IN
2014 Rockford Midwestern Biennial
 Rockford Art Museum, Rockford, IL
EQUAL: Modern Family in Contemporary Art
 Tipton Gallery, East Tennessee State University, Johnson City, TN
A New Look at Glass
 Solo Exhibit, Carlsten Art Gallery, University of Wisconsin - Stevens Point, WI
Positive Negative 29: Open
 Tipton Gallery, East Tennessee State University, Johnson City, TN
- 2013 **Sculptural Objects, Functional Art + Design, SOFA**
 Bullseye Gallery, Festival Hall, Navy Pier, Chicago, IL
43rd Mid-States Craft Exhibition
 Evansville Museum of Arts, Evansville, IN
Food: Friend or Foe
 Target Gallery, Torpedo Factory Art Center, Alexandria, VA
Creative Glass Center Alumni Biennial
 The Gallery of Fine Craft, Wheaton Arts, Millville, NJ
Echo of the Object
 Eugeniusz Geppert Academy of Fine Art and Design, Wroclaw, Poland
Wheaton Glass: The Art of the Fellowship
 Museum of American Glass, Wheaton Arts, Millville, NJ
Food as Subject for Craft
 Craft is America Study Center, Los Angeles, CA
- 2012 **Solace of the Commonplace**
 New Harmony Gallery of Contemporary Art, New Harmony, IN
INVITATION /news from the glass studios/
 Sponsored by Galerie Pokorna, hosted at Czech Center, New York City, NY
Crafts National
 Mulvane Art Museum, Washburn University, Topeka, KS
Emerge 2012
 Bullseye Gallery, Portland, OR
The Art of Seduction: Exquisitely Crafted Temptations
 The Rouse Gallery, Howard Community College, Columbia, MD
- 2011 **Beyond Useful and Beautiful: Rethinking Domestic Craft**
 Houston Center for Contemporary Craft, Houston, TX
Bittersweet
 Solo Exhibit, Gallery One One, Brazee Street Studios, Cincinnati, OH
Silver Linings
 Bellowe Family Gallery, Chautauqua Institution, Chautauqua, NY
Prague Festival, PF11
 International Meeting of Glass Artists, American Cultural Center, Prague, Czech Republic
Forget me not
 Solo Exhibit, Vergette Gallery, Southern Illinois University, Carbondale, IL
Nest
 Target Gallery, Torpedo Factory Art Center, Alexandria, VA
domesticity: how we live
 Morgan Contemporary Glass Gallery, Pittsburgh, PA
- 2010 **Stanislav Libensky Award, Exhibition**
 Queen Anne's Summer Palace - Belvedere, Prague, Czech Republic
20/20, Metal Alumni Exhibition
 School of Art and Design Gallery, University of Illinois, Champaign, IL
Presence within Absence, MFA Thesis Exhibition
 Joy Gallery, Rochester, NY

SELECT EXHIBITIONS CONTINUED:

- 2009 **Generously Odd: Craft Now**
Lexington Art League Gallery, Lexington, KY
- 2008 **Embellished Traditions**
Solo Exhibit, Danmarks Designskole, Copenhagen, Denmark
- 2007 **The Legacy of University of Illinois Glass**
Cinema Gallery, Urbana, IL
2007 B.F.A. Graduate Exhibition
Krannert Art Museum, University of Illinois, Urbana-Champaign, IL
- 2006 **Reinterpreting the Vessel**
Perimeter Gallery, Chicago, IL
2006 B.F.A. Graduate Exhibition
Krannert Art Museum, University of Illinois, Urbana-Champaign, IL

TEACHING EXPERIENCE:

- 2012-Present **Assistant Professor, Ball State University, Muncie, Indiana**
Instruct undergraduate glass courses surveying blowing, fusing, casting and cold working.
Instruct beginning sculpture and metal course covering modeling and fabrication.
Instruct Graduate Seminar courses.
Served as Graduate Coordinator working on the development and organization of MFA program.
- 2017 & 2015 **Instructor, Pittsburgh Glass Center, Pittsburgh, Pennsylvania**
Taught "Casting on a Different Plane, Press Molds", one-week kiln cast workshop.
- 2016 **Visiting Artist, The Eugeniusz Geppert Academy of Art and Design, Wroclaw, Poland**
Gave a presentation and demonstrations on the press mold process.
- 2016 **Visiting Artist, National Glass Centre at the University of Sunderland, United Kingdom**
Gave two lectures, one on my work and one of kiln cast press molds.
Instructed two day press mold workshop to 12 second year students and 8 graduate students.
- 2015 **Visiting Artist, Ohio State University, Columbus, Ohio**
Presented a lecture on my work as well as the process of kiln cast press molds.
- 2014 **Teaching Assistant, Joanna Manousis, Pittsburgh Glass Center, Pittsburgh, Pennsylvania**
Assist with "Internal Structures", one week kiln cast workshop.
Visiting Artist, University of Wisconsin, Steven-Point, Wisconsin
Presented a lecture on my work and solo exhibition that was installed in the university gallery.
Gave presentations and demonstrations on honeycomb mold making as well as press molds.
- 2013 **Teaching Assistant, Wonjoo Park, Pilchuck Glass School, Stanwood, Washington**
Assist with "Transparent Metamorphosis", three week kiln forming and casting workshop.
- 2011 **Visiting Scholar, Southern Illinois University, Carbondale, Illinois**
Involved in graduate critiques throughout the semester.
Instruct one week press mold workshop for students within the glass department.

WORK EXPERIENCE:

- 2014 **Commission of the Life is Priceless Foundation, New York City**
A foundation supporting research for depression
Commission of the Emens Auditorium, Ball State University
A program celebrating Emens 50th Anniversary
- 2012 **Commission of the Eugene & Marilyn Glick Indiana Authors Awards**
A program of The Indianapolis Public Library Foundation
- 2008 **Artist Assistant, Steffen Dam & Micha Karlslund, Ebeltoft, Denmark**
Assist in glass hot shop and cold shop for a four month period.

PUBLICATIONS:

- 2016 Exhibition Review, by Lindsay Woodruff, GLASS: The Urban Glass Art Quarterly, Spring 2016 Number 142
- 2016 Art Glass Today 2, by Sandra Korinchak, Schiffer Publishing
- 2014 Exhibition Review, by Cortney Heimerl, GLASS: The Urban Glass Art Quarterly, Summer 2014 Number 135
- 2014 New Glass Review 35, The Corning Museum of Glass
- 2012 Jiyongians; Cortney Boyd, Jennifer Halvorson and Wes Valdez, by John Drury, NEUES GLAS, Spring 2012 (1/12)
- 2011 Member Profile, by Scott Benefield, GAS News, Volume 22, Issue 4, Glass Arts Society Newsletter
- 2011 New Glass Review 32, The Corning Museum of Glass
- 2009 500 Enameled Objects, Sterling Publishing Co., Inc. – Lark Books
- 2007 500 Metal Vessels, Sterling Publishing Co., Inc. – Lark Books

PUBLICATIONS AUTHORED:

- 2017 “The Original Approach to Rapid Production: Fenton Glass Company and the Potential of Pressed Glass”.
GAS News, Glass Arts Society Newsletter, Volume 28, Issue 3, Fall 2017. Page 20 - 21. Digital Print
- 2012 “The newly unveiled 2012 Rakow Commission work by Denmark’s Steffen Dam examines the experience of
a flower from 24 angles”.
The GLASS Quaterly Hot Sheet, October 22. Digital Print

AWARDS AND RECOGNITION:

- 2014 First Place 3D, Rockford Midwestern Biennial, Rockford, IL
- 2013 Highly Commended - Bullseye Glass Category, The Glass Prize 2013, Warm Glass UK
- 2012 Best of Show and First Place Awards, 2012 Indiana Glass Artists Exhibition, Anderson, IN
Awarded Emerging Artists in Residence (EAiR), Pilchuck Glass School, Stanwood, WA
Partial Scholarship, Corning Museum of Glass, The Studio, Corning, NY
- 2011 NICHE Student Award Finalist, Mixed and Miscellaneous Media, NICHE Magazine
- 2010 GAS Conference Student Scholarship, Glass Art Society, Louisville, KY
- 2007 Educational Endowment Scholarship, Honorable Mention, SNAG Organization
Outstanding Senior Award, Metal, School of Art and Design, University of Illinois
Allie D. Hughston–Enochs Memorial Scholarship
Outstanding Graduating Senior, School of Art and Design, University of Illinois
Partner Scholarship, Pilchuck Glass School, Stanwood, WA
NICHE Student Award Finalist, Fibers, NICHE Magazine
- 2006 Bronze Tablet/University Honors, University of Illinois
Outstanding Senior Award – Glass, School of Art and Design, University of Illinois

PERMANENT COLLECTION:

- 2017 National Glass Centre Collection
National Glass Centre at the University of Sunderland, United Kingdom
- 2011 Creative Glass Center of America Fellowship Collection
Museum of American Glass, Wheaton Arts and Cultural Center, Millville, NJ
- 2007 Medical Science Building
University of Illinois, Urbana-Champaign, IL

For a complete resume please contact artist. Thank you.