

EDUCATION:

- 2008–2011 Rochester Institute of Technology, Rochester, New York, School for American Crafts
Master of Fine Art: Glass
- 2007–2008 Danmarks Designskole, Copenhagen, Denmark, Fulbright Scholar
Focus: Glass
- 2005 Australian National University, Canberra, Australia, School of Art, Exchange Student
Main Focus: Glass
Contemporary Study: Enameling
- 2002–2007 University of Illinois, Urbana-Champaign, Illinois, College of Fine and Applied Arts
Bachelor of Fine Art: Glass
Bachelor of Fine Art: Metal

FELLOWSHIPS & GRANTS:

- 2017 Provost Immersive Learning Grant, Ball State University, Muncie, IN
- 2015 Aspire Junior Faculty Creative Arts Grant, Ball State University, Muncie, IN
- 2010 Creative Glass Center of America Fellowship, Wheaton Arts, Millville, NJ
- 2007–2008 Fulbright U.S. Student Program, Denmark

SOLO EXHIBITIONS:

- 2014 **Enduring Desires of the Fleeting Moment**
Leeds Gallery, Earlham, IN
A New Look at Glass
Carlsten Art Gallery, University of Wisconsin - Stevens Point, WI
- 2011 **Bittersweet**
Gallery One One, Brazee Street Studios, Cincinnati, OH
Forget me not
Vergette Gallery, Southern Illinois University, Carbondale, IL
- 2010 **Presence within Absence, MFA Thesis Exhibition**
Joy Gallery, Rochester, NY
- 2008 **Embellished Traditions**
Danmarks Designskole, Copenhagen, Denmark

TWO-PERSON EXHIBITIONS:

- 2016 **Glass Invitational 2016: Jennifer Halvorson and Robert Calafiore**
Exhibit A, Corning, NY
- 2015 **Mend**
Bullseye Resource Center, Mamaroneck, NY
- 2014 **Navigating Intuition**
Indiana University East, Richmond, IN
- 2012 **Solace of the Commonplace**
New Harmony Gallery of Contemporary Art, New Harmony, IN

SELECT GROUP EXHIBITIONS:

- 2021 **Methods in Glass Exhibition**
Applied Contemporary Craft Gallery, Oakland, CA
- 2020 **A Sculptural Exhibition**
The In Art Gallery, online platform
- 2019 **2019 Hot Glass Gallery Exhibition**
The Arts Commission of Greater Toledo, Toledo, OH
Swing States: Recent Perspectives in Glass Sculpture from the Mid West
The Chihuly Collection Arts Center, St. Petersburg, FL
POPnLOCK
Habatat Galleries, Royal Oak, MI
teapots! 13th invitational
Morgan Contemporary Glass Gallery, Pittsburgh, PA
2019 GAS Members Juried Exhibition
Morean Arts Center, St. Petersburg, FL
10!
Exhibit A, Corning, NY

SELECT GROUP EXHIBITIONS CONTINUED:

- 2018 **Heartland Glass**
 Cinema Gallery, Urbana, IL
Sculptural Objects, Functional Art + Design, SOFA
 Momentum Gallery, Festival Hall, Navy Pier, Chicago, IL
Workhouse Glass National 2018
 Workhouse Arts Center, Lorton, VA
Swing States: Recent Perspectives in Glass Sculpture from the Mid West
 The Sculpture Center, Cleveland, OH
Reflections, Contemporary Glass
 Momentum Gallery, Asheville, NC
75th Rockford Midwestern Biennial
 Rockford Art Museum, Rockford, IL
- 2017 **Ball State University School of Art: Fostering Dialogue and Collaboration, SOFA**
 Sculptural Objects, Functional Art + Design, SOFA Chicago, IL
Current Reflections on the Natural and the Manmade
 Landmark Arts Gallery, Texas Tech University, Lubbock, TX
A Cup of Sugar
 Anthony Brunelli Fine Arts Gallery, Binghamton, NY
Momentum
 The Arts Commission of Greater Toledo, River House Arts, Toledo, OH
Young Glass
 Glasmuseet Ebeltoft, Ebeltoft, Denmark
2017 GAS Members Juried Exhibition
 Glass Wheel Studio, Norfolk, VA
Expression: Creative Glass Center Invitational
 The Gallery of Fine Craft, Wheaton Arts, Millville, NJ
- 2016 **Ball State University School of Art: Embracing the Past, Making the Future, SOFA**
 Sculptural Objects, Functional Art + Design, SOFA Chicago, IL
Transparent Femininity
 Long Gallery, National Glass Centre, Sunderland, United Kingdom
- 2015 **Expressions: Creative Glass Center Invitational**
 The Gallery of Fine Craft, Wheaton Arts, Millville, NJ
Positive Negative 30: Uncanny Valley
 Slocumb Galleries, East Tennessee State University, Johnson City, TN
- 2014 **Captured Light Glass Biennial**
 Art Association Gallery, Jackson Hole, WY
2014 Taos Art Glass Invitational
 David Anthony Fine Art Gallery, Taos, NM
GATHERING: Contemporary Glass from the Heartland
 Gallery 924, Indianapolis, IN
2014 Rockford Midwestern Biennial
 Rockford Art Museum, Rockford, IL
EQUAL: Modern Family in Contemporary Art
 Tipton Gallery, East Tennessee State University, Johnson City, TN
Positive Negative 29: Open
 Tipton Gallery, East Tennessee State University, Johnson City, TN
- 2013 **Sculptural Objects, Functional Art + Design, SOFA**
 Bullseye Gallery, Festival Hall, Navy Pier, Chicago, IL
43rd Mid-States Craft Exhibition
 Evansville Museum of Arts, Evansville, IN
Food: Friend or Foe
 Target Gallery, Torpedo Factory Art Center, Alexandria, VA
Creative Glass Center Alumni Biennial
 The Gallery of Fine Craft, Wheaton Arts, Millville, NJ
Echo of the Object
 Eugeniusz Geppert Academy of Fine Art and Design, Wroclaw, Poland
Wheaton Glass: The Art of the Fellowship
 Museum of American Glass, Wheaton Arts, Millville, NJ
Food as Subject for Craft
 Craft is America Study Center, Los Angeles, CA

SELECT GROUP EXHIBITIONS CONTINUED:

- 2012 **INVITATION /news from the glass studios/**
Sponsored by Galerie Pokorna, hosted at Czech Center, New York City, NY
GLASS: A Juried Art Show
Minnetrista Cultural Center, Muncie, IN
Crafts National
Mulvane Art Museum, Washburn University, Topeka, KS
Emerge 2012
Bullseye Gallery, Portland, OR
The Art of Seduction: Exquisitely Crafted Temptations
The Rouse Gallery, Howard Community College, Columbia, MD
- 2011 **Beyond Useful and Beautiful: Rethinking Domestic Craft**
Houston Center for Contemporary Craft, Houston, TX
Silver Linings
Bellowe Family Gallery, Chautauqua Institution, Chautauqua, NY
Prague Festival, PF11
International Meeting of Glass Artists, American Cultural Center, Prague, Czech Republic
Nest
Target Gallery, Torpedo Factory Art Center, Alexandria, VA
domesticity: how we live
Morgan Contemporary Glass Gallery, Pittsburgh, PA
- 2010 **Stanislav Libensky Award, Exhibition**
Queen Anne's Summer Palace - Belvedere, Prague, Czech Republic
20/20, Metal Alumni Exhibition
School of Art and Design Gallery, University of Illinois, Champaign, IL
- 2009 **Generously Odd: Craft Now**
Lexington Art League Gallery, Lexington, KY
- 2007 **The Legacy of University of Illinois Glass**
Cinema Gallery, Urbana, IL
- 2006 **Reinterpreting the Vessel**
Perimeter Gallery, Chicago, IL

ARTIST LECTURES:

- 2019 **Press On! Factory Press Glass**, demonstration and lecture with Terry Hartman of Libbey Glass
Toledo Art Museum Glass Pavilion, Toledo, OH
GAS Lec-Mo: Press Molds, Innovative Design & Casting
Glass Art Society Conference, St. Petersburg, FL
Arizona Glass Alliance
Scottsdale Ranch Clubhouse, Scottsdale, AZ
Glass Alliance New Mexico
Bullseye Resouce Center, Santa Fe, NM

TEACHING EXPERIENCE:

- 2012-Present **Assistant Professor, Ball State University, Muncie, Indiana**
Instruct undergraduate glass courses surveying blowing, fusing, casting and cold working.
Instruct beginning sculpture and metal course covering modeling and fabrication.
Instruct Graduate Seminar course and serve on Master's Theses Committees.
Served as Graduate Coordinator working on the development and organization of MFA program.
- 2019 **Instructor, Bullseye Glass Resource Center, Portland, Oregon**
Taught "Press Molds: Casting the Thin and Intricate", five day kiln cast workshop.
- 2017 & 2015 **Instructor, Pittsburgh Glass Center, Pittsburgh, Pennsylvania**
Taught "Casting on a Different Plane, Press Molds", five day kiln cast workshop.
- 2015 **Visiting Artist, Cleveland Institute of Art, Cleveland, Ohio**
Presented a lecture on my work as well as the process of kiln cast press molds and honeycomb molds.
- 2016 **Visiting Artist, The Eugeniusz Geppert Academy of Art and Design, Wroclaw, Poland**
Gave a presentation and demonstrations on the press mold process.
- 2016 **Visiting Artist, National Glass Centre at the University of Sunderland, United Kingdom**
Gave two lectures, one on my work and one of kiln cast press molds.
Instructed two-day press mold workshop to 12 second year students and 8 graduate students.

TEACHING EXPERIENCE CONTINUED:

- 2015 Visiting Artist, Ohio State University, Columbus, Ohio
Presented a lecture on my work as well as the process of kiln cast press molds.
- 2014 Visiting Artist, Earlham College, Richmond, Indiana
Gave a gallery talk on the solo exhibition that was installed in the university gallery.
Lectured and demonstrated basic mold making for cast glass to the Ceramic and Metal Programs.
Teaching Assistant, Joanna Manousis, Pittsburgh Glass Center, Pittsburgh, Pennsylvania
Assist with "Internal Structures", one-week kiln cast workshop.
- 2014 Visiting Artist, University of Wisconsin, Steven-Point, Wisconsin
Presented a lecture on my work and solo exhibition that was installed in the university gallery.
Gave presentations and demonstrations on honeycomb mold making as well as press molds.
In the course of the three days, met with individual students to discuss their work and goals.
- 2013 Teaching Assistant, Wonjoo Park, Pilchuck Glass School, Stanwood, Washington
Assist with "Transparent Metamorphosis", three week kiln forming and casting workshop.
- 2011 Visiting Scholar, Southern Illinois University, Carbondale, Illinois
Involved in graduate critiques throughout the semester.
Instruct one week press mold workshop for students within the glass department.
Traveled and worked from glass mobile unit during a craft fair to promote department and material.

WORK EXPERIENCE:

- 2014 Commission of the Life is Priceless Foundation, New York City
A foundation supporting research for depression
Commission of the Emens Auditorium, Ball State University
A program celebrating Emens 50th Anniversary
- 2012 Commission of the Eugene & Marilyn Glick Indiana Authors Awards
A program of The Indianapolis Public Library Foundation
- 2008 Artist Assistant, Steffen Dam & Micha Karlslund, Ebeltoft, Denmark
Assist in glass hot shop and cold shop for a four month period.

PROFESSIONAL ORGANIZATIONS:

- 2004–Present Glass Art Society Member (GAS), Board of Director assistant to Jiyong Lee 2011, 2012

AWARDS AND RECOGNITION:

- 2014 First Place 3D, Rockford Midwestern Biennial, Rockford, IL
- 2013 Highly Commended - Bullseye Glass Category, The Glass Prize 2013, Warm Glass UK
- 2012 Best of Show and First Place Awards, 2012 Indiana Glass Artists Exhibition, Anderson, IN
Awarded Emerging Artists in Residence (EAiR), Pilchuck Glass School, Stanwood, WA
Partial Scholarship, Corning Museum of Glass, The Studio, Corning, NY
- 2011 NICHE Student Award Finalist, Mixed and Miscellaneous Media, NICHE Magazine
- 2010 GAS Conference Student Scholarship, Glass Art Society, Louisville, KY
- 2007 Educational Endowment Scholarship, Honorable Mention, SNAG Organization
Outstanding Senior Award, Metal, School of Art and Design, University of Illinois
Allie D. Hughston–Enochs Memorial Scholarship
Outstanding Graduating Senior, School of Art and Design, University of Illinois
Partner Scholarship, Pilchuck Glass School, Stanwood, WA
NICHE Student Award Finalist, Fibers, NICHE Magazine
- 2006 Bronze Tablet/University Honors, University of Illinois
Outstanding Senior Award – Glass, School of Art and Design, University of Illinois

SELECT PUBLICATIONS NON-AUTHORED:

- 2018 The Week in Craft, by Rachel Messerich, American Craft website, June 13
<https://craftcouncil.org/post/week-craft-june-13-2018>
Metal Utensils Precisely Embedded in Vintage Canning Jars by Jennifer Halvorson, by Kate Sierzputowski
Colossal website, June 11. <https://www.thisiscolossal.com/2018/06/vintage-canning-jars-jennifer-halvorson/>
- 2016 Exhibition Review, by Lindsay Woodruff, GLASS: The Urban Glass Art Quarterly, Spring 2016 Number 142
Art Glass Today 2, by Sandra Korinchak, Schiffer Publishing
- 2014 Exhibition Review, by Cortney Heimerl, GLASS: The Urban Glass Art Quarterly, Summer 2014 Number 135
New Glass Review 35, The Corning Museum of Glass
- 2012 Jiyongians; Cortney Boyd, Jennifer Halvorson and Wes Valdez, by John Drury, NEUES GLAS, Spring 2012
- 2011 Member Profile, by Scott Benefield, GAS News, Volume 22, Issue 4, Glass Arts Society Newsletter
New Glass Review 32, The Corning Museum of Glass
- 2009 500 Enameled Objects, Sterling Publishing Co., Inc. – Lark Books
- 2007 500 Metal Vessels, Sterling Publishing Co., Inc. – Lark Books

PUBLICATIONS AUTHORED:

- 2019 “Press Molds, Innovative Design & Casting”.
The Glass Arts Society Journal, St. Petersburg.2019. Page 56-58. Print
- 2017 “The Original Approach to Rapid Production: Fenton Glass Company and the Potential of Pressed Glass”.
GAS News, Glass Arts Society Newsletter, Volume 28, Issue 3, Fall 2017. Page 20 - 21. Digital Print
- 2012 “The newly unveiled 2012 Rakow Commission work by Denmark’s Steffen Dam examines the
experience of a flower from 24 angles”.
The GLASS Quarterly Hot Sheet, October 22. Digital Print

PERMANENT COLLECTION:

- 2017 National Glass Centre Collection
National Glass Centre at the University of Sunderland, United Kingdom
- 2011 Creative Glass Center of America Fellowship Collection
Museum of American Glass, Wheaton Arts and Cultural Center, Millville, NJ
- 2007 Medical Science Building
University of Illinois, Urbana-Champaign, IL